

Bulletin



Thursday, 17 December 2020

Dear Grey Court Community

Student Christmas Lunches I would like to thank Ms Price for her superb organisation, the catering staff who did a great job, members of staff who helped to supervise and Ms Gray who created the decorations for this wonderful event. The lunches were enjoyed by all.

Mufti Day Students got into the swing of things and donned their Christmas jumpers and raised money for the charity 'Children in Crisis'. Thank you to everyone who got involved and contributed to this worthy cause.

OAP Christmas Hampers These were delivered to our local care homes on Wednesday, and we have received such positive feedback about the hampers. Thank you for helping us spread a little Christmas cheer to our OAPs.

Christmas Concert Well done and a HUGE thank you to Mr Millar, the VPA Department and the students for all their hard work with the Christmas concert and panto. Not an easy task to complete during social distancing. I would particularly like to thank Ms Burton who wrote and directed the panto-mime.

PE Uniform Just a reminder with the colder weather approaching it would be good to get the warmer tracksuits for your children. The PE uniform can be purchased from the Bentall Centre or the School Zone website.

Lastly, I would like to wish you a safe and happy Christmas with your loved ones.

Kind regards—Chris Rhodes



"Going above and beyond for every child, every day." Chris Rhodes, Headteacher

This week's T&L eBulletin has been authored by one of our fantastic trainee teachers, Mr Barratt, in History:

Many students take a linear, one dimensional approach to causality. This is something that as teachers we need to try and remedy by teaching the second order concept of causation and how a single event is often layered with multiple causes and consequences.

This is particularly evident in lessons tackling the cause of World War I, William's victory at Hasting or whole topics like 'Revolution' all on Grey Court's S.O.W.

One effective method of teaching this is through the story of Alphonse the Camel. This always captures the students' attention, as they often seem more engaged when history is not being taught in the history lesson! (Which does give me the 'hump') This anecdote can be delivered as a visual, via a cartoon and, or with a supplementary A4 document for them to read through. It can also be easily adapted and differentiated for a Y7 or Y11 class.

For those unfamiliar with the story, it explains the death of an overworked, under-loved camel named Alphonse and his cruel master Frank, aka (the camel killer). The story catalogues all the problems Alphonse has had since birth and all the cruelties his master has inflicted, culminating in Alphonse's demise, when a single straw is added to his cargo.

The students are then given a short (comprehension) quiz with questions ranging from "What or who killed Alphonse? To "Could you find 2 examples where Alphonse is responsible for his own death?" A mixture of low and high order, more philosophical questions. As an extension the students can be asked to draw a hierarchy pyramid, do a ranking task or produce a 100 word argument on what they believe is the most important cause and why.

It is important that prior to attempting the quiz that students have a knowledge of the key words and terms such as Inevitable, inadvertent, preconditions, triggers short term and long term for example.

This is a fun and effective way of explaining causality and consequences.

INSIDE THIS ISSUE	Page
KS3	2-7
KS4	8
Sixth Form	9-10
Mandarin Competition	11
Y11 Writing	11-12
Careers	13-14
Wellbeing	15
Sports' Stag	16-18
Book Stag	19
Flyers	20-22

PDW Update

Please click [here](#) for the topics that students will study after the Christmas break.

As always, we will provide you with a weekly update of the PDW content and what exactly your child will be learning in each sub-topic.

Please email hjames@greycourt.org.uk with any questions.

Merry Christmas!



#KS3

Well done to our Y7s for completing their first full term at Grey Court School. This term has been like no other in some respects, and we have been delighted at how well students have transitioned to their new school. It can be a tough phase in any young person's life and getting used to the new school systems, personalities and classmates is a big step.

Now students are familiar with the school we will be looking to ensure that students are excelling after Christmas. Students should by now be aware of our high standards for behaviour, which is important for everyone's learning - now pupils are settled, we will be placing a strong focus on this after Christmas. We hope Academic Tutoring Day provided a valuable time of reflection for students and parents, and we look forward to seeing progress towards the targets students have set themselves. After Christmas students will be placed into sets for English, Maths and Science. This will involve new classmates, teachers and classrooms so it is important that students hit the ground running on their return. Students by now should be comfortable with their HW routines and organisation, and by this stage we expect students to be showing independence and responsibility in their organisation, which is vital for ensuring they achieve academically.

Outside the classroom, and with the easing of lockdown we will also be looking to see Y7 students excel. We are delighted to have been able to host fixtures in netball and football over the last two weeks. We are looking to reintroduce a full extra-curricular timetable after Christmas and we look forward to seeing students getting involved in a uniquely wide number of opportunities for students - including football, rugby, netball, basketball, cricket, judo and many more.

A final thanks to Mrs Price and the Catering team for providing Christmas lunch this year. I can only imagine the logistical nightmare involved in organisation it this year. We are delighted that students can celebrate with their peers, with their Christmas jumpers, and feel festive in what is a Christmas like no other.

Celebration Awards

Y7W: Rose D, Oliver A, George A

Y7ML Lucan R, Ella J

Y7E: Rory M, Nidhi P

Y7R: Aydin A, Florence L

Y7B: Eva LW, Timur D

Y7C: Chloe B, Gabriel R

Y7A: David J, Ali S

Y7O: Tariq A, Maria M

Mr Day, HO Y7

The Art Department is pleased to announce the winners of 'Sketch for Tess.' We sent over 250 Art entries from Grey Court and were in competition with other schools from Richmond Borough so to get 1st, 2nd and 3rd places in our category is a great achievement.

Congratulations to:

1st	Maya Sill	7 Cedar
2nd	Noah Qaralleh	8 Roman
3rd	Jake Sawbury	7 Ash



Maya Sill

Jake Sawbury

#TIME

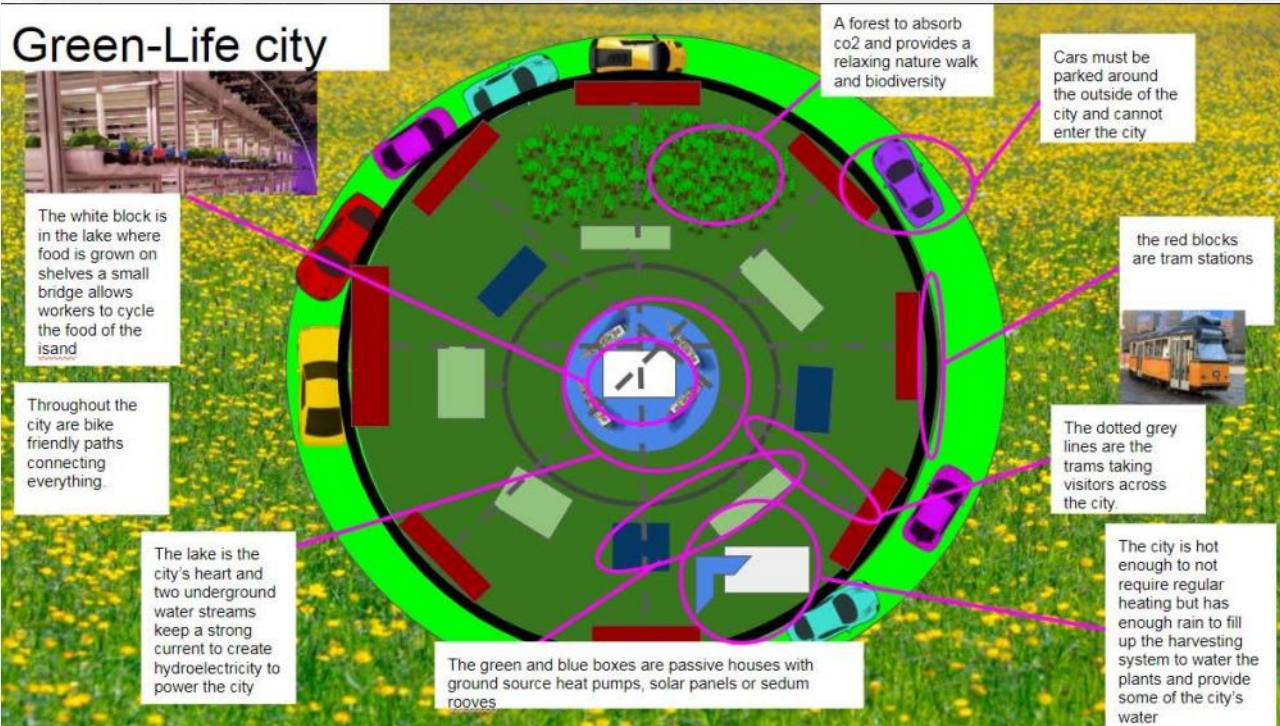
A Y7 EAL student's reflection about time and his first term at Grey Court in his English classwork.

At the start I was nervous and didn't know anything. But now everything has changed. Now I know my way around the school and have got used to the amount of homework I get every day. Right now everything is going great and I would imagine the future would be even better. When I started Grey Court I was a bit shy to do anything but now it's all gone and I do what I can and want. I'm really surprised by how time changes everything. It's magical!

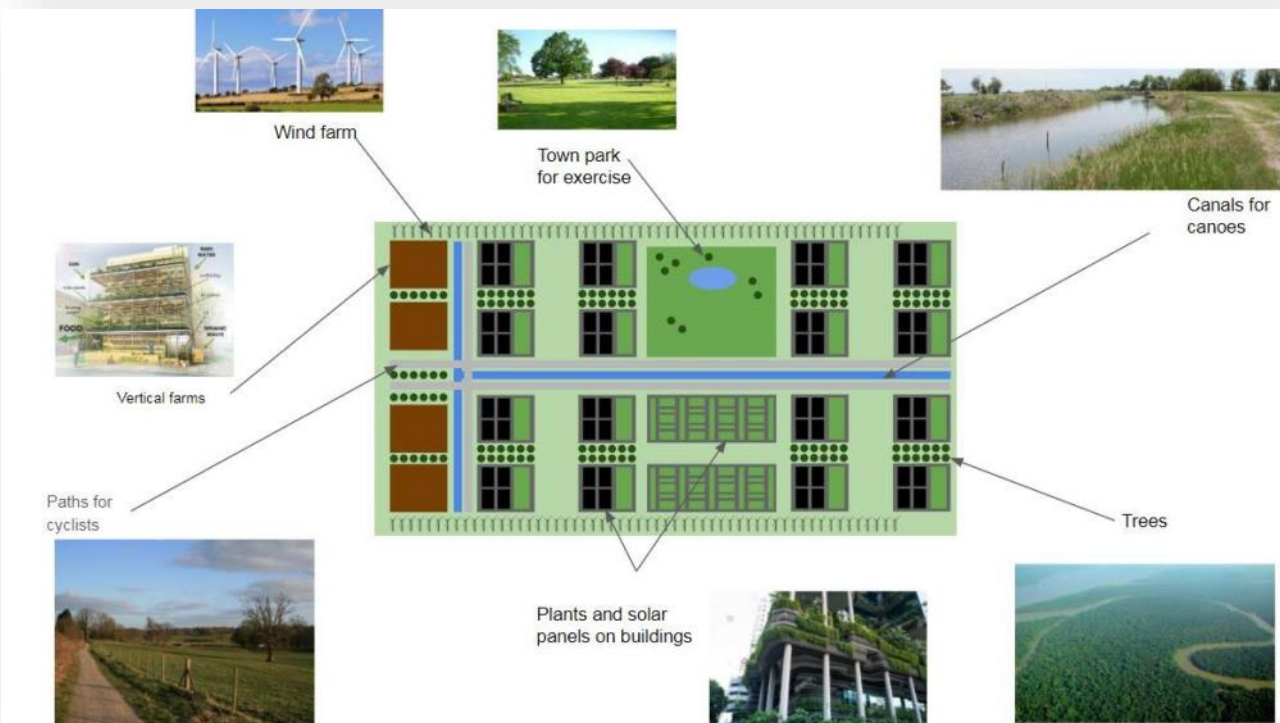
Ryan Farahmand, Y7

Y7 Sustainable city work

The project was to create a sustainable city for homework and here is some of the best work. Well done!
Ms Woods, Geography teacher



Soloman Myhill, Y7W



Ben Clark, Y7R



Ane Brogaard-Burdock 7M (above)
Mitchell Reader, Y7M (right)
Isaac Duru, Y7R (below)

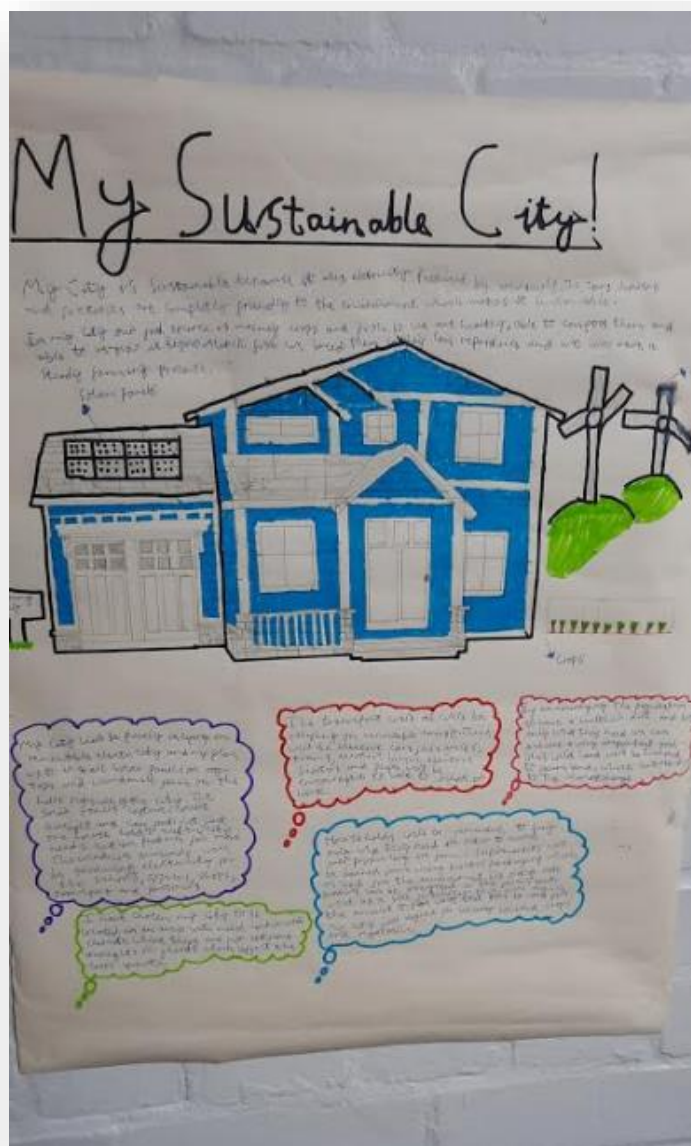




Henry Bolland 7A



Aleeza Bilal 7R



Alec Georgiev 7R

Margo Ferris 7W

Y7 Gingerbread Bonanza

When I was a child in the workhouse, a Christmas treat comprised a couple of dry currents (at least I think they were currents) mixed into the gruel. As I have become more socially mobile a gingerbread Christmas house has become the order of the day for my own spoilt children. With these Christmas culinary memories in mind, last week's challenge for my delightful Y7 English class, was to bake and decorate a festive gingerbread person. Well done to **Indira Peters-Sutherland**, **William Pitt** and **Hugo Vaz** who approached this task with gusto and are featured here with their creations.



Mr Clements, Deputy Head

#KS4

I would like to wish all of you and your family a restful and enjoyable holiday. Christmas this year will not be the normal celebration we are used to. I do hope that you are able to enjoy time with your loved ones over the holidays as it is well deserved. This term has brought many challenges and a new vocabulary to school life, sadly phrases such as "self-isolate" and "bubble" are becoming common vernacular. That said, I have been so impressed with the resilience, fortitude and sense of humour that the students in KS4 have shown. We know how difficult it has been for students not to play football at lunch or to let off steam in their usual ways and we hope that we can return to the usual ways very soon. Finally, I want to say a huge thank you to the KS4 team of Ms Weston, Ms Smith and Ms Ilett. Their tireless work each and every day, under the current circumstances has been simply fantastic. They really care about your children, really want the best for your children and really want to make sure they enjoy their time at school.

Mr Gordon Walker, AHT Y10+Y11

Y10 TEST

Next term we'll be testing Y10 on material covered this far in the year. It will be a 1 hour, non-calculator test, and done in class. The topics list for the test is the following:

10a1, 10a2, 10a3, 10b1, 10b2, 10b3

Number, Algebra, Interpreting and representing data, fractions, ratio, & percentages.

10a4, 10b4

Number, Algebra, Graphs, tables & charts, fractions and percentages

Pupils will be provided with a more detailed list of subtopics through a revision sheet on Google classroom. This will be uploaded before the end of term.

These tests will be used to inform subsequent set changes, so please encourage your son/daughter to give their best.

Mr Lewis, KS4 Maths Coordinator

Y11 Christmas Cheer and Shower caps

During my lunch duty on Monday I stumbled across this cheery Christmas scene which featured Y11 students Sarah Stevic, Florence Bradley, Amelia Gower, Violet Stutz, Zara Duffy and Mae Sayers exchanging



changing Christmas gifts in their favourite hangout: the gutter at the back of the technology block! Covid restrictions have meant that students have for the most part been encouraged to eat and socialise outside this term. Although Y11 students have had the option of a pine glade to hang out in or lately the grand marquee - a canvas recreation of the palace at Versailles - that Mr Bashford has erected - the students have grown very attached to the dampest, and least picturesque crannie in the school.

For the last term I have marvelled at the lunch concoctions they have rustled up each day: from mashed potato with sea salt and pepper, to Okonomiyaki brussel sprouts or tuna riagelta and delica pumpkin with caraway seeds. This sorority always seem to be engaged in some form of civilised conversation, intellectual hijinks and around the time of the mock examinations were often observed balancing textbooks and colour coded notelets on pieces of cold brick.

They are unfailingly polite and good humoured and their efforts are much appreciated by our duty staff. I am so glad they have splashed out on an array of presents for one another.

Mr Clements, Deputy Head

Sixth Form

#YoungEnterprise

a message from the team

Changes in Y12 leadership

Sadly, Ms Matthew is leaving us at the end of the term and heading off to start a new journey at a school that doesn't involve her having to commute for 2 hours each way. She will be sorely missed by the entire year group, and especially her Health and Social Care students. Thankfully she is passing the baton on to Ms Moore - someone who has been an integral member of the Sixth Form tutor team for four years and who will be more than capable of picking where Ms Matthew has left off.

Y12 Mock Exams

The Y12 mock exams will run from the 11-15 January. These will be sat in lessons time and they will be managed by classroom teachers. The only exception will be the Pure Maths paper which will be sat by all Maths students in enrichment. The exam booklet will be sent home before the end of the term so that students are aware of the specific details of what they need to revise.

Students who use lap-tops in examinations are encouraged to bring their own lap-tops in for exam week. Lap-tops will also be available from the Sixth Form reception. Exam leave will be in operation for the week to allow students to study at home OR in school depending on personal preference.

Teachers will be available in their classrooms if you want to revise in class or seek additional help.

Please see [here](#) for the exam information booklet.

Y12 STARS OF THE WEEK

Ella Trousdale, Edie Bing and Kitty Finnie who all co-wrote the Christmas pantomime in addition to their timetabled lessons. They showed great enthusiasm, intellect and wit and devoted a considerable amount of time to ensuring the success of the production. They also helped with costume and sound design.

Young Enterprise is a national programme in which students set-up and run a company all in one academic year, making and selling their products online and competing against other schools in their area. Students are thrown in at the deep end and learning everything from business planning and financial reporting to online trading, copyright, logistics and break evens. This year's intrepid group of year 12s have the additional challenge of having to set up and run their business in a COVID environment.

Please could you support them by completing the following questionnaire:

In the wake of the COVID pandemic and the loneliness and isolation felt by many 16 - 25 year old students across the UK, we are planning to build a friendship/connection website and would really value your input.

Please can you answer the following questions as honestly as you can (everything will be treated anonymously) so that we can try and shape the product to fit people's needs. Click [here](#) for the questionnaire.

Thank you!

Y13 STAR OF THE WEEK

Ollie Hunt has made a dramatic improvement over the last term, both in terms of approach to his studies and the work that he is able to produce as a result. All those who teach you are incredibly impressed with the turn around. Well done!



Understanding apprenticeships

There is a lot of talk about apprenticeships as an alternative to going to university after A Levels. As with pretty much everything there are pros and cons. In essence, an apprenticeship is a job. You'll spend 80% of the working week at your place of employment, and 20% at your place of study. You'll earn a salary, and your course fees will be covered by your employer and the government. You just need to be willing to manage your time between work and study. There are many different apprenticeships you can apply for depending on your existing qualifications across a broad range of different industries. Click on the link below to find out more about apprenticeships in England. <https://www.ucas.com/apprenticeships-in-england>

Unifrog for Parents

Hopefully you will have heard your child talk about Unifrog and how they use it at sixth form. If not, here is a chance for parents to get involved and use this smart tool to help their child make the best post 18 choice and to submit the strongest applications for whatever they want to do post Grey Court Sixth Form. The platform is a one-stop-shop for finding and applying for any opportunity taught in English, anywhere in the world and includes apprenticeships, as well as US and Canadian universities, and degrees taught in English in Europe, Asia, and Australasia. Unifrog helps both students, their parents and the sixth form support team with the whole application process - from deciding on a subject area and writing application essays or teacher recommendations, to building an application and sending it. Unifrog's aim is to bring all the available information into a single, impartial, user-friendly platform that helps students to make the best choices, and submit the strongest applications. Click on this link to see how parents can use Unifrog: [Supporting your child in Unifrog](#)

Accessing support over the holiday period

Off the record	Talkofftherecord.org	Online counselling and support
The Mix	0800 808 4994	Open everyday 13.00 for 1:1 support and guidance
Relate	0300 100 1234	Live chat and counselling
Kooth	Kooth.com	Online support for young people Mon-Friday 12.00-22.00 Sat-Sun 18.00-22.00
Childline	0800 1111	1:1 counselling and support, advice and information
Samaritans	116 123	Support for young people in crisis
Shout	To start a conversation, text the word 'SHOUT' to 85258	24/7 text support, to listen, support and advice



We no longer build fireplaces for physical warmth we build them for the warmth of the soul; we build them to dream by, to hope by, to home by.

Y12 Mandarin Film Competition

This Autumn Term, Y12 Mandarin students have been working on a national language film challenge organised by Business Language Champions. The brief was to work in pairs and to discuss a Chinese film that they enjoy with one person playing the role of the critic and the other playing the role of the director of the film.

Jashan Ball and **Ashley** To chose 'The Blue Kite' and were awarded the runner up prize for the film they created. The judges commented that 'Use of language had a high level of accuracy and came across very naturally. The interviewer in particular presented in a very animated and enthusiastic way, making for a very convincing interview with excellent clarity.' They were both given a book titled 'Language Myths' for their efforts and their work will be posted on Business Language Champions Ltd's official web-site.

Juliette Kelly and **Emily Taylor** were awarded the participation prize for their analysis of 'Balzac and the Little Chinese Seamstress'. The judges described it as, 'Very interesting insights and a great choice of film that displays interesting historical and societal themes.'

Very well done for their impressive efforts and best of luck in the forthcoming Young Photographers Competition organised by University College London!

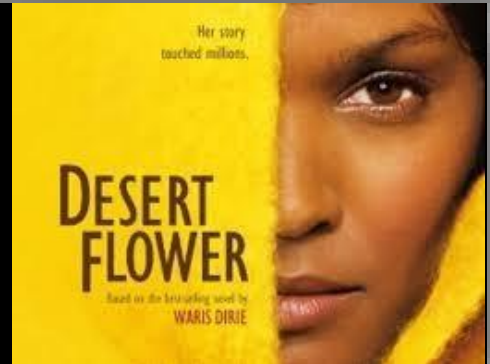
Ms Song

Mandarin Subject Leader and Head of Community Languages



Desert Flower

Ksenia Plakhotniuk (Y11) shares an article about her favourite hero.



In my opinion, a hero is a person who has made a great contribution to the development of society. Such a person is Waris Dirie – a fashion model from East Africa, whose biography formed the basis of the musical Wustenblume, written by composer Jorn-Uwe Fahrenkrog-petersen, script by Gie Mehmert

The catwalk star was born to a tribe of Somali nomads in 1965. The exact date of birth of the beauty, whose name means 'desert flower' is unknown. According to tribal traditions, parents did not bother fixing the birthdays of their children, there were many of them, and half did not live up to adulthood. Waris had 11 brothers and sisters of whom six died in childhood and early adulthood.

Two Dirie sisters became victims of female circumcision: one died a couple of days after that, the other died 10 years later, unable to give birth. The fact is that a barbaric procedure, the meaning of which is to forever deprive a future woman of the pleasure of intimacy, not only mutilates female genital organs, but is also carried out without anesthesia and in unsanitary conditions.

At the age of 5, Waris was also circumcised. When the girl, who nursed her younger brothers and sisters and grazed the cattle, turned 13 she met a rich old man. The groom promised her parents 5 dromedaries (one-humped camels) for the bride. Waris decided to flee. The girl's daughter did not help her daughter, but she didn't prevent her from escaping.

The girl walked barefoot across the desert to the capital of Somalia- Mogadishu, where her relatives lived. Waris covered 697 km, miraculously not becoming a victim of predatory animals and rapists. In the capital, Durie worked at a construction site, and then one of her distant relatives went to work at the Somali embassy in Great Britain and agreed to take Waris with him as a housekeeper and nanny.

When the Somali diplomat was recalled to his homeland, the girl remained in London as an 'illegal' migrant. Durie studied English, worked in a fast food restaurant, and entered a fictitious marriage to avoid deportation. The fashion photographer Terence Donovan drew attention to a beautiful dark-skinned girl, thanks to whom a photograph of Waris adorned the pages of Pirelli's calendar.

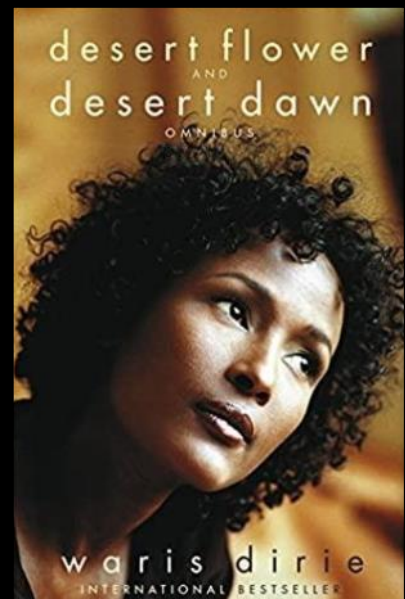
In the late 1980's and 90's, Durie became the face of fashion brands,



shone on the covers of glossy magazines, and starred in the James Bond film 'Sparks from the Eyes'. In 1997, at the peak of her modelling career, Waris was interviewed by Laura Ziv. She spoke about female circumcision, and as a result, Dirie became the UN ambassador to combat the barbaric procedure.

Waris wrote her first novel 'Desert Flower' in collaboration with a writer and publicist Kathleen Miller. The model's biography became a bestseller. In the hit soap opera 'Clone' created by the Brazilian company 'Globo' at the turn of the millennium, words about the contradiction of female circumcision to the norms of Islam were assigned to the character of the enlightened Muslim 'Uncle Ali'. Later Waris's bibliography was replenished by several more books. In 2002, Durie created a foundation in Vienna to combat female genital mutilation, and in 2010 she became an ambassador of peace and security in Africa. According to Waris, the only way to defeat the barbaric custom that is now crippling millions of girls is by making women financially independent from their husbands.

The celebrity continues to fight for women's rights. In 2019, the writer's Instagram regularly features videos with Waris's performance in various parts of the world under the slogan 'female circumcision is not a purification but a crime' and 'Human rights are impossible without women's rights'.



**by Ms Corrighan
(Head of Careers)**



A motivational image featuring a soccer player being lifted by a crowd. The text "NEVER GIVE UP" is overlaid in large, bold, white capital letters at the top. The player is in the center, wearing a dark jersey, with arms raised in triumph. The crowd below is cheering, with many hands reaching up. The background is dark, suggesting a stadium at night.



Thank you to all the alumni and Grey Court contacts who supported our Y12 virtual careers' evening. Y12 had an opportunity to speak to people from a range of careers to help them think about their post-18 and career options, in this ever-changing

Y9 will be looking at their GCSE options and there will be lots of information and advice to come especially from the options guru that is Ms Price.

Finally, with National apprenticeships week in February and National careers week in March there will be lots more to come next term for all year groups.

Y8 Careers' Challenge There has been some outstanding work from our students on their possible future careers. The aim of this project is to raise students' aspirations and provide them a focus of what they could do in the future. See just some of the amazing work produced below.....

Forensic scientist



What skills are required?: To be a forensic scientist you need a logical and independent mind. You also need the ability to work under pressure and keep concentrated and patient.

Qualifications: The qualifications required are five GCSEs including maths, english and science. You also need three A levels that are science related.

Do you have to go to university?: Yes, you need a degree in forensic science. You could also have a science degree.

Travel: Most forensic scientists have to travel. It includes going to different crime scenes to examine the evidence, or maybe even moving to find a job. You might also have to travel to conferences and training courses.

Salary: A forensic scientist salary would start at around £7,500 a year. With experience you could earn around £30,000 a year and senior forensic scientists would earn up to £86,000 a year.

Main duties: The main things you would do would be analysing fluid and tissue samples for traces of drugs and poisons, analysing handwriting and signatures, giving evidence in court and comparing different materials. You would also supervise assistant forensic scientists in the lab and recover data from laptops, phones and other electronic equipment.



Well done to **Lulu Vaz in 8 Willow** for an amazing presentation of her 3 careers and this included how to become a forensic scientist, very professional presentation!

Shiven Kothari in 8 Willow produced an outstanding detailed presentation outlining 3 jobs - well done Shiven!

Salary

An author's salary can depend on their success and the amount of work they produce.

A UK average salaries for authors are around £38,000 a year.

The most successful authors, and celebrity authors, can earn in excess of £88,000 a year.

Role Model

My role model that inspired me to become an author wasn't just a person it was a character from Heroes of Olympus, How to train your dragon, Never forever and many more it was the characters that made me feel what they felt see what they saw and take me to their own worlds their authors wildest dreams and I wanted to create my own world to make the reader feel what they couldn't feel in real life.

Job 1

3D Game Developer

What is a 3D Game Developer?

It is a person who creates 3D games on different platforms such as Unreal Engine and Unity.

Higher & Degree Apprenticeships



[Jaguar Engineering Degree apprenticeships](#)

Level 6 Applied Professional Engineering Apprenticeship (APEP)
 Programme Duration - 4 Years
 Qualification - BEng Applied Engineering Programme Degree (University of Warwick)
 Salary - Circa £20,000



BANK OF ENGLAND

<https://www.bankofengland.co.uk/careers/early-careers>

Level 4 Apprenticeships - £21,000

Our 18 month Level 4 Apprenticeship programme is designed to help talented people earn a full-time salary which could see them move quickly into one of a number of key roles.

There are three pathways to choose from:

Professional Accounting/Taxation Technician (BPP), where trainees get to grips with financial reporting.

Software Developer (Just IT), which will fast-track students into the software development industry and is recognised for entry onto the BCS Register of IT Technicians.

Associate Project Manager (Just IT), where apprentices learn to skilfully manage projects of all sizes and ensure their success.

Degree Apprenticeships - £23,000

Our 39-month Degree Apprenticeship programme is designed to help you work and study toward a fully funded degree at the same time. Students enrol on a part-time undergraduate Degree Apprenticeship with a reputable university.

There are three pathways to choose from:

- Digital and Technology Solutions at the University of Exeter.
- Data Science, in association with the University of Kent.
- Economics, in association with the University of Kent's School of Economics.

Dates for the diary

Upcoming Careers Opportunities - 2021

UK University & Apprenticeship Search Virtual Fair

Wednesday 27 January | 12:00 - 18:00

Perfect for Y11, Y12 & Y13 this event is designed to allow students to explore a wide range of universities, colleges and apprenticeships, whether you're just starting your research or making your final decisions.

Meet the Russell Group Virtual Event

Wednesday 10 February | 12:00 - 19:00

Designed for students aiming to study at a Russell Group university, this virtual event will allow you to explore all 24 Russell Group Universities and chat to their representatives. You can also take part in 13 live and interactive webinars throughout the day; including a new Parent and Teacher Support session.

All About Apprenticeships December 2020: click [here](#)

#Wellbeing

December Wellbeing Calendar

Click [here](#) to download

ThinkUknow

Online safety support

Being social online this December: a parent's guide

Access to new tech over the winter period can provide new opportunities for children and young people but also present risks.

Our guide for parents looks at how they can support their child to be safer online this season by focusing on 3 key areas: viewing, sharing, chatting and friending

Click [here](#) to access the guide

**Today was good.
Today was fun.
Tomorrow is another one.**
-- Dr. Seuss

ThinkUknow

Online safety support

4 steps you can take to help children stay safer

Our [new post](#) take you through the importance of conversations with children and young people about communicating safely online, helping them to understand how to report anything worrying, and reminding parents and carers about setting up parental controls.

You'll also find examples of resources that you can use to build on these conversations and develop skills and knowledge in the new year.

#Kooth

Your online mental wellbeing community

Just some of the things you'll find on Kooth

Magazine

Helpful articles, personal experiences and tips from young people and our Kooth team.

Discussion Boards

Start or join a conversation with our friendly Kooth community. Lots of topics to choose from!

Chat with the team

Chat to our helpful team about anything that's on your mind. Message us or have a live chat.

Daily Journal

Write in your own daily journal to track your feelings or emotions and reflect on how you're doing.

Click [here](#) for more information on counselling support over the holidays.

Parents Workshop 1
Mental Health Awareness
for Parents
Taking place on Mon-
day, 11 January at 7pm



As a parent we often find ourselves ill-equipped when it comes to dealing with, or even being aware of, our child's or young person's mental wellbeing. In order to help them, we first need an understanding ourselves of what we mean by mental health. Second, the tools to help our young person with any emotional difficulties. The first of these two workshops are designed with this in mind and will help you to support your child or young person. In this first workshop you will learn more about mental health and recognise the symptoms of mental health issues in children. Click [here](#).

Parents Workshop 2
Managing mental health difficulties in children
Wednesday, 13 January at 7pm

As a parent we often find ourselves ill-equipped when it comes to dealing with, or even being aware of, our child's mental wellbeing. In order to help them, we first need an understanding ourselves of what we mean by mental health. Second, the tools to help our young person with any emotional difficulties. The second of these two workshops is designed with this in mind and will help you to support your child or young person. This second workshop will help you improve communication with your child and support them to build their own mental health resilience. Click [here](#).

Sports Stag

Congratulations!

MESSAGE FROM Dan Hayden

Sports Development Officer
Serving Richmond and Wandsworth Councils

Just finished going through the results from Grey Court, your pupils did fantastically well!

U13 Female:

Matilda Dibb – 19th
Leyla Anjum-Smith - 36th
Ella James - 37th

U13 Male:

Leonardo Dorey – 26th
Christopher Cato – 32nd
Rory Macgregor – 33rd
George Archer 46th
Both Marc Leutchens and Zak Bayad missed out by milliseconds on the top 50. I imagine the came 51st and 52nd.

U15 Male:

Luca Leutchens – 21st

U17 Female:

Harriet Wiltshire – 28th
Niamh Round – 36th
Victoria Haugaard – 40th
Martha Collins – 41st
Isabella Ashgard – 44th
Amy Phipps – 49th

U17 Male:

Charlie Richardson – 12th
Felix Allen – 16th
Rudi Williams – 22nd
Marcus Rodgers – 23rd

Ned Thomas finished - 30th
Frederick Haugaard – 33rd

This means that Grey Court have scored a massive 416 points for Richmond! Thank you so much again for your efforts and support!!

Sports Extracurricular Timetable

Click [here](#) to download

Well done AZTEC, well done to every individual who made the top 3. Scores are very close and can all change in the next half term so keep pushing yourselves and working hard when completing the mile.

Daily 1KM Scores

1st	AZTEC - 286950 = 100pts
2nd	Spartan 230452 = 75pts
3rd	Trojan - 228545 = 50pts
4th	Roman - 177600 = 25pts

Top 3 Boys and Girls

Maxi Flint - 6500 - Ash
Charles Webster - 6250 - Cedar
Louis Tanner - 6100 - Ash
Spencer Vella-Auld - 6100 - Ash

Elizabeth Trobayeva - 7100 - Ash (overall winner)

Aleeza Bilal - 6100 - Ash
Miss Hawkins - 6100 - Cedar
Paula Mendizabal - 6000- Ash

Special Mentions to (due to ATD completed 1 less run):

Marcus Lutchens
Rory MacGregor
Benn Povey
Neve Rugette

Fantasy Football End of Term Results click [here](#)

Sports' Scholars of the Month

Lily Burnett

The female sports' scholar of the month is Lily Burnett. She has shown excellent commitment and determination to the programme. Lily has successfully made the netball A team and is a high level gymnast outside school. She has displayed excellent skill in both hurdles and high jump as well as impressive physical fitness ability in her sport scholar sessions.



Keep up the great work in January Lily!

Rory Macgregor

The male scholar of the month for December is Rory Macgregor. He has had a fantastic month, performing superbly in the cross country unit of work showing excellent drive to achieve a number of PBs and come first in the House Cross-Country race for 7A. Rory is also an excellent footballer who scored two goals against Wilson's School on Saturday, 12 December. These goals were vital in helping the team to achieve a 3-0 victory. Rory has demonstrated an excellent attitude in all PE activities and has shown determination to improve as an athlete.



Well done Rory!

THE PERFECT END OF TERM ACTIVITY

The PlayStation F.C. Schools' Cup Kit Design Competition has kicked off in style. We've already been blown away by the quantity and quality of entries from pupils across the country.

And no wonder it's got so many excited: the winning design will be featured in FIFA 21. That's HUGE.

So as the end of term draws near, time to get out the drawing gear. The Kit Design Competition isn't just for the football fans in your class. Teachers tell us it inspires any pupil with an interest in creativity, design or fashion to take their skills to the next level. The closing date is the 8th of January, so why not give your lot the brief now to complete over the Christmas holidays?

You should already have been sent everything you need, but we've attached the template once again to this email.

HOW IT WORKS

Students can draw their designs and bring their creative vision to life digitally or on paper, however they prefer.

Send all entries to playstationschools@eartothe ground.org <mailto:playstationschools@eartothe ground.org> by the 8th of January.

We'll shortlist the best, the public will vote, and the winning kit will be announced no later than the 22 of January, to be immortalised in FIFA 21.

MORE INFO

For inspiration, updates and loads more Schools Cup content, follow PlayStation FC Schools Cup on Twitter and Instagram @PSSchoolsCup

#PSNextLevel



What I want for Christmas is...

A short list of potential presents for the child or, larger child, in your life. And not one dystopian title in the mix. You can also visit recommended reading lists by clicking on the links at the bottom of the page.



Hamnet by Maggie O'Farrell

Hamnet is a novel inspired by the son of a famous playwright. It is a story of the bond between twins, and of a marriage pushed to the brink by grief. It is also the story of a kestrel and its mistress; a flea that boards a ship in Alexandria; and a glovemaker's son who flouts convention in pursuit of the woman he loves. Above all, it is a tender and unforgettable reimagining of a boy whose life has been all but forgotten, but whose name was given to one of the most celebrated plays ever written.

Slow Down: Bring Calm to a Busy World by Rachel Williams

Filled with beautiful illustrations and wonder, Slow Down features 50 stories about the magical transformations that happen in nature.



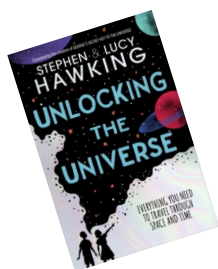
Pirate Stew by Neil Gaiman

Rhyming from master storyteller Neil Gaiman, and spellbinding illustrations by Chris Riddell, three-times-winner of the Kate Greenaway Medal, this is the picture book of the year! Joyful, quirky and action-packed, it makes a spectacular and magical gift.

Tiger, Tiger, Burning Bright! - National Trust Poetry Collections by Fiona Waters

Blessed with stunning illustrations from Britta Teckentrup, celebrates the animal kingdom through a diverse range of poetry, from Lewis Carroll to Grace Nichols.

Britta Teckentrup's breathtaking illustrations bring together all the richness and wonder of the animal kingdom, making this poetry anthology a perfect gift that will be treasured by generations. With sumptuous finishes including cloth binding, full colour illustrations throughout, textured paper jacket, ribbon marker, and head and tail bands. The perfect gift for any child or adult to treasure.



Unlocking the Universe by Stephen & Lucy Hawking

Gathering together the facts, stats and data that formed the background to Stephen and Lucy Hawking's beloved George's Secret Key to the Universe books, this handsome volume forms a perfect introduction to time, space and the cosmos for young readers. In their series of novels, George's Secret Key to the Universe, Lucy and Stephen Hawking imagined what great adventures one boy might have if he travelled through space.

But the books were based on real-life facts - and together Lucy and Stephen collected an incredible wealth of information about everything from life on Mars to the secrets of black holes.

For the first time this non-fiction content has been collected into one astonishing volume, with brand new content for 2020, including facts about genetics, conspiracy theories and climate change.

Beautifully illustrated and absolutely bursting with amazing facts and figures, this is the perfect guide to everything you've ever wanted to know about our world and beyond.

For further information and regular updates please refer to our weekly Book Stag in the school E-bulletin.

[50 Books That Every Child Should Read By 16](#)

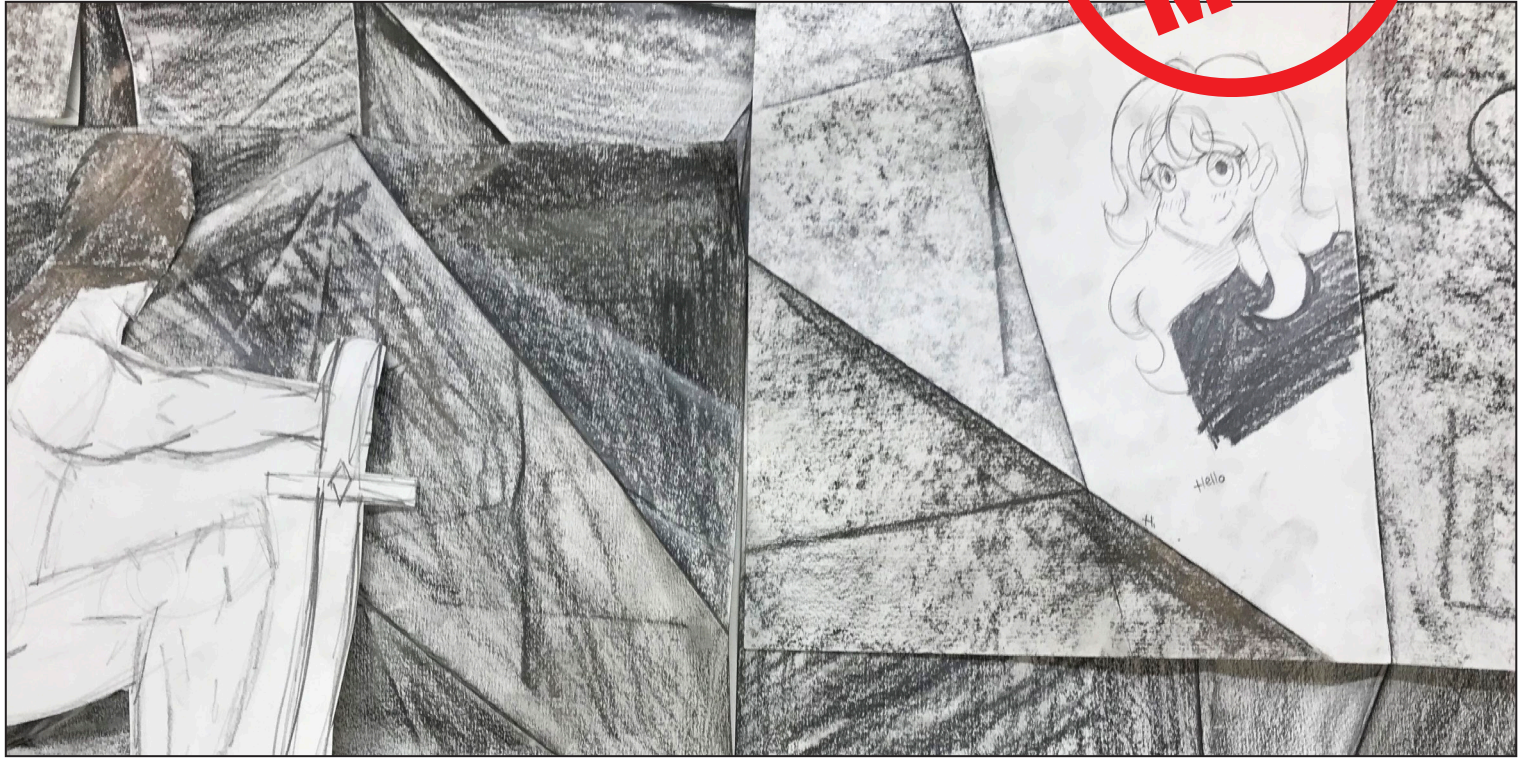
[Recommended Wider Reading Year 10 & 11](#)



DRAWING MATTERS

Online Workshops Spring term 2021

**Even
More**



'Drawing Matters' is run by experienced practicing artists, Stuart Simler and Tahira Mandarino, who bring with them a broad range of skills from Fine Art and Ceramic backgrounds at BA, MFA (Hons). This course is for all pupils who have an interest in Art and especially drawing, which is an important part of young peoples creative development. Drawing is not only a skill but an expression that connects us to our environment, develops a sense of wellbeing and helps us to reduce anxiety. We encourage freedom of expression alongside learning new techniques and skills.

We will be using the zoom platform and will send out information about each workshop before hand to allow for each student to prepare.

DATE & TIMES: **Thursday** 14th January - 11th February 2021 3.40pm - 4.40pm blk 1
25th February - 25th March 2021 3.40pm - 4.40pm blk 2

YEAR GROUPS: Yrs 7- 9 / Students passionate about art (GreyCourt)

COST: £40.00 - 5 classes per block

How to apply:

If you would like to book a place for your daughter or son please email Tahira confirming payment:

tahiramandarino@icloud.com

Grey Court School is keen to ensure this opportunity is open to all students. Should you wish for your son / daughter to take part but may need financial assistance, please contact Ms Price by email:

vprice@greycourt.org.uk

Payment terms BACS: Company name: Raw Ground Arts Limited

Sort: 40-26-12 Account: 32189860

Cheques made payable to: Raw Ground Arts Limited and sent to:
1 North Lane Teddington TW11 0HJ

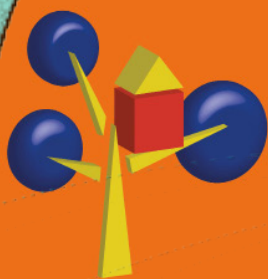
We look forward to welcoming you onto the workshops.

Tahira and Stuart



RG A

www.rawgroundarts.com
LONDON



ARTS CLUBHOUSE
where ideas come together



ILLUSTRATION

YR 7

This extremely popular club is pleased to return on site at Grey Court School for the Year 7 bubble. Adhering to all school safety measures including equipment quarantine before and after each session when in class, and flexibility to move to Zoom when needed

This illustration course, develops fundamental art skills through real world applications and is suitable for year 7 students with an interest in the world of art & design.

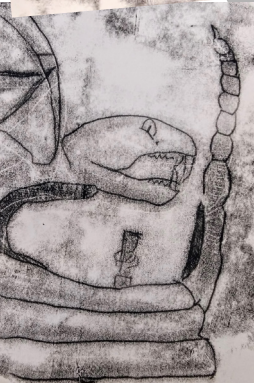
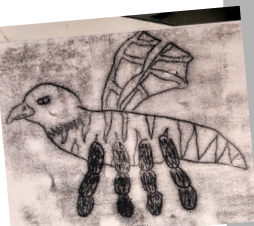
The course nurtures individual artistic development and interests through a variety of media and techniques, then applying these skills to real life briefs to create final artworks. This course is delivered by local artist and Arts Clubhouse founder, Jane Hudspith (MA – Illustration)

Illustration has many strands and students are invited to follow the avenue of their own choosing including; Editorial | Political | Picturebook | Natural and botanical | Fashion | Graphic Novels | Technical and more...

Thursday 3-4pm
10 weeks
£70 per pupil per term

(If the session needs to move to Zoom time will be 4-5pm)

Grey Court School is keen to ensure this opportunity is open to all students. Should you wish for your son / daughter to take part but may need financial assistance, please contact Ms Price by email:
vprice@greycourt.org.uk

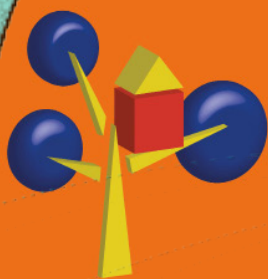


**Booking
Contacts**

**07931 774 132 | jane@artsclubhouse.com
[cc. cbowie@greycourt.org.uk](mailto:cbowie@greycourt.org.uk)**

www.artsclubhouse.com





ARTS CLUBHOUSE

where ideas come together



ILLUSTRATION

ZOOM

This extremely popular club is pleased to return this term via ZOOM for YR8s and upwards.

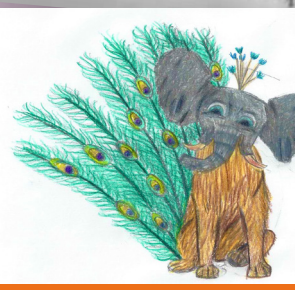
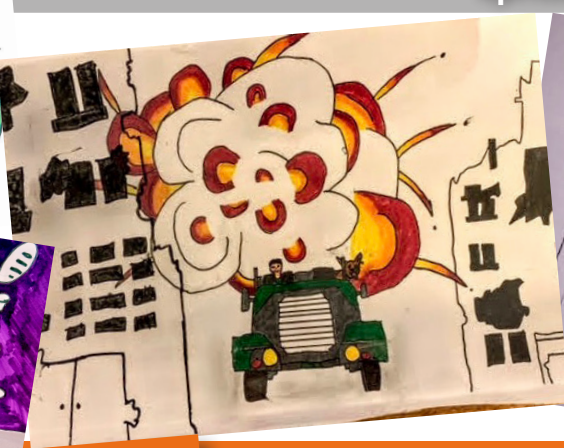
This illustration course, develops fundamental art skills through real world applications and is suitable for all YR8+ students with an interest in the world of art & design.

The course nurtures individual artistic development and interests through a variety of media and techniques, then applying these skills to real life briefs to create final artworks. This course is delivered by local artist and Arts Clubhouse founder, Jane Hudspith (MA – Illustration)

Illustration has many strands and students are invited to follow the avenue of their own choosing including; Editorial | Political | Picturebook | Natural and botanical | Fashion | Graphic Novels | Technical and more...

Wednesday 4pm – 5pm
10 weeks
£70 per pupil per term

Grey Court School is keen to ensure this opportunity is open to all students. Should you wish for your son / daughter to take part but may need financial assistance, please contact Ms Price by email: vprice@greycourt.org.uk



**Booking
Contacts**

07931 774 132 | jane@artsclubhouse.com
cc. cbowie@greycourt.org.uk

www.artsclubhouse.com

