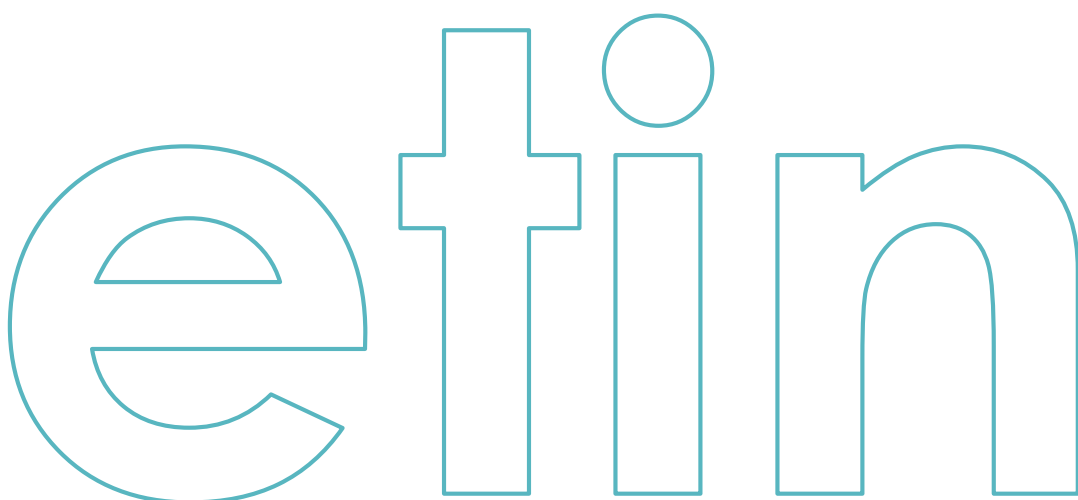




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Grey Court School | 3 May 2024

"a school where all pupils flourish" - Ofsted 2024



Cover photo: Eva and Dina, our tennis borough champions

#KeepInTouch

23-24 Term Dates

24-25 Term Dates

School Events

Sports TT

Sport SOCS

Extracurricular TT

Education Fund

ScoPay

Breakfast Menu

Weekly Menu

Graze Menu



The Uniform Shop

Thursdays 3-4pm

**Contact:
sniss@greycourt.org.uk**

SAFEGUARDING MESSAGE

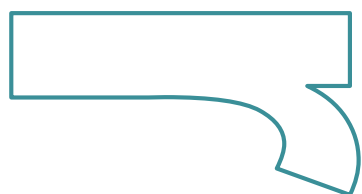
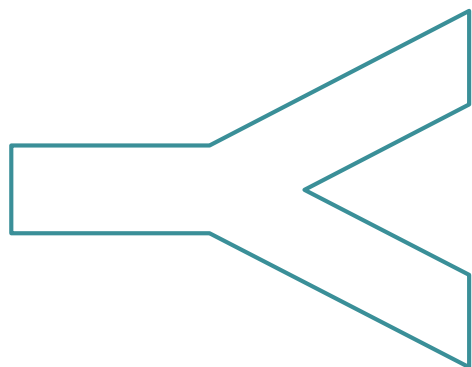
SEXTORTION

All schools in the UK have recently been sent information from the National Crime Agency, raising awareness of the recent rise in reporting of financially motivated sexual extortion (a type of online blackmail often known in the media as 'sextortion'). Children and young people worldwide are being targeted. This type of crime involves an adult offender (often from an organised crime group based overseas) threatening to release nude or semi-nude images and/or videos of a child or young person, unless they pay money, or meet another financial demand, such as purchasing a pre-paid gift card.

Victims of any age and gender can be targets, however a large proportion of cases have involved male victims aged 14-18. A child or young person is never to blame if they have been a victim. Offenders will have tricked, groomed and/or manipulated them into sharing an image.

Find out more about online blackmail on CEOP Education's parents and carers website. <https://www.thinkuknow.co.uk/parents/articles/online-blackmail/>

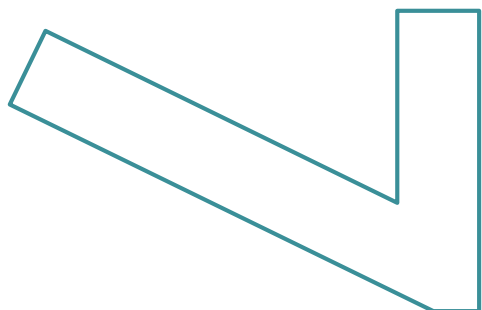
#KS3



A huge well done to Y7 for navigating their first exam week at Grey Court. This week's attendance has been outstanding, with barely a student off each day and this has been mirrored by their fantastic behaviour in lessons and exams. We have been delighted to see all the hard work the students have put into their studies, and the revision they have been doing at home. We hope that their hard work is replicated in their exam results.

It must be summer as I can give the first shout-out to our cricketers this year! A big well done to the Y7 boys who beat Ibstock this week. A special mention and big well done to Kian P (7C) who starred with the bat - finishing on 51 not out. A promising start and hopefully we hear of many more victories to come this season. Also starring this week were our Y7 girls - who competed in the Outdoor Cup. Some superb performances, including victory in the relay. Well done girls!

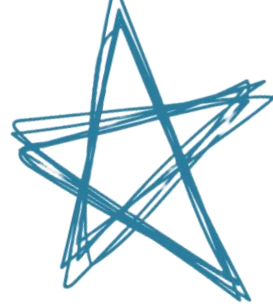
Mr Day
Head of Year 7



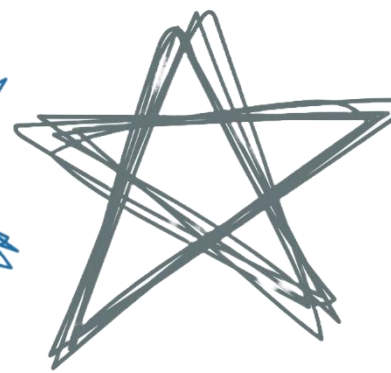
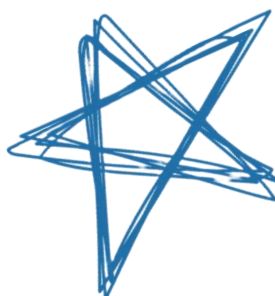
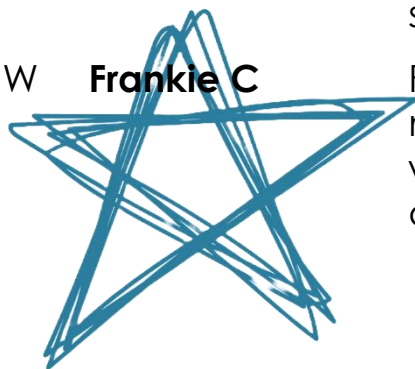


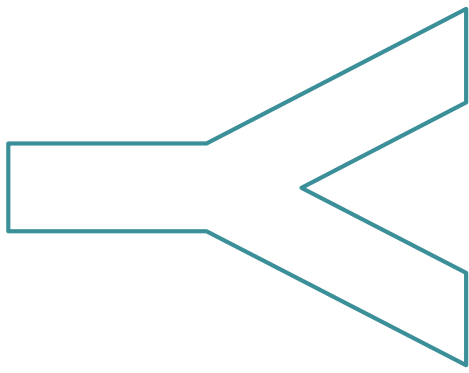
Year 7

STARS OF THE WEEK



- A **Evander B** For being a polite and well behaved student and for having a fantastic attitude towards all his subjects
- B **Archie Q** For being a friendly, enthusiastic and hard-working pupil whilst maintaining his devotion to sport and representing the school often. Well done Archie!
- C **Amelia H** For being a kind, polite, and conscientious member of the form.
- E **Luisa GD** For working very hard for her exams, getting loads of achievement points and always on time and polite!
- M **Wing-Hei P** For always being organised, punctual and ready to participate - well done!
- O **Zoe VdH** For her relentlessly sunny disposition - whatever the weather. She always brings a smile (and a song) and lifts all of our spirits daily - thank you Zoe!
- R **Stan R** For putting in place a new personal homework plan, and for always being super polite and friendly towards staff.
- W **Frankie C** For being such a caring and active member of our form: Frankie is always willing to help in the form room and offer a hand when anyone needs it!





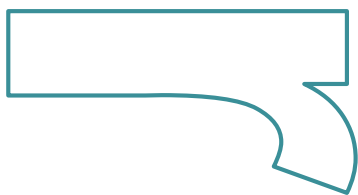
We had an assembly from the headteacher regarding our community and how we have a responsibility to ensure we are all positive members of it, particularly when in shared spaces with the public.



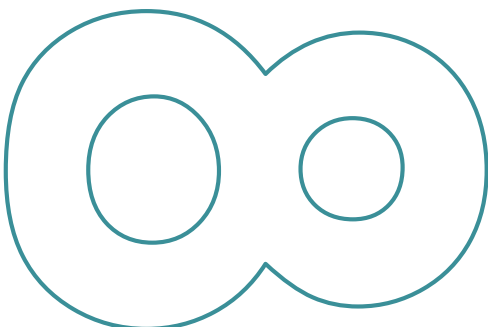
The field is now open (weather permitting) at lunchtimes but students were warned that litter has already been an issue and must be improved if we are to keep the field open.

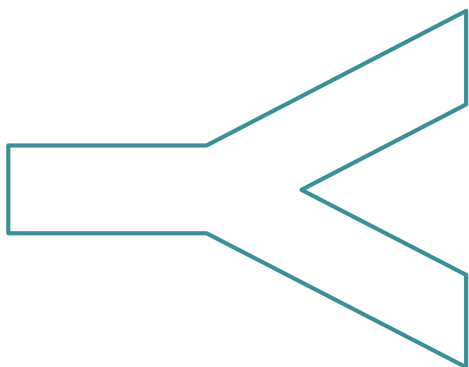


The students have performed really well across the exam week and there will be mop-up sessions during lesson time and after school on Wednesday.



Mr Ridley
Phase Leader Year 8 + 9





With the first week on the field, year 9s have embraced the space with many a game of football and daisy chains! This week has also seen the physical element of their mindful wellbeing morning return with Ash vs Maple at dodgeball (Ash won!).

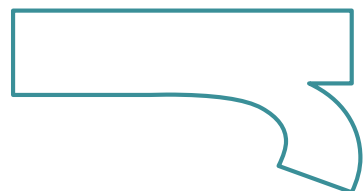
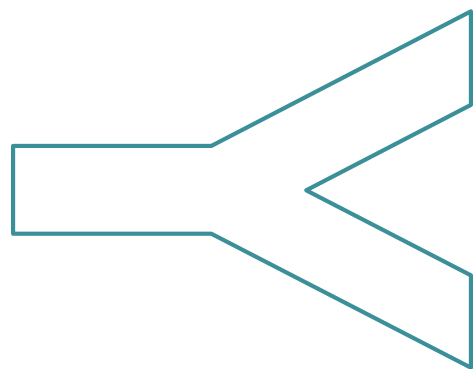


Mr Rhodes reminded students in assembly about their conduct outside of school, especially whilst in school uniform and the care that needs to be taken when on footpaths and buses.

We hope you all have a restful and enjoyable bank holiday weekend and look forward to a fresh 4 day week!

Ms Woods
Head of Year 9





And so it begins.....we saw our Year 11s take their first real GCSE exams this week in Art, Creative Media and Art Textiles. A huge well done to all students for completing those and massive thanks to the teachers who facilitated them in being successful. It takes huge amounts of time and complex logistics to organise these exams and hopefully the interventions and support have paid off.

Passport to Success starts on Thursday and our whole cohort first exam is on Friday. We have Health and Social Care on Tuesday, then BTEC Sport, Drama and Art on Thursday. Please ensure your child checks their exam timetable (a reminder it has been emailed and can be found under 'Exams' on Edulink). We have our Passport Assembly on Wednesday afternoon, where all timetables will be given to students, which shows their revision sessions. Attendance at Passport is compulsory and we also remind students and parents to ensure no appointments are made during exam time, as there will be no consideration should exams be missed.

Wishing all of our Year 11s the best of luck for the upcoming exams, I know that they will be brilliant and do their absolute best.

Miss Clark
Head of Year 11

ATTENDANCE MATTERS

22 April to 26 April

Year Group	Attendance %
Year 7	97.5%
Year 8	96.8%
Year 9	94.3%
Year 10	93.6%
Year 11	94.0%

Tutor Group	Attendance %
7 Oak	99.4%
8 Cedar	100%
9 Beech	98.1%
10 Beech	97.1%
11 Beech	97.1%

Claim your passport to Freedom!
One day at a time

Education is the key to unlocking the
world, a passport to freedom
– **Oprah Winfrey**

English & STARS OF THE WEEK

22 April to 26 April

Year	Name	Subject	Reason
7A	Evander Bye	English Language	Excellent contributions
10C	William Makepeace	English Language	Excellent contributions
11W	Kara Bridgen	English Literature	Excellent progress in the subject
8R	Gabe Marriott	English Literature	Excellent engagement in class
9E	Isabella Keane	English Literature	Excellent classwork
12C	Hana Saleh	English Literature	Excellent independent work
13A	Marta Kotaras	English Literature	Extensive exam preparation
7E	Ayanfe Adebuseye	Accelerated Reader	Excellent progress in the subject
8R	Arthur Newcombe	Accelerated Reader	Excellent engagement in class

Maths & Statistics

29 April to 3 May

Year	Name	Subject	Reason
7E	Khean Estabillo	Maths	Excellent engagement in class
8A	Ida Teggarty-Sparks	Maths	Excellent progress in the subject
10W	Cosmas Tai	Maths	Excellent engagement in class
11E	Chrysanthi Tsihla	Maths	Excellent progress in the subject
12E	Pranay Airy	Maths	Excellent engagement in class
13D	Ruzgar Atik	Maths	Excellent test results
10W	Leonardo Dorey	Statistics	Excellent progress in the subject
11O	Claudia Jimenez Peraleda	Statistics	Excellent engagement in class
12C	Aysenur Yassikaya	Further Maths	Excellent test results
13B	Florence Woolner	Further Maths	Excellent progress in the subject



Chef of the Week



Charlie Page

Chef of the week is Charlie Page in year 9. Charlie pushed himself out of his comfort zone in his end of rotation food practical assessment and actively worked on direct feedback within the lesson to try and work on presentation and skill development. Well done Charlie, your efforts have not gone unnoticed.

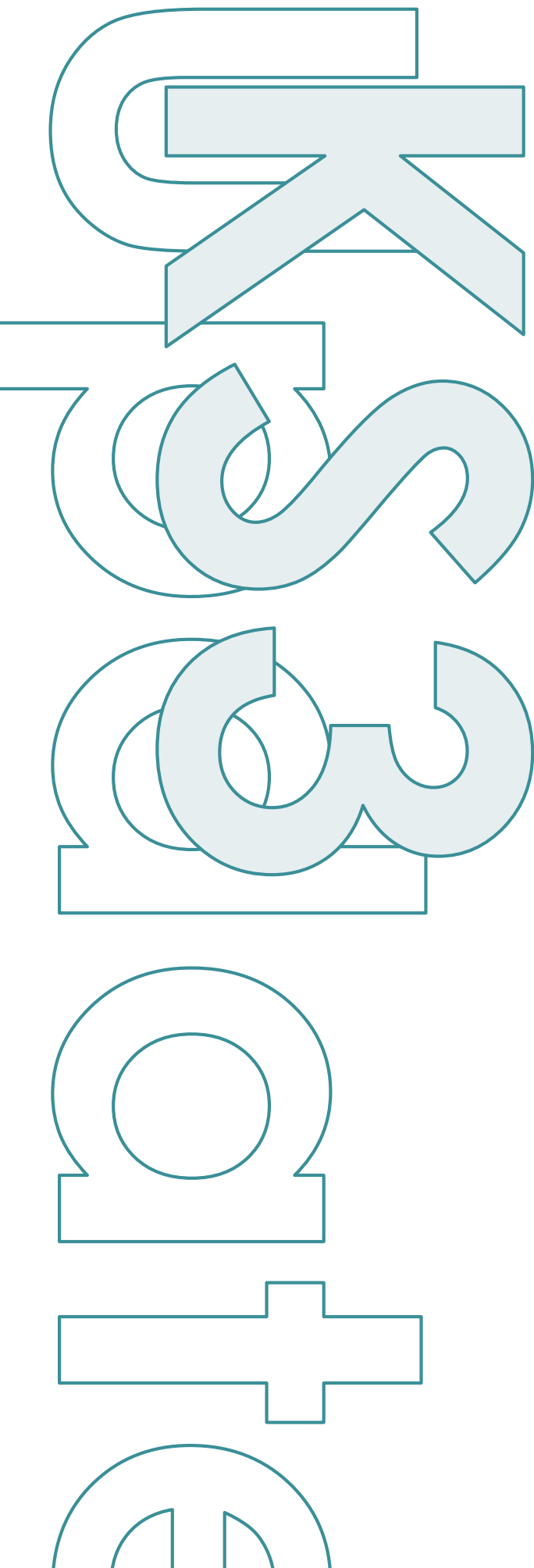


Recipe of the Week

Chicken Katsu Curry (a Japanese favourite and a popular dish at Wagamama's) This recipe of the week was a popular one across our year 9 end of rotation food practical assessment.



Our students work so hard to produce this iconic rice dish, so give the Wagamama's recipe a go, there is also a [YouTube video](#) to follow too.



Year 8 food science, our students discovered the use of micro-organisms specifically yeasts within food production to make their own pizza wheels. What was left in our food room, clouds of strong bread flour but the students were left with tasty tomatoey pizza wheels, think of a Cinnamon bun but with pizza toppings. Delicious, and the students were happy to share too.

One year 9 group finished their food rotation with their practical assessment, a lot of Katsu curries and pasta dishes were served, whilst some opted for sweet treats like brownies and cookies. The students thoroughly enjoyed the freedom to cook and bake what they desired and some wonderfully presented outcomes. More house points totting up for those students who came 1st, 2nd & 3rd. The other year 9 group are working through their food choice unit, making falafel and pittas. This topic is really important for our year 9 students to understand particularly if they want to study food at GCSE and with Veganism on the rise, it is important to give our students the opportunity to understand environmental impacts and ethical impacts of food production and food choices.

Ms Campbell
Head of Food and Nutrition





THINKING HARD
QUESTIONS

BRITISH
CHICKEN
BREAST





*“To eat is a necessity, but to eat
intelligently is an art.”*

– François de La Rochefoucauld







VPA Scholarship trip - The Magic Flute at English National Opera

As part of the VPA Scholarship, we are keen to expose students to new styles of art. In the autumn term, we studied Musical Theatre in Music and Drama and the students went to see *Matilda the Musical* in the West End. To contrast with this, we had several lessons on opera before going to see *The Magic Flute*, performed by English National Opera.

For many students, this was their first experience of opera - read their reviews here to see their thoughts!

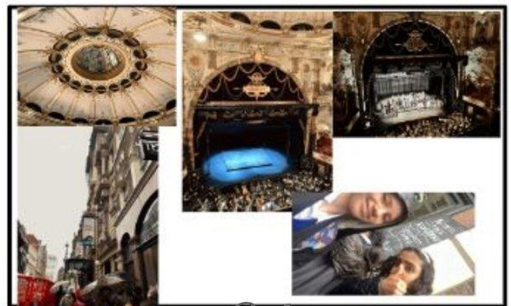
Miss Cowper

The Magic Flute - Review

The opera is by Wolfgang Amadeus Mozart. It is about a prince called Tamino and a bird-catcher called Papageno who are on a mission to rescue Pamina. To help them, they have magic instruments that are gifted with magic which they use to help them conquer the challenges placed in their path.

The lighting when the Queen of the Night sings her aria was really effective and brought my full attention to the stage. The costumes were also amazing and looked like they would've taken a while to make.

I thought it was amazing how the performers projected their voices to fill the entire opera house with no mics - especially when the Queen of the Night sings those really high notes while keeping her voice stable. However, it was quite challenging to try and watch the performance as well as read the subtitles at the same time.



Ruby

VPA SCHOLARSHIP



The Fabulous Magic Flute!

The Magic Flute was an amazing production that the VPA scholars saw at the ENO (English National Opera). Here is a bit more about it:

The Plot

At the start of the production, a character, Tamino, is running away from a snake, and 3 ladies save him after he faints. Then, Tamino meets a man called Papageno. Papageno is a bird-catcher. After that, Tamino sees a picture of the Queen of the Night's daughter, Pamina, and falls in love with her. Tamino promises the Queen of the Night that he will save Pamina, as she has been captured by a man called Sarastro, the Queen of the Night's

enemy. Three spirits give Tamino a magic flute, and Papageno enchanted chimes. However, Tamino finds out that Sarastro is innocent, and that the Queen of the night is evil. Then, at last, for the first time, Pamina and Tamino meet. Then, at the start of Act 2, Sarastro makes Tamino do trials to see if he is worthy of Pamina. After that, the queen of the night tells Pamina to kill Sarastro. Pamina and Tamino have a falling out, but they reunite. Papageno meets Papagena, and they fall in love.

The Elements of the Production

There were lots of elements to this Opera, including the set, the costumes, and lots more!

The lighting was amazing. There were lots of projections onto a big transparent screen, and the actors stood behind it, and it made it feel really magical! An example of when they projected images onto the screen was when they wrote text on the screen, and the actors stood behind it.

The sound was also brilliant - it was played by a raised up orchestra. When the Opera says raised up, they mean that the audience could see the orchestra. The musicians in the orchestra were fantastic too! There was a huge range of instruments, from Violins to Trumpets.

The costumes were awesome - they were quite plain, with an odd bit of colour, but the plain clothes made the Opera seem quite realistic.

Another interesting thing about the Opera was the sets. There was a lot of detail on set. Like I mentioned earlier, there was a screen with projections on it, and this made 'The magic flute' really unique.

The props really added to the drama on stage. The main props were the magic flute and the enchanted chimes and they were held by the main characters quite a lot. Pamina also held a knife. The props made the Opera even more engaging.

The last thing I am going to talk about is the phenomenal acting. Since the Opera is mostly singing, the characters had to act mostly through the mode of song with short snippets of dialogue in between the songs. The acting was really great because the actors really threw themselves into their characters. I particularly liked the performance by Tamino's character as he was very exaggerated.

Overall, I liked this production because I thought the sets were captivating. I especially loved when the actors stood on a giant book; I think that was my favourite set! In contrast, I disliked the costumes: I thought they were a bit too plain, and could have been a bit more extravagant! Overall, I liked the production and I would recommend it to others.

I rate 'The Magic Flute' 4 stars (out of 5 stars).





VPA SCHOLARSHIP



The Marvellous, Magical, Mystical Magic Flute

Summary of The Magic Flute:

In the Magic Flute, Tamino (a prince in love with Pamina) fights through the rain and pain with his funny, bird-obsessed sidekick, Papageno, also trying to find a Papagena for himself on the way. They both go through tough challenges to rescue Pamina, the Queen of the Night's daughter. The Queen of the Night, in order to help Tamino to rescue her daughter, orders her ladies to hand Tamino the Magic Flute to help him with his journeys. Pamina is being held by Monostatos, who is Sastro's, an honourable leader, slave. It is an exciting journey full of love and tragic twists!!!



I thought one of the best parts of this opera was the beautifully well-made costumes and the playful, creative staging. I loved the costumes as they fitted the character really well and showed the personalities and traits of the different

actors. One of my absolute favourite costumes was the Queen of the Night's costume which emitted her power and grace as it was midnight blue, sparkly, summing up the beauty of the darkness. I also really liked the staging as it helped me see what was going on throughout the whole play. I especially thought that the chalkboard across the stage was amazing and really helped me understand special parts of the opera. I loved that you could see the man writing on the chalkboard in the corner and you can see how he actually does it!!!!

However, I found the storyline quite confusing. There were subtitles above the stage but I found myself being distracted from the play and my eyes just stuck to the subtitles so I got bored quite easily. I almost feel it may have been better in the original language, German, as I didn't really understand the story anyway and it may have sounded more pleasing to be in German. I also don't think this style of music is for me as I found it too soprano at times which I didn't partially enjoy. Overall, The Magic Flute gets three stars from me! ★★ ★

Cara

VPA SCHOLARSHIP

THE MAGIC *Flute*

The plot of the play:

Prince Tamino finds himself lost in a mystery land. He is saved by the Three Ladies, whom work for the Queen of The Night. Tamino then meets Papageno, a determined to find love, bird catcher. The ladies show Tamino a picture of the Queen's daughter and instantly falls in love. Pamina, the daughter, has been kidnapped by Sarastro and Tamino promises to find the princess. Tamino is given a magic flute whilst Papageno is gifted magic bells. These help them in their journey. Monostatos (Sarastro's slave) attempts to pursue Pamina, yet Papageno saves her! Yet, Sarastro is innocent and the Queen is actually evil. The Queen wants Pamina to kill Sarastro, although he is the innocent one. Papageno meets a young girl, disguised as an old woman and falls in love with her. Tamino and Pamina are separated as Tamino has taken a vow of silence and refuses to interact with Pamina. Though, in the end, the Three Spirits reunite the two and they can love each other again.

Sound – I think that the singers did an incredible job in projecting and showing the best of their voice. The concept that they had no microphones, but still could be heard throughout the whole theatre is fascinating for me.

The Set – I enjoyed the use of a projector as a method of background. This was very creative as there was actually somebody writing/drawing everything that was being projected. Though, as a result of this, many physical props were not used or appeared very cheap and unappealing.

My opinion:

In my opinion, this opera was not worthy of a full 5/5 review. This is for the reason that the story itself was very cliché and melodramatic. The costumes did not fit the time where the play was set and did not make much sense. I believe that the set was also very simple and relied heavily on the projections instead of actual physical items. This made the play less interesting. Though, I found the voices of all of the singers very impressive and shocking.



Sofia

The Magic Flute



Storyline

The Magic Flute, performed by the English National Opera, tells the story about an adventurous man called Tamino who is on a mission to find the Queen Of The Night's daughter together with his comical companion Papageno. On his mission, his body gets taken over by a monster, and three ladies who serve the Queen Of The Night rescue him.

The person who composed this magical opera was Wolfgang Amadeus Mozart, a famous German musician. However, the version we watched was conducted by someone else because Mozart hasn't been alive for a long time.

Characters, costumes, props etc.

In the Magic Flute there were not many protagonists but many people in the ensemble and cast. My personal favorite character was Papageno because he was a comedic character and a lot of the time he was a bit clueless to what he was doing.

I don't think the play employed a lot of props. When they did, it was normally something simplistic like using an umbrella to show it's rainy or a chair to show people are in a meeting. The costumes were also used as props at times. Each main character had their own style and the ensemble had to wear neutral colours.

The sound and projection was excellent, I've never seen anything like it. The orchestra was positioned so one could see them and they all had little papers that they used to resemble birds. There were also two booths at the side of the stage. In one of them a lady sat on a chair using things like glass bottles, gardening gloves, pieces of metal etc. to make different noises. In the other booth was a man with a chalkboard who was drawing which was projected onto the stage to help people understand what was happening.

Conclusion

Overall I think that it was a good opera. Having said this, the storyline was rather complex and hard to follow.

I would give this play a 3 or 4 out of 5. In my personal opinion, the experience could've been vastly enhanced for the audience if more props had been used to illustrate the story. While it is clearly an impressive opera, I don't think that I would recommend it to my friends.



Olivia

VPA SCHOLARSHIP

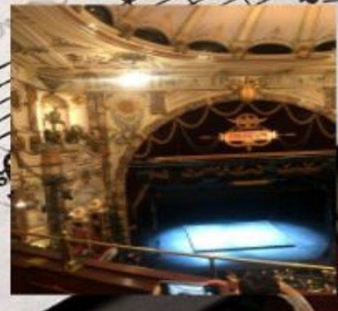
Is the Magic Flute really magical?

The Magic Flute is an opera made by W.A. Mozart in 1791. It is a very lighthearted play about love, adventure, and the search for wisdom.

I think the use of projections worked extremely well, as it set the scenes for an otherwise bare stage: A transparent curtain with a drawing of a mountain projected on it helps the viewer to understand the scene. Additionally, the use of simple props modernises a well known opera. The orchestra itself was wonderful, and they really bring to life the magic of the opera. Everything in the opera teaches us that music, music technology and a good ensemble is *vital* to any production. I would give it a 4 and a half out of five, as the quality of the music and the performance is amazing.

I think that this particular production of the ENO is made exceptionally well, with the use of projections being very prominent in the opera, and the choreography being synchronised improved everything in an already-wonderful production. However, because the opera was written in 1791, most of the ideas are very old fashioned, and so, if you would want to take your child to it (Which I very much recommend, as under 21s go free) you will have to explain to them that these ideas are false and not accepted in today's society.

On the right: An image of the stage



Ethan

Marvelous Magic Flute

Review by : Eva Fountain

Review by : Eva Fountain

The Magic Flute was an excellent production and the singers were able to pronounce loudly although sometimes it would be quite difficult to understand what they were saying. The storyline was intriguing but I got confused at times about who was supposedly the bad person or the good



person we were supposed to want to win or who was bad. If I had the choice to either go again or not, I wouldn't. This is because I do not enjoy operas if I did like watching operas it would be something I would be interested in watching. The sound effects were amazing, as was the orchestra and dancers.

VPA SCHOLARSHIP

Brutally honest “Magic flute” review

By: Nilay Gasimzade

"The Magic Flute" is a fairy tale opera. It's about a prince named Tamino and his friend, Papageno the bird catcher. They go on a journey to rescue a princess named Pamina. Throughout the story they meet good and bad characters like the queen of the night. With the help of a magical flute and three spirits, they learn important lessons about love and bravery. In the end, they defeat the bad guys and find happiness.

I really like on how they used a projection of a blackboard that was being written and drawn on because you could also see the characters and in the beginning when the snake projections were there it was a great way to start the show.

In my opinion, I think the show is good but sometimes you zone out or get confused. I rate 3/5 stars because it's not "AMAZING" but it isn't bad either. I recommend to read a little preview of the play because if not you wouldn't be able to understand anything at all. As well as that I think this would be better for an older audience because it gets boring and confusing for our minds time to time with adult jokes or confusing scenes. Overall I would recommend this to year 10+.



Magic Flute Review

Overall, this was a brilliant production, although, the storyline could have been conveyed a bit better.

The singing was astronomically good, although, the queen of the night didn't quite hit the top note. The fact that a noise so loud that it can fill the COLOSSEUM(!!!) can come from just one single person is amazing.

It was a very interesting production as there was a lot of non-opera ing. I would rate it a 3 out of 5 stars purely because it was so confusing. Also the entire audience was screaming and eating and crying and talking a I couldn't hear a thing. A picture of a performance where no-one was making noise can be seen right.



Daniel

VPA SCHOLARSHIP

Marvelous Magic



The Magic Flute is an Opera written by the famous Mozart about a young man named Tamino who instantly falls in love with young Pamina. They proceed through many trials and are reunited at the end. The Magic Flute is based on darkness, light, and finding your way in the world.

Despite its simple set it was made incredible by the opera houses very own projectionist and sound effects artist. The costumes were extremely creative and the acting was extremely convincing.



There are many great things about the opera that are amazing but I found the story hard follow. I would recommend this to people who believe opera to be boring this will completely change your mind.

Amy



The Magic Flutes magic Review



Tamino (a prince) gets lost in a forest. He is rescued by three mysterious ladies who then show Tamino a picture of Pamina, daughter of the Queen of the Night, with whom he falls instantly in love. He then goes on a crazy journey to find her.

In the oprah they used things like projections to help to understand the story it can be as simple as a video of snake on the stage or instead a man behind the scenes drawing the stage.



I give the opera 3 stars because I found it hard to understand what they were saying/singing, I was also struggling to read the subtitles above the play. From what I could understand of it I didn't find the the story line the most interesting.



3 stars

By Nia Hughes

VPA SCHOLARSHIP

Fantastic flute

The magic flute is a spectacular experience with incredible special effects and interesting costumes. It is a pleasure to watch and a thrilling experience for all.

This opera starts with tamino being chase onstage by a serpent the three ladies save him and show him a picture of pamina he then falls in love he also meets papageno. The queen of the night and him make a promise that if tamino rescues pamina from sarastro he can have her. Tamino actually learns that sarastro is good and the queen of the night is bad. Pamina and tamino meet. Sarastro gives tamino challenges to prove he is worthy to pamina. He passes these trials by using the magic flute that he was given and everyone celebrates.



Nell

Freya.k

Date: 12/3/24
Place: English national opera
(ENO)

This astounding story has romance, drama, adventure and mystery, there are couples, enemies and friends, there are times of doubt, fear and joy, but in the end good always wins. This brilliant tale is told through the music of opera, there is a raised platform so you can view the orchestra, and not only are the musicians on stage astounding actors, but there music is another level.

However, sometimes there are scenes that are hard to understand or follow, and singing that (despite being astounding) is just a bit too high for me.

I have added more design, as in my past review I found there was not much, and checked my spelling as before there were many typos'.

This means 3.5 stars



Mystery of the magic flute

The productions use of lighting is incredible, they use projections and spotlights to help you understand the storyline, and create a more advanced tale. The sound is at just the right level, it is not too loud in fact it can sometimes be too quiet, but this is to be assumed, as the singers do not use microphones. The costumes fit the characters, they go from extravagant (the queen of the night) to simple, (papageno). There, despite the projections, are no sets or props, remaining on the same stage. However there are a few exceptions, like a scene in which papageno is trapped by himself, where the use of bottles is included. Despite their lack of equipment, the acting and singing does not diminish because of this, it is still incredible, with varying pitches and rhythms depending on the character.

Lighting

Stage where all performances (unless in the crowd) take place.



Subtitles for the lyrics

People offstage, creating sounds for the performance

VPA SCHOLARSHIP

The Best Flute In Town

The show was beautiful but it was bit boring at most of the play but the Queen of the Night song was really good i loved how it was so in rhythm and it made me feel happy. For the sound the singers had no microphone but you could hear them as you would hear with microphone. They were pretty loud. The other sound were made by a women who just used some everyday stuff to make sound. For the light and projections were really good even though I think that they used too much projections. It ruined the whole thing. The play was basically about a boy called tamino and a girl called pamina they like each other but pamina's mother won't let her.

Papageno is the comedy in THE MAGIC FLUTE. I liked how he interacts with the audience and the orchestra to ask for help because he doesn't know what to do. I would give this opera a 4 star review because they didn't make it really fun it was boring but the singing was really good.

I would recommend you to not bring children that could have problem with loud voices because a lot of babies started crying in it!



Cemre

MY MAGIC MESSAGE



STORY LINE: The magic flute was a very suspenseful opera that was about two characters, Pamina and Tamino, who were both in love with each other. Pamina then got captured and Tamino with Papageno had saved her; then Tamino has to go do trials to prove how he is worthy of Pamina, The Queen of Nights daughter. She then tries to persuade Pamina to murder Tamino but the three spirits help Tamina and get everything to become well and then Papageno and Papageno reunite and everyone lives a happily ever after.

WHY YOU SHOULD WATCH: This opera definitely has the COOLEST projections you will ever see and has stage and curtains that change colours and can have pictures and videos projected on it. Another reason why this is such a unique experience is because there is even a lady who moves this metal sheet that creates the exhilarating sound of thunder; not to mention how the singers themselves sound like absolute angels themselves.



Shirin

VPA SCHOLARSHIP

DARKNESS AND COURAGE: SONGLAND

Review for the Magic Flute Opera Production

By Frances Li

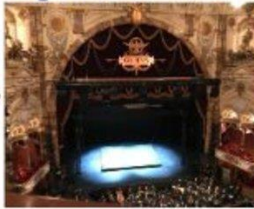
Summary of the Plot

Prince Tamino was lost in an unknown magical land of darkness and danger. His life was plunged into quests and secrets; he is greeted by hate, love and friendship. Gifted with an enchanted flute, Tamino and his companions' destinies erupted between Spirits, vows, trials and sacrifice...

My opinion on The Magic Flute

This was only my first time watching an opera, and already I was hypnotised by the magnificent music, magical sound effects and stunning performance skills of every single actor. However, the Magic Flute does have its downs. I think the plotline was unclear, the opera 'subtitles' inconsistent. Otherwise, it is utterly brilliant!

"Magic can be might.
Magic can be harm. But
the play never mentions,
magic is its definition!"



"I forgot how to breathe
when the pure melody of
the Queen of Night's aria
brewed upon the stage."



The production, in general, is marvellous.

The lighting and projections were so realistic, they deserve to be called 'a character' as all the human performers.

Amazing, amazing sounds created by pure imagination: Uncoiled hinges, padded boots, crunching gravel...

The set and props could do with improvements, though: blank, plain, perhaps decent.

But the acting, oh, I have to shout that it is UNBELIEVABLE! Every strut and move of the performer mesmerises me— same could be said for most of the production— so, so very simply and utterly amazing!



What was the play about?

The play was about a prince (Prince Tamino) and a bird-catcher (Papageno) who were on a mission to rescue Pamina (whom Prince Tamino is in love with). Papageno and the prince were given magical instruments, which they use on their mission, to help them through the obstacles that stand in their way.

What I thought of the singing and music.

I enjoyed most of the songs and I thought the singers were very talented. I also thought it was extremely impressive how they managed to sing loud enough (without microphones) that the whole auditorium could hear.

My likes and dislikes about aspects of the performance.

Dislike- I thought that the storyline was very hard to follow and there was an excess of singing which they didn't need.

Like- I really liked their use of comedy and how we were able to see the orchestra as this meant we could see what notes were being played when.

Your thoughts on the use of lighting/projections, sound, costumes, the set, props, characters/acting.

I particularly enjoyed the use of sound effects, and how they actually made them live instead of digitally. The costumes, I thought, were very reflective of the characters themselves, which also helped portray them. I was amazed by the set and how creative and original it was; partly because of the incredible projections and lighting. I thought this was exceptionally clever because I've never seen it done in this way before. I was fascinated by the elaborate props and thought they were very fitting for the story (my favourite prop was when they brought on the fire at the end). One thing that I disliked about the play was the acting; I thought it was a bit unclear and you couldn't really understand what they were saying.



Leila

VPA SCHOLARSHIP

The Mysterious Magic Flute!

The show 'The Magic Flute' is about the adventures that Prince Tamino and Papageno (the comical partner) set on to find and rescue the Queen of the Nights daughter, Pamina. The opera was written by Wolfgang Amadeus Mozart at around 1791 at the age 35.

In this opera, i think the use of lighting was very effective as a spotlight draws the viewer's attention to one specific character. I also think the use of live sound affects during the performance was very unique and used greatly, as well as the chalkboard projection on the stage.

Overall, i think this performance is great for ks3+ as some of the words or storyline maybe confusing for younger kids. This performance really grasped my heart and left me replaying it in my head for days after so this is definitely a must see! Overall i rate it 4 stars.



Indie

An Opera About Love And Virtue



Ive enjoyed the show overall. It was a wonderful experience for me, seeing all the actors, costumes and production!

What I enjoyed mostly were the actors, singers and dancers. They performed outstandingly well overall. I loved how the actors played their roles enthusiastically, especially the singing, which apparently had taken a long while to practice. However in the end, they all did it perfectly by engaging the audience.. They all made a huge effort with their skills, which is why I liked this opera.

However, as much as I loved their skills, I found it a bit hard to pay attention to the storyline. Because of this, It was difficult to follow up sometimes, as they sounded too high pitched. The story had subtitles, but just not during songs, which I would find a bit better if they did.

In conclusion, I may not have really understood this opera, but I still loved the music and dances! They sang and danced well and I would personally give this production a 3.5 stars.

Rafaella

VPA SCHOLARSHIP

Magic flute opera review

The opera was about a Prince who sees a photo of the Queen of the night's daughter and instantly falls in love with her, then he goes on a quest to save her with his companion Papageno.

I thought the projections and lighting were unique because they were being drawn on a chalkboard live and projected on the stage which I thought had a really cool effect. I thought the orchestra and singers were very talented and my favourite song was the Queen of the night aria. I liked some of the costumes as they were very elaborate. The set alone was a bit basic but they used screens and projections to make it look more interesting.

I thought the set and lighting were very impressive but I found it really hard to understand what was going on especially when they were singing. Overall I would rate it 3 stars because I enjoyed it but it was hard to follow.



Maya

The plot was very intriguing. It all starts when Papageno finds himself in an unknown forest. One day seeing a picture of his true lover Pamina, he is on the hunt to find his true love. The sounds of the play were very unique. They have their own special sounds, for example a bird there was someone making the sound using various equipment. The costumes were very detailed and told a back story of all of the characters and their roles. The set did not change throughout the play however the props were amazing. They had ladders and even people playing as birds... which I thought was very creative.

I personally would give this play a 3 out of 5. The play was very intense; it had me sitting on the edge of my seat, but it had some boring parts to which made me lose focus. And with an opera like this, it's important to really follow it.



Micayla

VPA SCHOLARSHIP

A magical review



Tamino, a prince, is nearly killed by a monster but is rescued by the Queen of the night. Tamino falls in love with the Queen of the night's daughter who has been taken. Together, Tamino and a bird catcher called Papageno go on a dangerous mission to save Pamina, the Queen of the Nights daughter.

I really liked the singing but I found the story line quite confusing and a bit strange.



The lighting in this Opera really set the mood and made it interesting

The singing in the Opera was beautiful and sounded very nice. The sounds that were added sounded very realistic.

The costumes were great and looked really realistic and when the spirits came they looked really creepy.

The set was quite basic but so that your attention went straight to the actors.

There were only a few props but they looked quite realistic and good.

The acting was really good and they expressed their emotions really well but they were a bit quiet.

Jenna



The flute



I have never heard opera before and I thought it was very different to what I'd heard. The story was very hard to follow. And when I looked at the plot I found it a little boring. When the birds came in and they were just plain paper I was a bit disappointed and thought it was a little tacky, but I grew to think it was quite cute and artistic. I thought it was quite long with a short intermission. Although, I did enjoy the Queen of the Night aria. I also liked the way the man on the side had the projections onto the back of the stage. Overall, this was not my favourite. However, I liked seeing a new kind of play.

I rate it 1.5/5



Yasmine

VPA SCHOLARSHIP

Review of the Magic flute:

The Magic Flute is a timeless classic opera composed by Wolfgang Amadeus Mozart about a prince named Tamino who needs to save a princess named Pamina. He gets help from a bird catcher named Papageno. Together, they face challenges, tests and meeting strange creatures (like the queen of the night). Along the way, they learn about love and wisdom.

"The Magic Flute" uses lights, sound, props, characters, costumes, and stage design to tell an amazing story. These elements create a magical atmosphere and teach important lessons about love and courage. The opera's visual appeal and the music written by Mozart adds emotion to the story.

Overall, the "The Magic Flute" would be a memorable experience for those interested in experiencing the magic of Mozart's music and storytelling. However, I wouldn't recommend this opera to younger audiences as it is not easy to follow the story.



Arian

Gretl To 70ak

THE MAGIC FLUTE REVIEW - W.A MOZART

VPA Scholars

A brief introduction....

The Magic Flute, written by Wolfgang Amadeus Mozart, was first performed in the Theater auf der Wieden, on the 30th September, 1791. The story is based on finding wisdom and enlightenment, through symbols of Freemasonry. This is an act of building good people.

The different effects....

As the house lights were kept, up I could sense a more relaxed setting, without too much suspension happening. From the upper circle, I could hear some of the sounds being produced, but not all of them. I think that they had used a bit too much of the props instead of actually using their own actions to express an action. The characters were very passionate. Even from up high, I could see them try and project their voices as loud as they can to fill the whole auditorium. Some of the characters costumes were very old-english-traditional, while others, like Pamina's and Sarastro's group of people, were likely modern. I learnt that to fill a whole theatre, you have to have the right amount for everything to make the play seem brilliant for everyone, even from the stalls.



It was great overall, but my eyes were tired after squinting at the surtitles!

My Rating: 4-star ★ ★ ★



Why I rated this a 4-star...

I rated this a 4-star because I thought the setting and layout of the stage were great. The lighting down on each character was clear, and the timing of each prop coming down from the ceiling was very effective.

Why I didn't give this a 5-star was because of the unclear words. Although there were surtitles, I wanted to also see the acting at the same time, but if I just look at the acting, I wouldn't understand anything, or what was going on.





VPA SCHOLARSHIP

The Magic Flute is a story about a young boy who was taken by witches, the witches were some of the Queens workers \ minions. He fell in love with the princess but the Queen said for her to kill him and if The princess did not kill him she would be disowned by her mother The princess was reluctant and refused to kill him as she was in love with him too. The princess feels everything is pressured on her and she starts to think about killing herself but then Prince Tamino stops her, they fall in love and they get married.

I wasn't a big fan of the play because I think it was quite boring at times and sometimes the subtitles at the top of the stage were quite hard to focus on while watching the play at the same time, I also think the play was really long, even though operas meant to be long, I wasn't a big fan of it myself. I think the costumes were great and they weren't too old fashioned, they had some modern aspects to them. I learnt how high and low voices can go, when it comes to opera I've always believed the singer's voice was very high pitched but I realised your voice can go really low and slow too. I think the stage had an interesting format with the main stage in the middle that was lifted up and the rest of the stage normally on the floor. The lighting in my opinion was basic and as normal as any other play but I think that's a good thing because if some of the audience are sensitive to flashing lights as such it'll be good for them because they won't have loads of lights shining and beaming in their face.

In my opinion I think the play had the rating of a 6/10 because I think it could have been shorter and more entertaining for the audience and I think for the interval there should've been a designated spot for it, not sitting in the chair for 3 hours. But overall the Colosseum was an amazing building with its ancient sculptures and painted roof.





The Magic Review

The magic flute was written by Emanuel Schikaneder about a prince named Tamino who promised the Queen of the Night to save her daughter, Pamina. It is based on pantomime and a variety of different fairy tales.

The lights were very cool because there was a projector onto a transparent fabric to make a foreground. The Orchestra was very well timed to make the music fit the scene and the opera singers were very loud. I think that overall, the costumes were very simple but fitting. The acting in the show was very exaggerated but in a good way.

I think that the play was great overall but the story line is hard to follow unless you already know the plot and at some points in the show it was very repetitive.



Samuel



Ham Youth Centre

Community Football over Easter

The young people from Grey Court were in the winning U14s and U16s. Finley won player of the match. Congratulations, Finley!



The North - Part 1

Pigeons, whippets, the cold, flat caps, relegated Premier league football teams, warm ale, shirtless men with Andy Cole tattoos, dialect and friendliness: there is a lot that is very off-putting about the North if you are repressed, Arsenal supporting Southern softie like me.

It was with a Yorkshire tea sized mug of fear and loathing that I greeted my daughter's announcement that she intended to visit Durham, a Northern university, for an "offer" day. My father had instilled in me a fear of the region, 30 years previously, when he had driven me up to THE NORTH in his boss' mint blue Roll Royce (which she had leant him for the occasion) for a similar open day.

He had prepared for the ordeal by watching the Michael Caine film, "Get Carter" on a Beta max video for a week. For the uninitiated Michael Caine, playing a London gangster, in a well cut pinstripe suit, is sent on a mission to the North. Walking into a smoky bar in a pit village, full of men in flat caps drinking bitter, the bar falls silent - at which point he orders "a pint of lager in a straight glass." Unfortunately, this classic celebration of Southern bravado was only enough to get my father through the Watford gap. Exhausted after a seven hour drive from the South coast he gave up - lost and discombobulated around Spaghetti junction, earnestly crying, "Son, I can go no further." At this point, an alternative open day, in Birmingham beckoned, and for thirty three years this proved to be the furthest north I had ventured up our green and pleasant land.

A week before, I had been delegated the task of the university rites of passage visit by my wife, with the phrase, "it may be the last time you spend an extended amount of time together with your daughter and if you don't go it will be the last time you spend an extended amount of time with me." I therefore spent several sleepless nights psyching myself up for the journey. Naturally, at this point I sought the advice of two men of the region who had become naturalised Southerners, a Christopher Rhodes and Gary "Stottie" Bashford.

CLEMENTS: The audacity of hope that is google maps estimates that the odyssey up the M1 will take 4 hours 35 minutes on a Friday afternoon.

BASHFORD: I've done it in FOUR when I put my foot down in the Jag.

RHODES: More like 7 hours and 35 minutes - it's Clements and he's driving a Citroen Picasso.

CLEMENTS: A Family utility vehicle.

BASHFORD: I recommend the Premier Inn overlooking Sunderland Mariner: I had my second honeymoon there.

CLEMENTS: Thanks, I've booked a YHA in Richmond, Yorkshire.

RHODES: That's in another county.

CLEMENTS: Near enough.

THE NORTH itself looms ominously in the Southern traveller's imagination just after the Wembley turn off when foreboding signs start to appear on road junctions advertising THE NORTH. Why are the road signs for THE NORTH CAPITALISED? I asked my daughter, who was busy listening to voice notes sent from friends of friends via Instagram/WhatsApp/snapdragon on vegan options in Durham halls of residence. She responded by soundlessly overriding "the 5 live football round-up" on the car's digital stereo in favour of the bluetooth connection to her iPhone. At this point we conversationlessly listened to Taylor Swift on a loop for seven and a half hours!

Arriving in Yorkshire, I was asked which "travel-lodge" near Durham we were staying at. Nervelessly, ignoring the fact that every Travelodge in Durham has been booked to capacity, once the university had publicised its "Offers days," I announced that we were staying at a chain called "rustic lodge" nearby.

DAUGHTER: (Arching her eyebrows incredulously) Dad give me the postcode?"

CLEMENTS: Que?

DAUGHTER: Postcode!

CLEMENTS: DL11 6HS

DAUGHTER: Dad...it's a YHA!

CLEMENTS: Yes, Rustic lodge.

DAUGHTER: Dad, it looks like Wuthering Heights!

CLEMENTS: Erm, more like Thrushcross Grange: It has character...and vegan options!

Why, my children, who have been treated to the luxurious pleasures of a dilapidated YHA in a national park every half term, seem to have developed PTSD, when asked to recall these formative holiday experiences, God knows?

DAUGHTER: Dad, how far is it from Durham?

CLEMENTS: Near...adjacent..ish

DAUGHTER: Dad...it's an hour by B-road.

I could tell that things were getting fraught as sheep were now blocking the road so I reached for some inspiration from Taylor Swift.

CLEMENTS: Don't worry - the offer day starts at 8.30am..you'll be "dancin in your Levis, drunk under streetlight" before you can say "offers party!"

DAUGHTER: Dad...embarrassing!

And so as the Gothic balustrades of the Lodga Rustica loomed into view, and something howled from across Moor, I wondered what my father, Michael Caine and Taylor Swift would do if they were in such a precarious situation? I also hoped to hell that the YHA would do an oat milk lattes and drove on into the gathering mist...

Mr Clements
Deputy Head

W
b e i n g

2024

Meaningful May 2024

MONDAY



TUESDAY



WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

SUNDAY



6 Look for people doing good and reasons to be cheerful

7 Make a list of what matters most to you and why

8 Set yourself a kindness mission to help others today

9 What values are important to you? Find ways to use them today

10 Be grateful for the little things, even in difficult times

11 Look around for things that bring you a sense of awe and wonder

12 Listen to a favourite piece of music and remember what it means to you

13 Find out about the values or traditions of another culture

14 Get outside and notice the beauty in nature

15 Do something to contribute to your local community

16 Show your gratitude to people who are helping to make things better

17 Find a way to make what you do today meaningful

18 Send a hand-written note to someone you care about

19 Reflect on what makes you feel valued and purposeful

20 Share photos of 3 things you find meaningful or memorable

21 Look up at the sky. Remember we are all part of something bigger

22 Find a way to help a project or charity you care about

23 Recall three things you've done that you are proud of

24 Make choices that have a positive impact for others today

25 Ask someone else what matters most to them and why

26 Remember an event in your life that was really meaningful

27 Focus on how your actions make a difference for others

28 Do something special and revisit it in your memory tonight

29 Today do something to care for the natural world

30 Share a quote you find inspiring to give others a boost

31 Find three reasons to be hopeful about the future



CAMHS* Autism & ADHD Screening/Assessment Process: *Information videos for parents and carers*

We are delighted to share our new information videos, which are aimed at parents/carers of young people who are registered with GPs in Kingston and Richmond (K&R).

These videos have been developed by K&R CAMHS Single Point of Access (SPA) and Your Healthcare. Our aim is to increase parent/carer understanding and confidence around the local pathway to seeking a diagnostic assessment for Autism and/or ADHD within CAMHS. There is 60 minutes of content which is split into 8 videos (covering the sections outlined below) to allow you to easily re-visit the most relevant information.

VIDEOS OUTLINE



1. Introduction and Overview of Neurodiversity

2. Autism Spectrum Disorder/Condition (ASD/ASC)

- What is ASD?
- Strengths and difficulties

3. Attention Deficit Hyperactivity Disorder (ADHD)

- What is ADHD?
- Strengths and difficulties

Sections relevant for both ASD/ADHD

4. Considerations for seeking formal diagnosis
5. CAMHS screening & assessment processes
6. Considering private assessment
7. Discussing assessment/diagnosis with my child
8. Accessing support (with/without a diagnosis)

To access the videos, visit the link below (or scan the QR code):

<https://sway.cloud.microsoft/QZf7qs4aSKTJ9EIP>



To allow us to evaluate the effectiveness of these information videos, please kindly fill in the Pre-Questionnaire (before watching the videos) and Post-Questionnaire (after watching the videos) on the webpage.

* Child and Adolescent Mental Health Service (CAMHS)

'Helping teens with...' series of webinars for parents

Achieving for Children's Mental Health Support Teams are delivering a series of webinars for parents of secondary aged children and young people (CYP). The **'Helping teens with ...'** series of webinars will cover a range of common difficulties experienced by CYP and will aim to share evidence-based strategies to help parents and carers support their CYP with these difficulties. Below is a list of webinars on offer over the coming months. In the third and fourth columns of the table below, you will find the sign up links. Please note that sign up links will be added a month before the webinar dates.

Helping teens with ...	Overview of webinar	Morning 9am	Evening 6pm
Worries and Anxiety	In this workshop you will learn to help your teen to deal with feelings of worry and anxiety. The workshop will give you practical ideas on how to support your child in anxious moments and over time, as well as approaches that could help them to think more positively and develop their self confidence. You will also be introduced to some helpful cognitive behavioural therapy concepts.	07 May 2024 https://forms.gle/YJAKXuRNcpVRKh687 03 December 2024 https://forms.gle/vzYfXZTsF9thYxhA9	09 May 2024 https://forms.gle/pC4TzpnnUe1d8fca8 05 December 2024 https://forms.gle/bkwBsZM2VV59FMRe9
Screen time and social media	In this webinar we discuss the positive and negative impact of screen time and gaming on a young person's mental wellbeing. We will share the recommendations for screen time based on age, how to have this conversation with your teenager in a positive and effective manner and a simple and effective way to manage screen time.	06 June 2024 https://forms.gle/LnPJcJmnLJzEdQ2U9 16 January 2025 https://forms.gle/EH1V5jKZopE1jyAa9	-04 June 2024 https://forms.gle/NCdRUFv3G8XRQ9KF6 14 January 2024 https://forms.gle/WgJ1yxHeYXJzwzHX6
Understanding Changes in the Adolescent Brain	Adolescence is a stage of significant brain changes. These changes are influenced by neurological and hormonal shifts which impact behaviour and emotions. This webinar explains how the adolescent brain differs from an adult brain and its effects on cognition, emotions, physiology, relationships, and behaviour. Parents/caregivers will gain insight into adolescent brain development and practical strategies for supporting young people to	20 September 2024 https://forms.gle/kLAej6d6EiELy9Wv5 07 February 2025 https://forms.gle/TWUuiSZ5zgWbDZMh7	18 September 2024 https://forms.gle/KNm9nxVLy562WqMv9 05 February 2025 https://forms.gle/2nkSpk78vp46T5eQ8

	regulate their emotions and behaviour, along with ways to connect with them during this critical stage of development.		
Sleep difficulties	This webinar introduces a number of key concepts and strategies to support you in helping your teenager create a healthy sleep routine. We will focus on the importance of sleep due to its impact on development and wellbeing, as well as exploring the key components that enhance sleep quality.	10 October 2024 https://forms.gle/wSdrUSuWor9Pnynj6 25 April 2025 https://forms.gle/oBCuj1vJ8W7denfn8	08 October 2024 https://forms.gle/BpyTNnkGwfUmfhqt9 23 April 2025 https://forms.gle/8vmHGSexKq8rEn7bA
Exam anxiety	In this webinar you will learn about tools to help your child manage anxiety as they prepare for and sit their exams. We know that this can be a stressful time for young people, and although it is normal for young people to feel stressed or worried during this period, we would like them to feel as equipped as possible for managing stress and worries. The exam anxiety webinar covers evidence-based strategies shaped by Cognitive Behavioural Therapy (CBT) for dealing with exam anxiety in the short and long-term.	07 November 2024 https://forms.gle/rxhN1hdE659fsBA66 13 March 2025 https://forms.gle/dNfZF65M4bb2ybRu7	05 November 2024 https://forms.gle/z33zWtUJ6SsouVa67 11 March 2025 https://forms.gle/cMmZ5dRRjfPnNfANA
Friendships difficulties and bullying	In this webinar you will learn how to support your child to develop their friendship skills: learn to communicate better, repair difficulties, and negotiate solutions when relationships between peers are tricky. We will also explore how bullying can affect Young People and share tips on how to support your teen with this.	13 December 2024 https://forms.gle/Ghu8jgqDtNo7MrkZ7 15 May 2025 https://forms.gle/7jiENSMuLku9Q9es8	11 December 2024 https://forms.gle/EAUyqE55otdLwgnk6 13 May 2025 https://forms.gle/HUD7ocHo3DvcVg5u9
Low mood and depressive feelings	This webinar is intended to support parents whose teens may be showing signs of low mood or depressive feelings, which may be indicated by teens spending more time alone, and lacking in energy or motivation. It will include the signs and symptoms of low mood, and offer some practical approaches to supporting a young person who may be displaying these symptoms. It	10 January 2025 https://forms.gle/K6T8dzDQ7M1v5qvW6 12 June 2025 https://docs.google.com/forms/d/e/1FAIpQLSfC	08 January 2025 https://docs.google.com/forms/d/e/1FAIpQLSdYqIqqV5jCOyjf82-MQAFUvwKEQIXsebh1mAenbVp-SFJJOQ/viewform?usp=pp_url

	will help parents understand some of the developmental changes teens are going through, and look at strategies parents may use to help teens explore their feelings and behaviours. It will include information about when and where to get more help should this be necessary.	x-BdgaqTA_hN3qJMc3IAo6EN8TIC_iDZG7oAiwOk8QSppg/viewform?usp=pp_url	10 June 2025 https://forms.gle/EGZCT8toUsSwGMXp6
Self harm and suicidal thoughts	This webinar is intended for parents and carers who want to learn more about how to support a young person who may be self-harming or having suicidal thoughts. It includes information on the nature and causes of self-harm, and practical ideas about how to support a young person when facing this problem and what help is available.	06 February 2025 https://docs.google.com/forms/d/e/1FAIpQLScZCf7mm3CUCzxv13X4fZnobiINBzgprj_kDhXHSgokwHpdcQ/viewform?usp=pp_url	04 February 2025 https://docs.google.com/forms/d/e/1FAIpQLScaWl9aTzip6D19hnsECl4pAiaRwAjTwcmDwFyCKKekChLucA/viewform?usp=pp_url
		03 July 2025 https://docs.google.com/forms/d/e/1FAIpQLSfIKWFCntwXbuvOs9Gr9JrBrXugCElBeNlnAQ2r7ORNo7qI-A/viewform?usp=pp_url	01 July 2025 https://docs.google.com/forms/d/e/1FAIpQLSd96uqWWEmtlq9kV7AcjfcwbSwbh70AfZ7Tny6Ae0lyY3QCSQ/viewform?usp=pp_url

*All Webinars are 60 minutes long, with 15 minutes at the end for questions and answers.

****Please have a pen and paper handy for the webinar.***

How to sign up

Parents and carers can sign up to the webinars by clicking on the sign up links. This will take them to a google form where they will need to provide their email address, the school their child attends, and the year group their child is in.

Who to contact

If parents have any questions, they can contact the school who will direct queries to the allocated MHST practitioner.

Helping Teens with Worries and Anxiety

The **'Helping Teens with Worries and Anxiety'** webinar will help you learn ways to support your teenager in dealing with their feelings, worries and anxiety. This webinar will give you practical ideas on how to help your teenager think more positively and develop their self confidence. You will also be introduced to some helpful cognitive behavioural therapy concepts.

What will the 'Helping Teens with Worries and Anxiety' webinar cover?

- What anxiety is.
- What the cognitive behavioural model is.
- Practical strategies to help parents and carers talk to their teenagers effectively, help them regulate their emotions.
- How to get further support if needed.



When will the webinar take place?

The webinar will take place on four different dates and times.

Date	Time	Duration	Sign up link
07 May 2024	9am	75 minutes	07 May 2024 MHST Webinar: Helping Teens with Worries and Anxiety
09 May 2024	6pm	75 minutes	09 May 2024 MHST Webinar: Helping Teens with Worries and Anxiety
03 December 2024	9am	75 minutes	03 December 2024 MHST Webinar: Helping Teens with Worries and Anxiety
05 December 2024	6pm	75 minutes	05 December 2024 MHST Webinar: Helping Teens with Worries and Anxiety

**All Webinars are 60 minutes long, with 15 minutes at the end for questions and answers.*

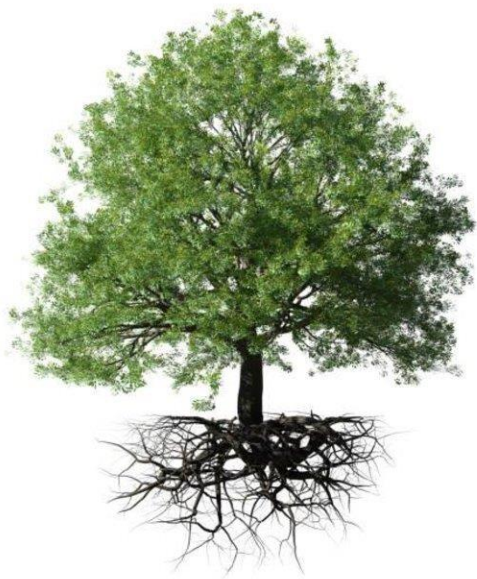
**Please have a pen and paper handy for the webinar.*

How to sign up

Parents and carers can sign up to the webinars by clicking on the sign up links in the table above. This will take you to a Google form where you will need to provide your email address, the school your teenager attends, and the year group your teenager is in.

Who to contact

If you have any questions, please contact your school who will direct your query to the allocated MHST practitioner.



Counselling and Therapy

Morag Shrafeddin is a qualified Counsellor with a Masters from Roehampton University in Integrative Counselling and Psychotherapy specialising in work with Children, Adolescents and Families. She also works in Fulham as a School Project Manager with the school counselling service Place2Be.

Morag is dedicated to supporting children and adolescents with their emotional well-being and personal growth. With a compassionate and client-centred approach, she aims to empower children and young people to overcome challenges and thrive in their lives.

Morag Shrafeddin

Specialist in Children and Adolescent Therapy
(MA Roehampton University)

(M) 079 5639 2216

(E) morag@shrafeddins-therapy.co.uk

(W) shrafeddins-therapy.co.uk

Sixth



ETON SUMMERS SCHOOL COURSES

Well done to all of the students who have been accepted on the Eton Summer School courses.

This is a fantastic achievement and allows students to delve deeper into the subjects of their choice in an incredible setting!

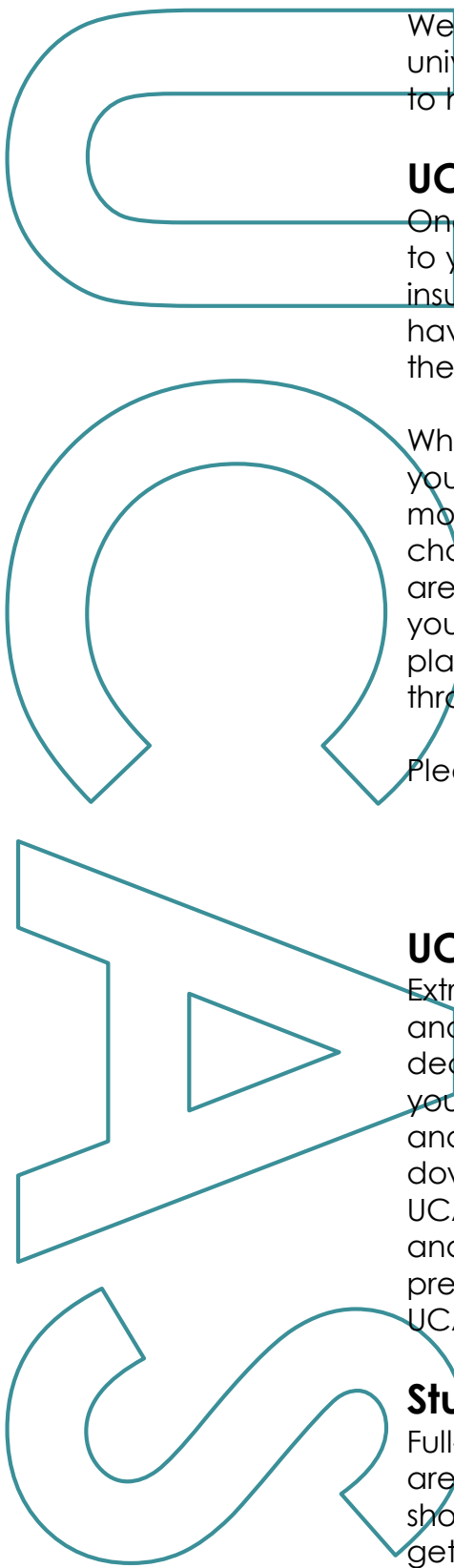
The students who have accepted their places are: **Aysenur, Bertie, Iggy, Pranay, Ruggero, James H, James K, Hamzah, Marwa, Sophie R, Jonathan and Ayse**

CLASS OF 2024 PROM

We are really looking forward to seeing the class of 2024 at our Prom event on 9 May. The Prom starts at 6.00pm and finishes at 10.00pm. There will be delicious Franco Manca pizzas and fancy cupcakes as well as dancing, speeches, photobooth and, most importantly, lots of fun.

Please ensure payment is made either online using the Y13 Prom tab or by bringing in cash to sixth form reception.





We have students who have heard from all five university choices and 18 students who are still waiting to hear from one (or more) of their choices.

UCAS What Comes Next?

Once you have heard from all five courses you applied to you should choose a firm choice and to put in an insurance choice of university. Sounds scary but you have a deadline of 6th June to accept your choices so there is plenty of time for making decisions.

When you are making your choices you should base your decision for your firm choice of the course you most want to study. When choosing an insurance choice it should be a course with a lower offer (but you are still happy to study). This will mean that if you miss your grades for your firm choice you will still be given a place on your insurance course and won't have to go through the Clearing process in August.

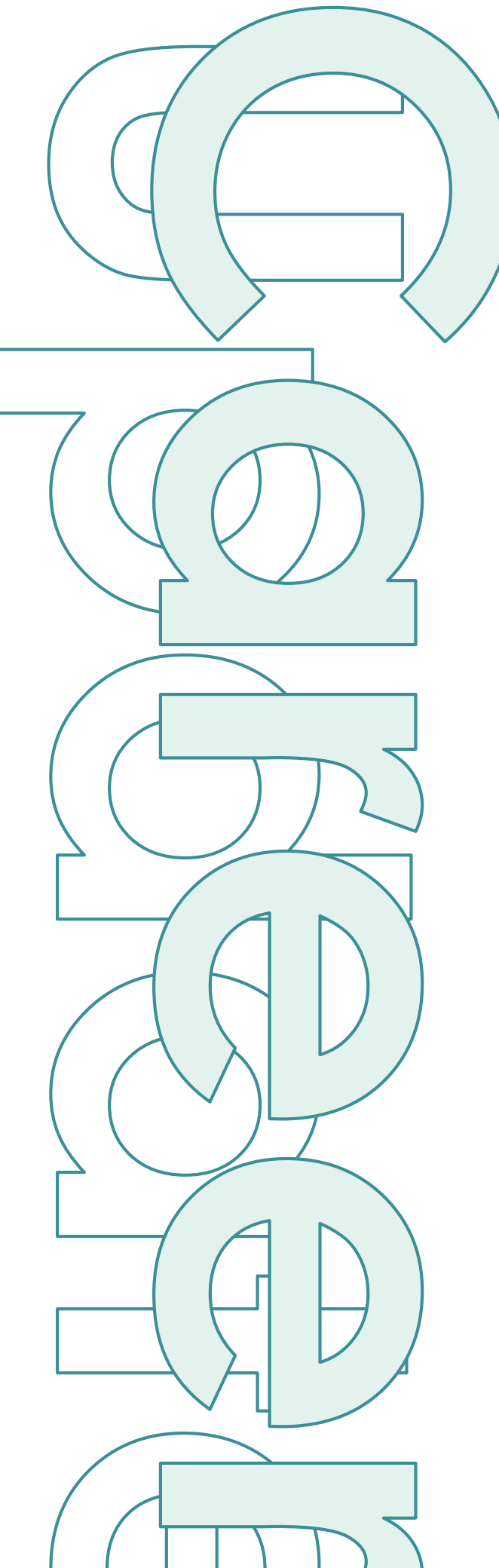
Please see this [UCAS guide](#) to accepting offers.

UCAS EXTRA

Extra has now opened. It allows you to add another course choice if you have received decisions from all five, and weren't accepted, or if you declined the offers you received. Please come and talk to Ms Moore or Ms McNicol before turning down any offers you have been made and using UCAS Extra. It may be that contacting a university and asking to change your course will be a preferable way of making a change to UCAS Extra.

Student Finance

Full-time undergraduate 2024 to 2025 applications are now open! It's quick and easy to apply, it should take less than 30 minutes. To make sure you get your funding in place for the start of your course: new students should apply by 31 May 2024. Use this link to start your application [Student Finance England](#). If you have any questions about student finance look at the UCAS pages [Student Finance - Everything you need to know](#).



OPPORTUNITIES

Check out the **Sixth form opportunities bulletin**. It includes work experience, university tasters, careers talks, apprenticeships and more: [02/05/2024 Sixth Form Careers opportunities](#)

For any year 13s looking at apprenticeships please do check out the apprenticeship section and there are also gap year jobs advertised.

Year 12 Work Experience & Summer Schools

Well done to all the students who have secured placements - you have done amazingly well and the last few students are now getting confirmations and getting organised. Some great experiences and this process helps you to develop skills in job searching, which can be a full time job in itself!

The last few students should be working with Miss Corrighan to organise their work experience week which takes place 1st-5th July 2024 for year 12. To confirm the placement, students must input the information on the **Unifrog Placements** tool. This will confirm with the employer the placement. See this step by step guide of how to add on your placement: [Unifrog - adding a placement .pdf](#) Please speak to Miss Corrighan bcorrighan@greycourt.org.uk if you have any questions at all.

Since Covid, the way people work has changed in many sectors. We have struggled to find in person placements for students with many companies saying working from home means they can't accommodate placements. If you think you could offer a student a work experience for a couple of days during the week of 1st-5th July then please do get in touch with Miss Corrighan bcorrighan@greycourt.org.uk. Some students are doing a mix of in person and virtual placements so any support would be appreciated.



Way2Work Open Day Event 2024

**You are invited to
attend Way2Work's
apprenticeship
open day**

Thursday 18 June

Afternoon session: 2pm to 5pm

- Heatham House in Twickenham

Friday 21 June

Morning session: 9am to 12pm

- Guildhall in Kingston

What is covered on the day

- Types of apprenticeships
- Experiences of past apprentices
- Benefits of an apprenticeship
- Skills you will develop
- How to sign up
- Employers you can work for

100%
pass rate

93% of apprentices
progressing into a
higher apprenticeship,
employment or
further training



Way2Work
Apprenticeships



Please reserve your
ticket for the event
on Eventbrite as
spaces are limited!
Scan the QR code

At Way2Work we deliver apprenticeships in:

Business administration

Marketing, digital and IT,
sales and distribution,
human resources,
property

Early years educator or early years practitioner

Day nurseries, private
nurseries

Customer service

Social services, PA roles
fitness technology,
aerospace, finance

Teaching assistant

Primary, secondary
and special
schools

Contacts and social media:

Phone: 020 8831 6353

Email: way2work@achievingforchildren.org.uk

Website: www.way2work.org.uk

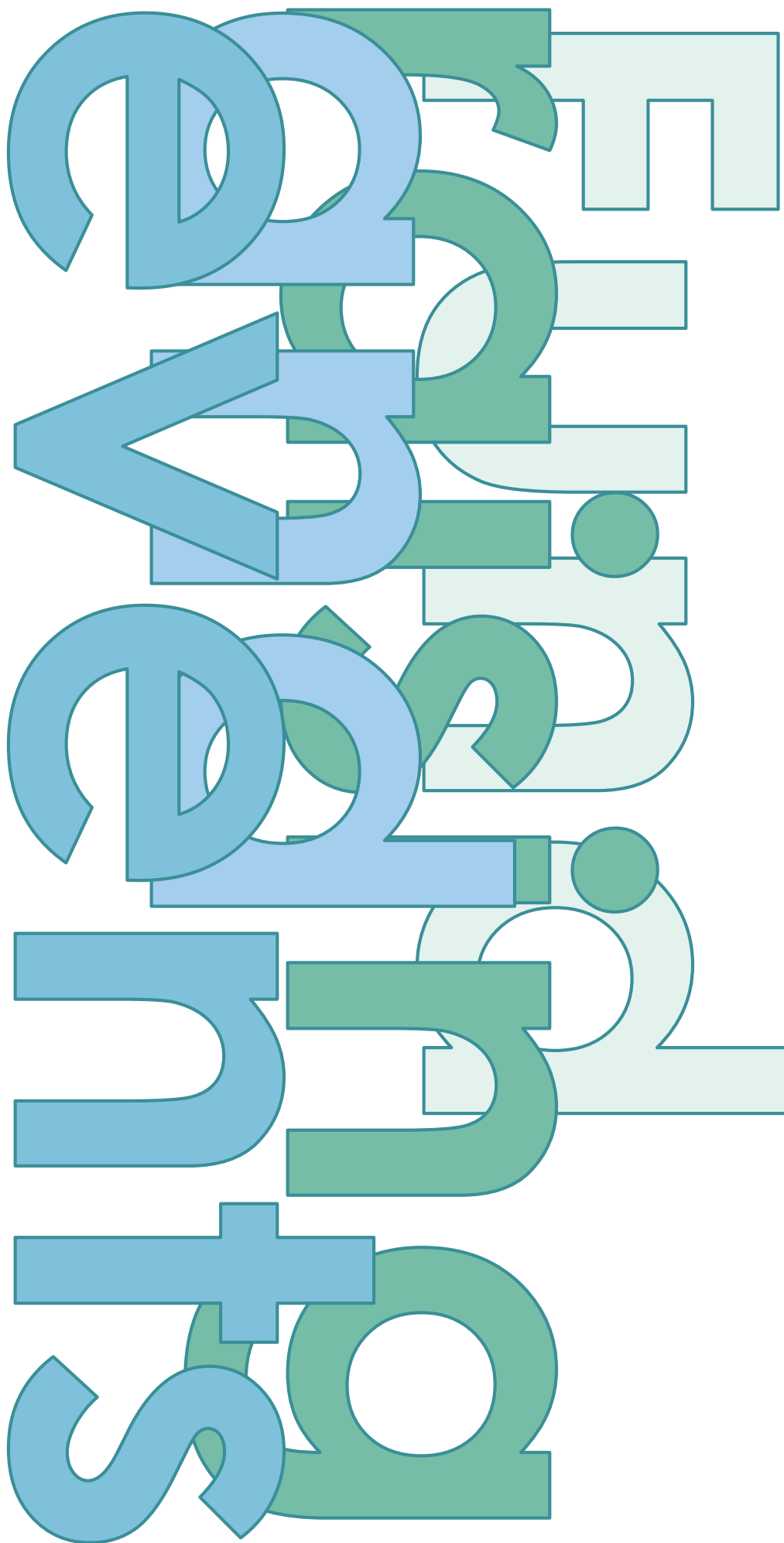
Facebook: Way to Work AchievingforChildren

Linkedin: Achieving for Children Way2Work

Twitter: Way2WorkJobs

Instagram: afc_way2work





Help us help to stay outstanding and provide our young people with the best educational experience and outcomes.. There are many ways you can do this

1. Sign up to Easyfundraising

So far we've raised more than £700 without it costing anyone a penny more!

You could boost this total. It's easy! Join [@easyuk](#) and raise free funds for us every time you shop online (including your weekly supermarket shop). [Join today](#) and we could win a £50 bonus:

A promotional banner for Easyfundraising. On the left, the Easyfundraising logo is above the text 'Our school's raised £707 so far'. Below this is a yellow 'Sign up' button. On the right, there is a graphic of a stack of three books with an apple on top, all in a dark blue outline style. A large yellow curved arrow points from the right towards the 'Sign up' button. At the bottom, a dark blue banner contains the text '10 chances to win £50' on the left and 'Join today to earn a FREE entry into the giveaway' on the right, with a yellow arrow pointing from the text to the 'Sign up' button area.

easyfundraising

Our school's raised
£707
so far

Sign up

10 chances to win £50

Join today to earn a FREE entry into the giveaway

Calling TESCO shoppers. If you shop at Tesco, you could help Grey Court win £1000. There are five prizes of £1,000 each up for grabs. All you have to do is sign up to Easyfundraising using this [link](#) and do your usual Tesco online shop. Every little helps, as they say!!

2. Set up a regular payment

No one likes to ask for financial support, especially not your school but it is an unpalatable truth that, against a backdrop of recent rampant inflation, our 2024-25 pupil uplift is just 1.8%. We appreciate only too well that not everyone is in a position to give regularly but ask those who can, to do so.

How to donate:

- Please set up a standing order (we suggest c.£30 per month or £1 a day)
- When you have set up your regular payment, [please complete the donation form](#)
- If you are a UK taxpayer, please also complete the Gift Aid section of the form

Account name: Grey Court Education Fund
Sort Code: 30-94-77
Account number: 49765568

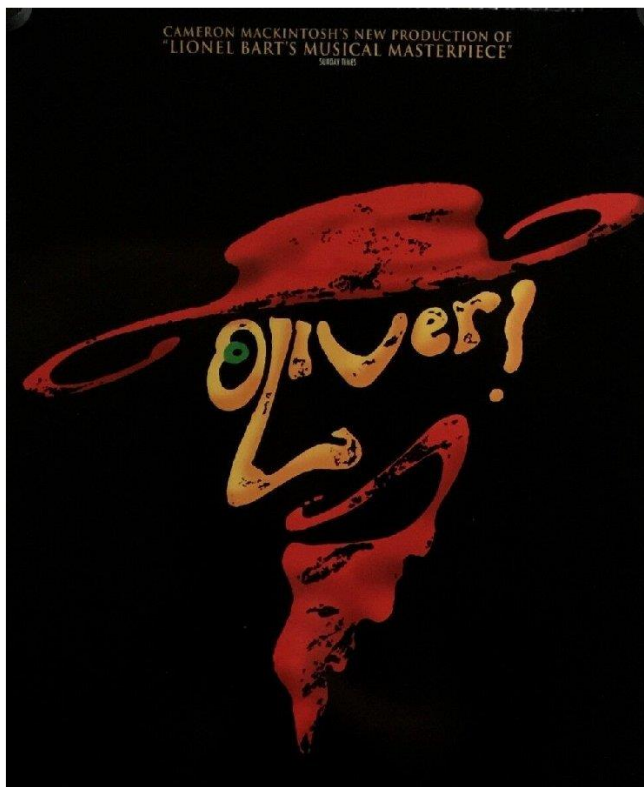
3. Help the Parents' Association

Grey Court's Parents Association [the PA] is in many ways the beating heart of this school. School events could not run as successfully or completely without parent support, not to mention the PA's own fabulous events from Comedy Night to G-Fest.

This summer there are a number of events that need your support. If you are able to help us set up and run refreshments then [please sign up on the linked google form](#):

New parent information & welcome - Mon 1st July

Sports celebration evening at the German School - Weds 3 July



Oliver

Monday 8th July

&

Tuesday 9th July

G-Fest '24



Plans for G-Fest '24 are also well underway and we need a committed group of parents to help make this event the fabulous occasion we have enjoyed in previous years. Nearer the time we will be asking for stallholders support but if you are able to help with the advance planning for this [please sign up here](#).



Thank you

Sport
NEWS

Congratulations to Eva and Dina, our
borough champs!



Congratulations to the U18 boys tennis team who best RGS Guildford 3-2 in the Rootham Shield 1/4 finals and progress to the semi final!



Sports



Congratulations to Martin G and Jeremy M who played some outstanding tennis throughout the day at the Surrey Festival. They defeated St Pauls, Reeds and Whitgift in their group to finish top. They won their semi final but ended up losing in the final. Great effort boys

Excellent 9 wicket victory for the U14 cricket team today. F Stidwill and K Potterill led the way with an 80 run 1st wicket partnership



50th

Well done to Raeph and Ed who won 2 and lost 2 in their tier 1 group and Charlie and Jake who won 3 out of 4 in their tier 2 group.





Player of the Month



Following on from her outstanding performance at the Gym and Dance Show, Paloma is our Player of the Month for March. This is not Paloma's first show, we were lucky enough to see her perform in 2023. This year she was part of a Year 8 Dance Group as well as performing her solo, which was a huge hit with the crowd. Her unique style of street dance has been developed through training.

Paloma has been a brilliant personality behind the scenes at training sessions, rehearsals and in the final build up to the show. She always has a smile on her face and carries true Grey Court Spirit wherever she goes. We look forward to seeing her develop her skills and perform in future school events.

Cajigao

Our standout teams for March are none other than the U12 and U14 Rugby League teams. Both teams showcased remarkable performances at the Rugby League Regional Festival, emerging victorious in their respective age categories. Their outstanding achievements have secured them a spot at the National Festival in Yorkshire later this year. Congratulations to all players for their outstanding efforts on the field!

U12 Match Report

The U12 Rugby League team played an outstanding game against Adeyfield, winning 6 tries to 1. Tries were scored from Daisy, Olivia x2, Ruby, Harriet and Micayla. This is a fantastic achievement, as for many of the students, it was their first time playing in a rugby game. Erin received the 'Player of the Competition' award for her excellent performance in defence.

U14 Match Report

The U14 Rugby League team faced off against Sanders Draper, exhibiting an amazing team effort characterised by relentless determination and strategic gameplay. Special thanks to Nash from the London Broncos rugby league team for imparting valuable insights during a 30-minute session, enhancing the team's understanding and tactical approach. Their hard work paid off with a well-deserved victory, setting the stage for an exciting journey to the National Rugby League Finals. Keep up the excellent work, team!



U12 & U14



Rugby



Ruby has been a great addition to the Elite Gymnastics Squad this year. She has worked really hard at training sessions and competitions. Ruby has competed at both Regional competitions (Milano & Floor and Vault), where she has had to showcase a variety of skills across 3 different apparatus. Ruby is part of the U14 Mixed team, who were selected to compete at the Floor and Vault National Finals on 21st April. We are looking forward to seeing how they get on. Ruby also performed her individual gymnastics floor routine at the Gym and Dance show, which wowed the audience.

Ruby's scores from the Regional Gymnastics Competitions

Milano

Individual: 13.25

Trio: 18.05

Vault: 14.35

Floor and Vault

Individual: 13.25

Ruby has also demonstrated her sporting abilities in scholarship lessons, PE and on the Football field. Ruby continues to develop her gymnastics outside of school at Royals AllStar Cheerleading.

power to

Would you like to be a host family?

We are looking for caring families with children to welcome a Spanish student into their home as a paying guest.

Students age- 11-17 yrs

DATES- 26th June-17th July 2024

Language School- (8.30- 16.30) They attend private English lessons in Kingston

We take care of daily transport



Interact with them as if they were a member of your own family

Discover a new culture. Your children will benefit from the intercultural experience as well as picking up some Spanish vocabulary

Long lasting friendships can be made

Experience the pleasure of offering hospitality

Play a part in helping students have a truly exceptional English experience.



LEARN MORE

felicity.leicester@gmail.com
anglospanishassociation@gmail.com



07900 312 634

DRAWING MATTERS

'Drawing Matters' is run by experienced practicing artists, Stuart Simler and Tahira Mandarino, who bring with them a broad range of skills from Fine Art and Ceramic backgrounds at BA, MFA (Hons). This course is for all pupils who have an interest in Art and especially drawing, which is an important part of children's creative development. We encourage freedom of expression alongside learning new techniques and skills.

2024

Grey Court

Dates & Times:

22nd April - 1st July: Mondays 3.15 - 4.15pm

Year Groups: 7 to 10

Cost: £105 - 9 weeks (all materials included)
(no class: 6th & 27th May)

How to apply:

If you would like to book a place for your child on these classes please email:
Tahira: tahiramandarino@icloud.com

Payment terms BACS: Company name: Raw Ground Arts Limited
Sort: 40-26-12 Account: 32189860
Cheques made payable to: Raw Ground Arts Limited and sent to:
56 Cedar Avenue | Twickenham | TW2 7HE

Grey Court School is keen to ensure this opportunity is open to all students. Should you wish for your child to take part but need financial assistance, please contact C. Bowie: cbowie@greycourt.org.uk

We look forward to welcoming your young artist onto the course.

Stuart & Tahira

*For terms and conditions please visit: <https://www.rawgroundarts.com/drawing-matters>

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CLICK PHOTOGRAPHY @ Grey Court School

Our Year 7-10 & DofE Photography Club is a fun and exciting introduction to Photography. Looking forward to an action-packed Summer term. Canon Dslrs included

Summer 2024

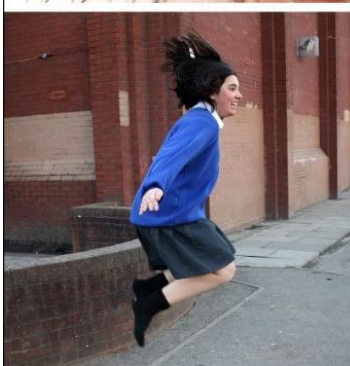
Topics include **Vortography**, **Summer Colour**, **Richmond Bridge**, **Jump**, **Forced Perspective**, **Filters**, **Eyebombing**, **Small World**

Classes are on Thursdays and begin on May 2nd 2024
Sessions 3.10 - 4.10pm. 9 weeks Fee £90

Click Photography Workshops is run by award winning reportage photographer Philip Hollis & Sheridan Morley, former Nikon UK Fashion Photographer of the Year

To book a place please email clickschools@gmail.com
or use the booking form on our website

clickphotographyworkshops.com



LYG Richmond Athletic Trials 2024

Monday 13th May

Monday 20 May

From 6pm till 8pm

St Mary's University - Sir Mo Farah Track

100m - 200m - 800m - 1500m - High Jump - Long Jump - Shot
Putt - Javelin - Relay

Athletes need to meet these criteria :
Live or go school in Richmond
Be in Year 7 or Year 8



Can you please fill out the form - [LYG Richmond Athletics Trials 2024](https://www.lyg.org.uk/athletics-trials-2024) or scan QR code

For more information please get in touch:
hnhsportscoaching@gmail.com





THE GOLF GROOVE

The Golf Groove is London's largest indoor golf simulator experience, situated right next to Wimbledon station. 12 golf bays perfect for both complete novices, with fun games such as capture the flag and scrapyard, and for the more seasoned player, take to some of the world's greatest and most exclusive course such as Pebble Beach or St Andrews.

The Golf Groove also offers more than just a remarkable golfing experience, with a fantastic bar & lounge area offering a fabulous food menu, cocktails and all the top sporting occasions across our multiple screens.

To book your perfect golfing experience and to receive a 15% discount, click this [link](#)

Swing & Sip

Make the most of your Saturday night with our new unlimited drinks offer. Enjoy an hour's golf bay followed by 30 mins relaxing in our bar & lounge area, with bottomless drinks throughout, plus food included.

Take your pick from either lager, pale ale, cocktails, Prosecco, white or red wine. We're ready to tee up your Saturday nights.

Available every Saturday from 5:30pm, minimum of four people.

£40 per person.

Follow the [link](#) below or visit our website to book Swing & Sip!

Work From The Clubhouse

Make The Golf Groove your home office. Enjoy unlimited tea, coffee & Wi-Fi with lunch included. Plus during your lunch break enjoy 30 min in the golf bay. Break up the day by using our Zen Putting Green whenever you like.

Only £15 per person, available every week day until 4pm.

Any questions, please email James Phillips

james@thegolfgroove.com



IT'S OUR 1ST BIRTHDAY!

Celebrate with us this 16th of May

We are celebrating their **first birthday**. Join us on 16 May for a **memorable birthday party**, where a DJ will be setting the vibe for the evening as you enjoy flowing drinks, delicious food and **fun golf games or a few holes**. Book a bay from 6pm for only £15 per person, with a drink included. Alternatively soak up the party vibes from the bar & lounge area.

To keep the celebratory feel going throughout May, you can enjoy 15% off all bay bookings. Check out our [website](#) for more details and to book.



LONDON YOUTH GAMES

FINALS FESTIVAL

28 - 30 JUNE 2024

📍 Queen Elizabeth Olympic Park E20 3HB



LONDON YOUTH GAMES'
LARGEST SPORTS FESTIVAL
FOR ALL YOUNG LONDONERS!



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GAMES



GLL



MAYOR OF LONDON



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RICHMOND PARK
FOOTBALL CLUB

TIER 1 GIRLS SUNDAY FOOTBALL

**RECRUITING NEW
PLAYERS FOR OUR
U12-U18 SQUADS**

WWW.RICHMONDPARKFC.COM

We Want Everyone to have the opportunity to Row

Team Keane is a rowing club for all ages and abilities.

We are driven to make rowing accessible to all and are guided by our core values of **diversity, resilience, development, belonging and respect.**

We offer a pathway to competitive rowing as well as a range of recreational programmes both directly through us and through local school programmes.

We have a team of Qualified, experienced and professional Coaches to support you on your journey as well as an amazing fleet of many different Boat classes to get you there.



You can find us at
Ferry Wharf,
Ferry Ln,
Brentford
TW8 0AT

for more information contact us
on
07472457799
or email us at
rowing@teamkeane.com

Team Keane is a British Rowing affiliated club working in partnership with The Brentford Community Boat House and HCRT providing water and land-based Rowing programmes to schools and the local community.



TEAM KEANE SCULLING SCHOOL



**SUPPORTING HEALTHY &
ACTIVE LIFESTYLES IN OUR
COMMUNITY**

JUNIOR PROGRAMMES

We believe in the potential of young people and have a committed and supportive team to help Juniors achieve any personal goal.

LEARN TO ROW COURSES

Team Keane offers up to 6 Learn to Row Courses every year offering guided & supportive Coaching to provide young people with the opportunity to learn to row and pursue the sport of rowing further. You can find out more information about these courses and availability on the following link, [LEARN TO ROW COURSES](#)

ROWING CAMPS

Team Keane offers 1/2 Term, Easter and Summer Holiday Rowing Camps. These camps are suitable for all abilities. You can find out more information about these courses and availability on the following link, [HOLIDAY ROWING CAMPS](#)

AFTER SCHOOL CLUBS

Team Keane works in partnership with many local schools to offer after school Rowing clubs to their students through which students are actively encouraged to pursue and develop further with a pathway into competitive Rowing through Brentford Boat Club. If you would like to see if your school rows with us please contact rowing@teamkeane.com

CURRICULUM ROWING CLASSES

Team Keane also provide curriculum Rowing classes both in school and on the water. These classes can be used to fulfil GCSE Rowing requirements as well as DofE Physical and Skills sections. If your school would like to know more please contact rowing@teamkeane.com for further information.

Athlete Spotlight



Jess, a Year 11 at a local Brentford school, has rowed with Team Keane for 4 years, beginning in Learn to Row and now racing competitively in its Performance Squad. In that short time she has demonstrated how rowing can build confidence, forge friendships, propel athletes into life journeys they never knew possible.

How did you get started with rowing?

I signed up for a summer water camp in France to paddle board, but ended up enjoying the rowing. It was my Dad who encouraged me to try it in London, so we found Team Keane. It started as a weekend sport, but then really like it and made some really good friends, so I carried on.

What motivated you to start racing?

I won a race at a Team Keane Regatta, and thought, "You know, I'm quite good at this, let's see...". Then I raced at another regatta and I think we came in 1st or 2nd Place, so I kept going. Now I'm trialling for Team GB; I'm not at the top end of it, but considering I'm only 16 years old, it's not bad.

How did trialling for Team GB happen?

Over lockdown we did a lot of erg work (a land version of rowing) and my coaches thought my times were good enough to qualify. So now I'm submitting my erg data and I will do water trials too. I'll keep trialling until I'm 18; the closer I get to qualifying the happier I'll be.

What would you say to kids thinking about trying to row?

I've made life-long friends. I think of Team Keane as my second family. And when you are on the water you don't have all the other pressures. I say anyone interested should just go for it, if all else fails you've made some friends.

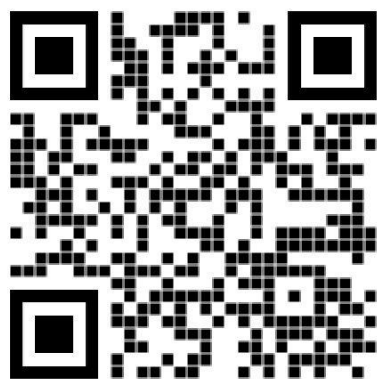
What are your plans for the future?

In September I am changing schools, so I have to leave Team Keane. However, on the positive side, Princeton & Stanford have approached me about applying to study in the States, so even if I do not get in, just knowing I was good enough to be talked to has really been nice. Whatever happens I will visit Team Keane when I can. I'm so happy I picked Team Keane out of all the places.



Since this article for Team Keane Jess has gone on to win the U19 European Championships for GB as well as a fully paid scholarship to Washington University. Jess is currently also trialling for the GB Olympic Team.

RICHMOND DODGEBALL CLUB



ST. RICHARD REYNOLDS CATHOLIC SCHOOL, TW1 4LT

REBELS (YEAR 3/4): THURSDAY 6.15PM - 7.15PM

RAIDERS (YEAR 5/6/7): THURSDAY 7.15PM - 8.15PM

**FOR MORE INFORMATION CONTACT ADOWNES405@GMAIL.COM OR SCAN THE QR
CODE TO SECURE YOUR PLACE NOW!**

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HAVE YOU EVER HEARD OF THE CATALAN
TRADITION CALLED CASTELLERS?

WOULD YOU LIKE TO GIVE IT A GO?

- IT'S FREE!
- FRIENDLY ENVIRONMENT
- FOR ALL AGES, BODIES AND
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- UNESCO CULTURAL HERITAGE

WEDNESDAYS 7-9PM
SUNDAYS 3-6PM

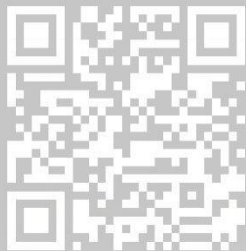
MORE INFO ↓



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**PARA
FOOTBALL**

ENGLAND TALENT DAY

One Player, Two Journeys, Three Lions. Stay with your club, play for your country.

For players aged 7-11 and 12-16 with the following impairments:

Cerebral palsy • Hearing impairments • Visual impairments

Start your journey here.

Date: 05/05/2024

Time: 10.30 – 13.00

Venue: Indoor Dome at Uxbridge High School, Kingston Lane, UB8 3PH

Contact details: Craig Peters (Disability Manager) - cpeters@brentfordfcst.com



SUPPORTED BY
OLD KINGSTONIAN HC

PLAY HOCKEY FOR KINGSTON BOROUGH IN THE 2024 LONDON YOUTH GAMES



TRIALS

May 8th

18:00-19:00 @ Tiffin Girls' School
(boys & girls)

TRAINING FOR SELECTED SQUAD

May 22nd • June 5th • June 12th

18:00-19:00 @ Tiffin Girls' School
(boys & girls)

FINALS FESTIVAL

Boys: **June 29th**

Girls: **June 30th**

Olympic Park, Lee Valley Hockey
and Tennis Centre

ELIGIBILITY & AVAILABILITY

Players in school years 9 and below, who either live or go to school in Kingston Borough and are not playing county level or above are eligible to play, but should only apply if they will be available on the tournament dates.

REGISTER HERE

kingston.gov.uk/parks-sports-leisure-1/london-youth-games



RICHMOND MAY FAIR

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Be Richmond 

SAT 11TH MAY 2024

10AM - 5PM

RICHMOND GREEN TW9 1LX



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Music by
STEPHEN FLAHERTY

Lyrics by
LYNN AHRENS



TUESDAY 21ST - SATURDAY 25TH MAY

Tues 21st - Fri 24th 7:30pm / Sat 25th 1:00pm & 6:00pm

BROS
THEATRE COMPANY

HAMPTON HILL THEATRE, 90 HIGH STREET, TW12 1NZ
BOX OFFICE : ticketsource.co.uk/brostheatrecompany
or 0333 666 3355

www.brostheatrecompany.org

This amateur production is presented by arrangement with Music Theatre International
All authorised performance materials are also supplied by MTI

Heatham House and No Straight Answer present

PRIDE EVENT



Come along and help us celebrate the diversity
of the LGBTQ+ community

The event will host a range of fun and exciting activities
such as inflatables, arts and crafts, festival makeup, music
LGBTQ+ specific information and much, much more.

This event is free to LGBTQ+ young people and allies aged 11 to 19

For more information, contact **Alexandra Quennell**,
or **Danielle Hutchinson**

T: 020 8288 0950

E: heathamhouse@achievingforchildren.org.uk



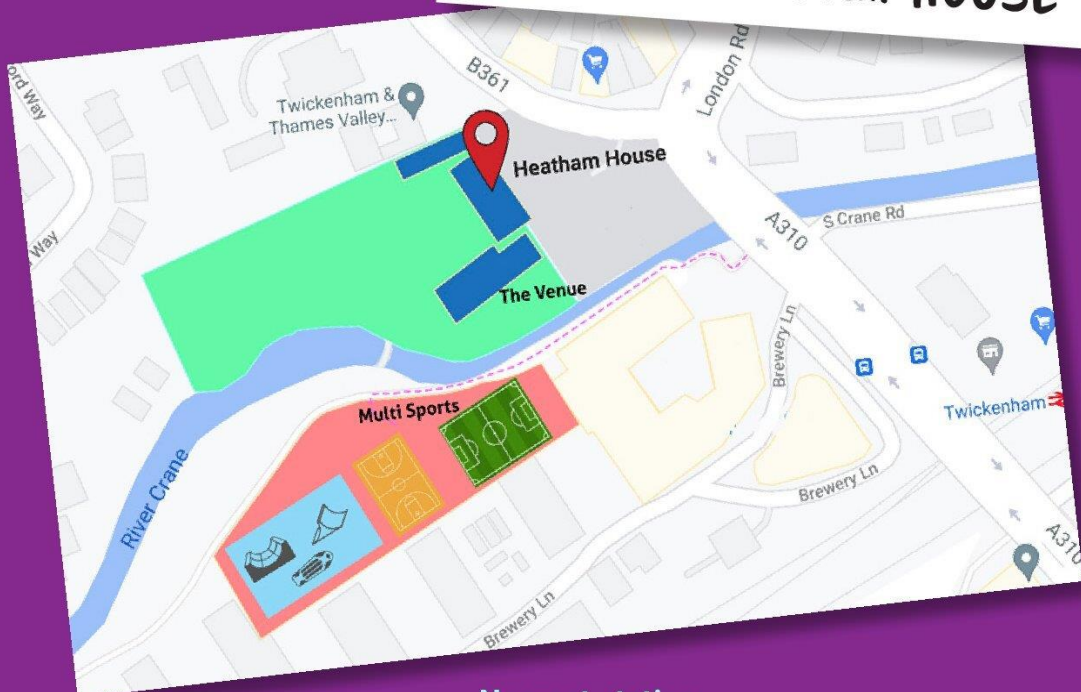
**achieving
for children**

How to find us....

Heatham House Youth Centre, Whitton Road, Twickenham, TW1 1BH



HEATHAM HOUSE



Nearest station:

Twickenham (2 minute walk)

Nearest bus stops:

Whitton Road (Stop S) 267 & H22 (2 minute walk)

Whitton Road (Stop N) 267 & H22 (2 minute walk)

Twickenham Station (Stop B) 267, 281, 681, H22 (2 minute walk)

Twickenham Station (Stop C) 267, 281, H22 (2 minute walk)

Heatham House (Stop L) 281 681 (1 minutewalk)

Get ready for
**RICHMOND'S
FIRST FESTIVAL!**

MARZAMEMI

A slice of Sicily brought to Old Deer Park with live music & DJs, Italian banquets & food stalls, curated design & shopping and plenty of fun for the kids.

Mark your calendars and get ready to immerse yourself in the magic of Marzamemi!

**6-7 JULY
2024**
Old Deer Park

Launching in July 2024, Marzamemi is a one-of-a-kind event that celebrates the vibrant culture and traditions of its namesake village in Sicily.

Be prepared to be transported to sunny Sicilia, where festoon lights twinkle amid olive trees and decadent tents. Envision colourful deck chairs, bespoke furniture, and Sicilian tiled design flooring – this is an experience you won't want to miss!

Our Partners include:

Base Face Pizza

Ceraudo

Arancina



CROSTA & MOLLICA



LINA STORES

www.marzamemi.co.uk