



Contents

3	#KeepInTouch
6	VPA Scholarship Showcase Ms Cowper
14	KS3+KS4 News
25	Stars of the Week: Maths
26	Campbell's Cooks are serving up a Treat!! Mr Clements
33	This week in VPA Miss Cowper
48	This week in Science Mr Holden
52	This week in English Ms Mennone
59	Extracurricular Club Timetable
61	Wellbeing
67	Sixth Form News
75	Sports News
94	What's on...

et in

Grey Court School | 29 November 2024

"...a school where all pupils flourish" - Ofsted 2024



Cover photo taken at the visual and performance art showcase

Christmas comes to
THE PALM CENTRE

Come choose from hundreds of premium quality Christmas trees of all sizes, wreaths, stands and winter flowering plants.

MENTION GREY COURT SCHOOL TO OUR SALES TEAM FOR 25% OF THE TREE SALE TO GO TO THE SCHOOL!

Open 7 days a week in between 1st and 21st of December, in Ham St, TW10 7HA
Mon - Sat from 9 AM until dusk, Sundays from 10 AM until dusk.
www.palmcentre.co.uk

#KeepInTouch

24-25 Term Dates

School Events

Sports TT

Sport SOCS

Extracurricular TT

Education Fund

ScoPay

Weekly Menus



Grey Court JustGiving QR Code

The Uniform Shop

Thursdays 3:15-4pm

**Contact:
sniss@greycourt.org.uk**



**Grey Court
School
Xmas Concert
& Panto
2024**

Alice

In Wonderland

*Thursday 12th December
6.30pm School Hall*

**Adults £6 Children £4
Via Sco Pay**



Christmas Wine and Cheese Offer

6 best selling fine wines for £75

Domaine Menard Cuvee Marine
Diez Siglos Verdejo Ecologico
Ciu Cia Falerio Oris
Les 5 Cles St Emilion
Solar de Estraunza Rioja
Brunilde Menzione Brindisi

6 wines & 3 deluxe cheeses for £95

Shorrock's Lancashire Bomb
Delice de Bourgogne
Colston Basset Stilton

Email: charlotte@wineduphere.co.uk

Quoting "Greycourt Wine Bag"

Either £75 (just wine) or £95 (wine & cheese)

Order by Saturday 30 November 2024

Stating: "home", "school" or "collect"

(please state name, home address and mobile no)

Home deliveries by 18 December

School collection on 19 December

Shop collection by 24 December



VPA Scholarship Showcase

Ms Comper



VPA Scholarship Showcase

Tuesday evening saw this year's VPA Scholars sharing their skills for the first time this year. We had a beautiful art exhibition, carefully curated and prepared by Ms Brown-Duthie which showcased work in a variety of media. I was particularly impressed by the 3D sculpture and display inspired by Tyger, our Year 7 Big Read book. It was wonderful to see all of the different styles and approaches taken by our students.

Just before 6pm, the audience of parents and family members entered the 6th Form Drama Studio for the VPA Scholarship Showcase. We were treated to a wide variety of performances, with music including elegant piano playing from Toni, exuberant drumming from Fulton and a haunting song written and performed by Wallis and Wai Sze and a huge variety of songs. We were also treated to three electrifying solo dance performances by Leo, Emilie and Elsa and three engaging and entertaining drama performances from nine of our students.

Mr Allchurch's lessons this term have focused on learning to set up and manage live sound in performance, which allowed a number of students to take instrument technician and stage management roles. Well done to Fulton, Sonny, Vika, Mia, Emilie, Wallis, Wai Sze, Tabitha, Audrey and Toni for the support they gave and for their hard work. A special thanks to Aiden and Harry in Year 9 for their hard work on the backing tracks and live sound for the performance and to James in Year 11 for his lighting design.

Of course, none of this could have happened without our fantastic VPA team. Ms Johnson spent a considerable amount of time working with each of the drama groups on their pieces, ensuring that they could show their skills and deliver engaging performances. Ms Brown-Duthie created a striking collaborative display and inspired the students to do their best work. Mr Allchurch coordinated a team of students to prepare and deliver a high quality performance which ran smoothly and kept to time - a huge achievement!

I was extremely impressed by the professionalism and focus shown by each and every member of the VPA Scholarship class; they were excellent ambassadors for the Visual and Performing Arts Faculty and I cannot wait to see what they get up to this year and beyond!















KS3+4

News

Congrats

Year 7

Grey Court Art Grey Court Art are thrilled to announce that Year 7 student Wallis has also had her VPA scholarship Christmas card design selected by the Mayor of Richmond as a runner-up in a borough competition.

As a result, Wallis' design will be printed on the back of the Mayor's official 2024 Christmas cards and Wallis and 2 guests are invited to a tea party at York House in early December.

Huge congratulations to Wallis from Grey Court Art and the VPA Faculty



Year 7

It was great to see so many parents attending our Academic tutoring day and having an opportunity for some feedback on how things are going in the classroom now that the students have settled into their life at Grey Court. There were some fantastic reports and a great attitude to learning demonstrated by the vast majority of the year group.

There were House assemblies all week, where the students were rallied to keep working hard for those achievement points and get their house into a good position to make a run for the House Cup. The week prior was Anti-bullying week and the central theme this year was Respect, which is one of our fundamental core values in Year 7 at Grey Court. We discussed how bystanders have the power to help someone who is being treated unkindly and pointed out where students can report any issues.

The weather has turned very cold so please remind the students to bring their tracksuit top for PE lessons and also that we do not bring jumpers or hoodies into school.

Mr Ridley

Y7

Year 8

Stealing the Show: Teddy B Joins Robin Hood's Merry Men



8 Oak's very own Teddy is ready to take the stage as one of the Merry Men in *Robin Hood and the Christmas Heist* at the Rose Theatre! Teddy has been rehearsing tirelessly alongside his theatre group and professional actors for months, bringing his character to life in this festive adventure.

As one of the Merry Men, Teddy showcases his incredible versatility—singing, acting, dancing, and even playing the cajón (which, from my research, is a box-shaped percussion instrument from Peru), all while delivering a standout performance. With his talent and dedication to the arts, Teddy is definitely one to watch and we wouldn't be surprised to see him on the West End stage before long.

Best of luck to Teddy for opening night this Saturday. We're all rooting for you!

Ms Saccheri

Y8

**ROSE
THEATRE**

A Rose Original Production

ROBIN HOOD
AND THE
CHRISTMAS HEIST

By CHRIS BUSH

Music by MATT WINKWORTH
Directed by ELIN SCHOFIELD

30 NOV 2024 - 5 JAN 2025

ROSETHEATRE.ORG
020 8174 0090

Not content with just organizing a non-uniform day in aid of Mind, Mr Santos and year 8 Maple held a bake sale on Wednesday and Thursday last week

To contribute to Mr Santos' fundraising page , please click [here](#)



ight
health!
Thank you.
In aid of  mind



Join the fight
for mental health!

In aid of  mind



Join the fight
for mental health!

Thank you.

In aid of  mind

Join the fight
for mental health!

In aid of



mind

Year 10

Our Year 10 Health and Social Care students had the privilege and honour to officially open up the 'Tranquil Space' plaque following Grey Court's fundraising donation for Kingston Hospital's Dementia ward. This is a major achievement and it was amazing to see that patients are already reaping the benefits of our contributions, such as a sensory ceiling lightbox to emulate natural light and nature.

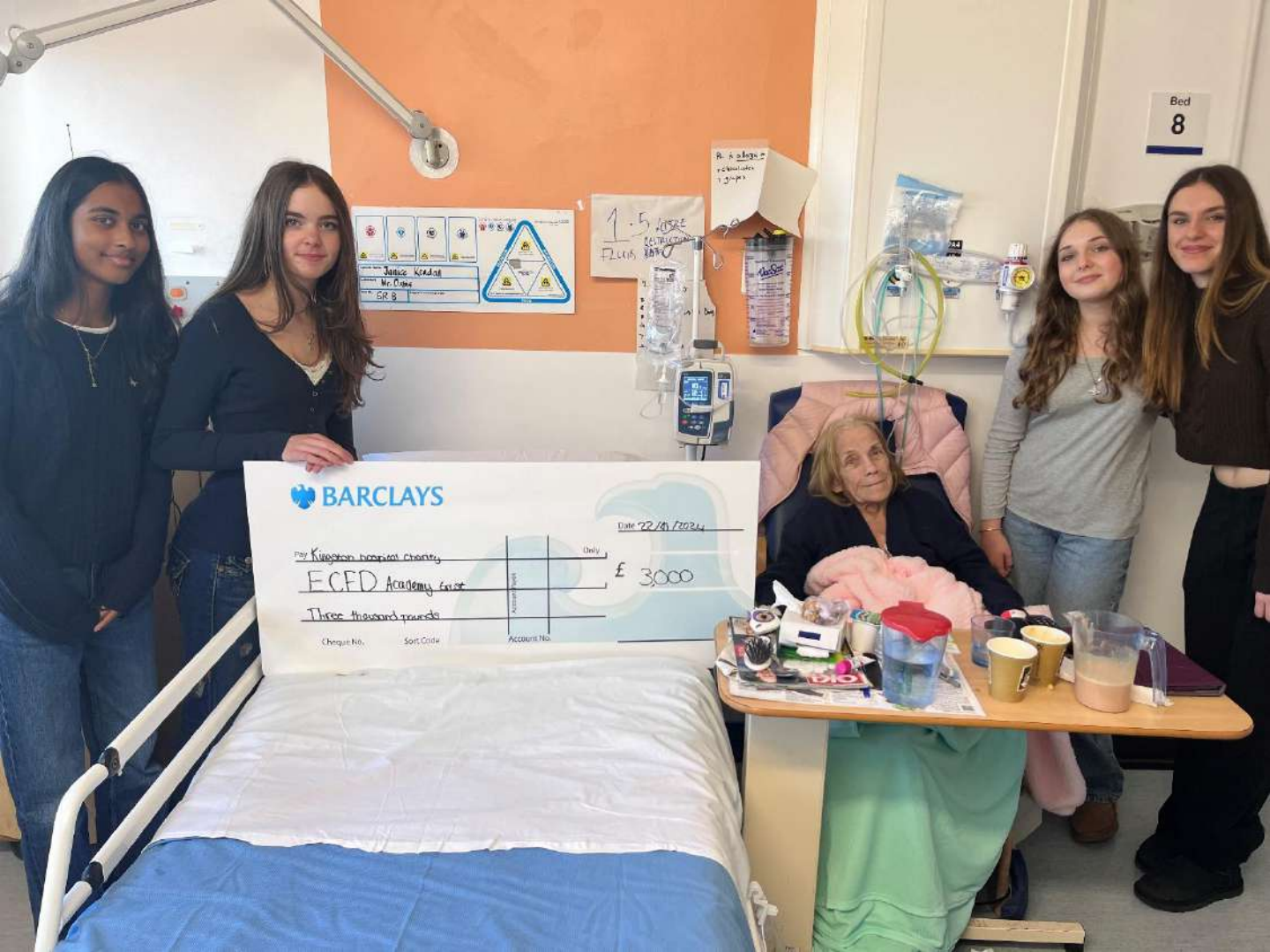
Dementia is a large feature in Health and Social Care, helping students understand the impact and the complexities for those living with this condition and their families. So this visit was not only a profound experience for the students, we also had the privilege of meeting a patient who was currently in the room, Janice! She (as well as the staff) were so happy to see our students and were so welcoming. They even gave us an impromptu tour of the Paediatric ward, where the students could see the facilities that children at the hospital have. It's safe to say, our hospital visit, because of your contributions, will have a lasting impact on our students and patients like Janice. On behalf of the Health & Social Care department, and our school community...thank you once again!

To read more about this project, please click [here](#).

Ms Braham

Y10





Stars

of the week

Year	Name	Subject	Reason
7M	Alfie Hardman	Maths	Excellent homework
8E	Laila Syed	Maths	Excellent contributions
9O	Ayah Mahmoud	Maths	Excellent engagement in class
10O	Elen Dutton	Maths	Excellent contributions
11B	Alkinoos Andraos-Doukas	Maths	Excellent engagement in class
12G	Louis Churchill	Maths	Excellent progress in the subject
13C	Jonathan Seeds	Maths	Outstanding achievement
10E	Martha Mcquattie Allen	Statistics	Excellent engagement in class
11M	Tatiana Kakara	Statistics	Excellent engagement in class
12A	Raja Khurana	Further Maths	Outstanding achievement
13C	Aysenur Yassikaya	Further Maths	Outstanding achievement

Maths

Campbell's cooks are serving up a treat!!

Mr Clements

When Ms Kelsey Campbell arrived at the doors of Grey Court's kitchen garden two years ago as our head of food technology she was determined to build on the strong foundations the previous maître de, Ms Clark, had laid down.

Having worked for the bespoke Catering Company, *Caiger & Co*, as an event planner and canape engineer she was determined to provide Grey Court's brigade of budding chefs with an exclusive menu of extra-curricular opportunities! "I wanted my students to get out of the classroom, foster a love for sustainable food production and recreate some of the competitive pressures a career in hospitality might serve up," she opined whilst serving me a slice of homemade lemon drizzle cake in our weekly line management meetings which have earned her a Michelin star!

This year's starter has been the Rotary Young Chef Competition which is designed to support and encourage the development of young people's culinary skills and confidence. Giving students just two hours to produce two dishes for two people at a total cost of £18, Grey Court student James Bullock, having won 1st place in the local heats, is now progressing to the regional finals. "He is no longer my sous chef" laughed Ms Campbell, "as he showed great organisation and flare in the heats and has the potential to run his own kitchen one day!"



This was followed by the main course with 14 students being entered for the Springboard Future Chef Competition, the UK's biggest school culinary competition. With students being required to create a main dish of two portions costing no more than £5, Roberto Lentini made it into Campbell's culinary hall of fame by winning the local final with his pan seared duck breast especial!





For sweet, Ms Campbell organised 68 of her year 10 Food technology students to visit Cadbury's world in Birmingham to understand the evolution of the iconic brand, and to the importance of looking after the well-being of staff - the Quaker owners famously built a model village, "Bournville" with a school and cricket pitch for their workers in the Victorian era. A personal highlight for me was a face-to-face meeting with the Cadbury's Caramel bunny, which had been on my wish list for many years! Our students, meanwhile, were particularly interested in sampling an array of iconic brands sourced from Ghanaian cocoa beans!

And so - after Christmas, for the mignardise (the dish that comes apres dessert, food lovers!) Ms Campbell has persuaded executive chef, Kenneth Culhane of Ham's very own award winning restaurant, *The Dysart*, to come into GC to inspire our year 11 students with his culinary skills. Mr Rhodes, who regularly regales me with stories of his time as a kitchen porter in St Barth's, when his main job was to "fettle lobsters" has described this employer interaction as "a wonderful opportunity for our students to make new industry links within our local community."

Ms Campbell is definitely one of our school's hardest working teachers with the job of steering upwards of 60 Grey Court year 11 students through their Food technology GCSE as we speak! She is ably supported by Ms Nicolette, a Ham local, who has added "Christmas custard creams with a dash of ginger" to the staff tea tray, Ms Gray (who makes a mean Welsh cake) and Ms Holmes to her team over the last eighteen months. A final notable contributor to her Grey Court kitchen is Mr Nair who always rustles up a Southern African/South Indian infused curry for the staff at the end of each half-term.

The final words of this veritable Grey Court feast then, should go to Ms Campbell, who has highlighted that she still has two ambitions in life: one to see a Grey Court student compete in the great Bake-off and two, to one day run her own Michelin starred restaurant in her native North East!









This week in VPA





VPA Scholarship trip - The Elixir of Love at English National Opera

As part of the VPA Scholarship, we are keen to expose students to new styles of art. In the autumn term, we are studying Musical Theatre in Music and Drama and the students will soon be seeing *Matilda the Musical* in the West End. To contrast with this, we had a lesson on opera before going to see *The Elixir of Love*, performed by English National Opera.

For many students, this was their first experience of opera - read their reviews [here](#) to see their thoughts!

Miss Cowper



VPA SCHOLARSHIP

Potions and romance

I think that the Elixir of Love is a very good opera and I would love to see it again. I would rate it a 4.5 out of 5 stars. The plot was about a man called Nemorino who was in love with a woman called Adina. Nemorino pines for her until a magician/Dulcamara comes to town and sells a "magic" potion. Nemorino asks him if he has a love potion/the elixir from the story of Tristan and Isolde. Dulcamara gives him the "love potion" and leaves. Nemorino drinks the elixir and becomes somewhat cooler around Adina. Adina and Belcore are getting married and the preparations are in full swing until Adina decides to put off the wedding until the evening. Nemorino though, needs more of the potion so he goes to Dulcamara again and asks for more but he doesn't have any more money so Dulcamara tells him to find money by the evening. Needing money Nemorino signs a contract to go and work in the army because it gives him money to buy the love potion so he buys more and goes to Adina. Adina has grown to love Nemorino and gives him the resignation for the army and they fall in love. Dulcamara claims that his elixir caused Adina's change of heart. The only bad thing is that the show was very long and the place that we watched it in, the seats were too small and very uncomfortable.

Elsa

The Elixir of Love Review - by Emilie Alexandre

The year 7 VPA scholars were offered last minute tickets to see The Elixir of Love opera at London Coliseum, performed by English National Opera. This was an amazing performance in a spectacular theatre!

The story- It was based in WW2 time and set in a Manor house in the countryside.

Scenery- My favourite part of the performance was how it felt so real, the props and scenery were so detailed and extremely realistic. It made the audience feel as if we were in a real manor house with all the characters.

The cast- I particularly liked how each member of the cast stayed in character all the time, even when they were just in the background eg. chatting and eating together while behaving like their character. Also the cast moved around while they were singing, using all the props such as sweeping or dusting.

Costumes - The outfits were very old fashioned clothes that matched the time period it is set in (WW2). We could definitely tell the character's wealth and power depending on their outfits and the main character was clearly the lady of the manor.

I had an amazing time at the opera and really enjoyed all of the incredible singing. Overall it was a fantastic experience, as many people in the VPA had never been to an opera performance (including me) before but I'm now looking forward to the next opportunity!





To sing in opera you have to have a very powerful voice that can fill the entire theatre. You have to hold long notes, regardless of pitch.

I think the singers in this show did an exceptional job in doing this and making sure that their voices were not just heard, but heard clearly.

The orchestra, positioned below the stage, also played a huge part in pulling it together, supporting the singers with their instruments.

I was impressed by how the instruments and singers complemented each other, neither overpowering the other.

I thought the lighting was used in an effective way and added to the experience and atmosphere of the production. In the main the lighting was used to help us see what was going on and not really for special effects.

The sound was fantastic. It underscored the performers voices, without ever drowning them out.

Costumes and set were both used in a really creative and interpretive way. Setting the play in World War II and in England, even though the original story is Italian I think.

There was a white sheet which was used inventively, as the estate workers wrapped it round Adina to symbolise her wedding dress.

I really enjoyed the acting. It was fairly expressive and I particularly liked the way Dulcamara was portrayed. I liked his character.

I liked the overall concept of the play and thought the company did a really good job on this.

However some of the scenes felt as if they dragged and whilst it was mostly entertaining some of the scenes without so much group action in them became a bit boring.

I thought setting the play in World War II was really clever and showed me that you can one story from a certain place and time and out it in another place and time.

All in all I enjoyed the evening. I've not been to the Opera before and would definitely go again if I got the chance. It was an interesting experience.

Dora

I would give this 4 out of 5 stars.



VPA SCHOLARSHIP

The Opera of Elixer

The play goes back to world war two where a woman named Adina, who is adored by everyone and a man named Nemorino who is in love with her. Although, Adina doesn't love him back instead she tells him to look for someone new, as Adina's attention is taken away by Belcore (a military officer), who also loves Adina and proposes to her. Meanwhile, Nemorino gets a love potion, but really it is just alcohol. Nemorino is about to give up thinking the potion doesn't work but suddenly he is surrounded by women because his uncle died leaving him a wealthy fortune that he doesn't know of. Adina soon realizes her feelings and fulfills Nemorino's happiness.



The layout of the whole play was spectacular as; the lighting systems were very bright as it seemed like the morning even though it was dark outside. The sounds of the orchestra were controlled, in a dramatic moment the music grew loud and returned quiet like a crescendo. It was very well performed because the costumes really made it look from the WW2 period.

In my opinion, I found that the play really enjoyable such as it was simple to understand the words like a normal conversation and how the background of the two particular rooms seem very real. Although there would be one thing I thought was that the seats were uncomfortable.

I would give my rating as a 4/5

Wai Sze

A review of *The Elixir of love*

An opera by Gaetano Donizetti

A summary of the opera

The elixir of love is an Italian opera set in the war and is about a young man, Nemorino, who longs to win the heart of Adina, a beautiful young woman, but, when the charming military officer, Belcore, asks Adina to marry him, she says she would think about it. However, Adina admits to Nemorino that she does not want to marry him and when Nemorino confesses his feelings to Adina, she says he should find someone else. Adina decides to say yes to the proposal and arranges their wedding to be in a week. Meanwhile, a salesman who claims to be a doctor arrives in town, and, ignoring Adina's suggestion, Nemorino buys from him a love elixir, and according to the 'doctor', the effects won't start until the morning, but it turns out only to be alcohol. When Adina and Belcore move their wedding up to that very afternoon, Nemorino goes back to the 'doctor' asking for help and the 'doctor' says he will need to buy another bottle to speed up the effects and he must get the money to him in 15 minutes but Nemorino realises he has no money left because he spent it all on the last bottle, so he signs a contract to join the army for 30 shillings, all the while, Adina has suddenly requested to move the wedding to the evening. When Nemorino's rich uncle dies, he leaves him all his money but Nemorino doesn't yet know so when all the ladies start staring at him, mesmerised, and asking him to dance at the wedding, he thinks the elixir is working. Adina is jealous, and realises her true feelings are for him, and him only and when she finds out Nemorino has joined the army, she redeems his contract and asks him to stay. They realise they are both in love.

Elements of the production

The production was fabulous; all aspects of it were very well done. The lighting was well emphasised in some places, which was vital to create a dramatic effect. I could hear and understand every word the actors said, which was good, but quite unexpected, as sometimes, in my opinion, it is hard to understand what some actors may be singing in an opera. The costumes suited each character's personality precisely, which helped you to understand who each character was from the very beginning. The set was very well designed, and you would really believe you were in world war two. The props were nicely matched to each scene/event; everything was there for a reason. The acting was phenomenal and the actors really brought you back in time to witness this comedy/romance opera.

My thoughts on the opera

I really liked the all-round acting in this production. Without a doubt, all the actors clearly suited their roles, and were able to change the emotions incredibly quick, creating a definite comedy effect. There was also a hilarious amount of romance and many changes of heart involving the relationships between the characters. It was for sure the best opera I've ever seen, mainly because it was definitely the first opera I've ever seen that didn't involve murder or death.

By Wallis McKinley 7M

Wallis



VPA SCHOLARSHIP

I think the opera was spectacular and there voices were perfectly loud! Their acting was also amazing how they managed to act and sing so good at the same time. The way they projected their voices made them stand out to normal singers because we didn't have very close seats but we could hear them from all the way and the end of the theatre. Another really good thing about it was they were selling ice cream in the Interval but a bad thing was the ice cream was for 5 pounds a pot! My favourite character in the show was nemirino because I thought he stood out the most with everything, his singing skills were brilliant and the loudest there and his acting skills were also crazy. The reason why I thought this is because he managed to tell Adina He loved her from singing whilst moving around and acting.

Teddys opera report from the national opera house in London!

Teddy

Love in the coliseum

The elixir of love is about a person called Nemorino who has fallen in love with Adina (a wealthy landowner who does not like Nemorino back). A doctor called Dr. Dulcamara and his assistants arrive at the place and Nemorino asks to get a love potion to win the heart of Adina. He drinks the potion and thinks she will fall in love with him the next day but then finds out Adina will marry Belcore, who is a sergeant. Nemorino purchases another potion but Adina carries on with the marriage. The workers there find out Nemorino's uncle has passed away and gave his land to him. Adina sees all the women flirting with him and then gets jealous so she tells him that she loves him. Adina tells Belcore she wants to marry Nemorino instead when he walks in on them. Dr. Dulcamara tells everyone the reason they like him was because of his potion but they didn't know it was just alcohol so they all wanted to buy from him. I would recommend the elixir of love as it was a good performance and very entertaining. The actor's voices filled the entire theater as I could hear it at the top of the room. They were completely in character for the whole show and sang very well.



Toni



The Elixir of Love Review *By Molly Bell*



The plot is about a man called Nemorino, and he likes a lady called Adina, but she doesn't love him back, so he sets off to find a way to bring the love to reality by purchasing a love potion. Nemorino consumes it and is soon to find out a man called Belcore proposed and Adina already had love and eyes for him. A group of women started flirting, and Nemorino thinks the love potion is working, but once Adina walks in on everyone, she starts to understand her true feelings after jealousy starts occurring from her. Adina feels the need to address this to Nemorino, and decides to cancel the wedding for Nemorino instead, and now his happiness is complete!

The set started off as a kitchen, and after the interval, it progressed into a living room/dining room. The sound was loud, and it was without microphones too. The costumes were beautiful including Adina's wedding dress, and the acting was amazing for a dress rehearsal. If you like romantic movies or films this is for you.

I liked Adina's singing because it sounded angelic, and she was singing about what she thought about Nemorino and Belcore. But, I disliked how Adina wasn't really thinking about how much Nemorino cared even though she didn't like him.

In my opinion the elixir of love was a great performance as they : added tension in scenes to give more effect, had costumes that fit well with their character and had amazing voices that projected through the stage.

For the future, I think the elixir of love team could work on: the positions of the people on the stage as some couldn't quite see, more movement and a more simple storyline as I couldn't really understand the events that were placed.

In conclusion, the elixir of love is an amazing experience, its characters are well put together and its surrounding is grand. Although there are things to work on, I would most definitely recommend this production and would be happy to see it again.

Sofia

VPA SCHOLARSHIP

SUMMARY

It was about a man called Nemorino and he was in love with a woman called Adina but Adina liked someone else, Belcore. Nemorino found a doctor called 'Dulcamara' and asked for a love potion. However it took some time for the potion to work and Adina was going to marry Belcore. After Nemorino drank the potion, everyone started to fall in love with him but that was because they figured out he was very rich and only at the end did Adina fall in love with him (the potion didn't actually work but Nemorino and Dulcamara believed that it did).

I quite liked the opera because I enjoyed all the comedy bits and all the interesting characters such as Dulcamara and Belcore because they had a few funny lines. The thing that I didn't quite like was that at the end of every song there would be two people who would sing two different lines for at least three minutes which I found very repetitive.





The plot

I found the plot quite interesting in the way that it always went between the two men. At the start when Adina was very hard to love and it was almost impossible that anyone would be able to be with her so the two men fought over her. The soldier wasn't very humble and thought that everyone loved him and that you couldn't reject a 'charming' soldier. So then nemorino did everything he could to win Adina...

My negatives

- I didn't like how it was in english i would have preferred it in italian as thats its original form
- It was quite long

My positives

- I liked how Adina symbolized woman empowerment by not letting any man take her no matter how rich he is.
- I liked how it was quite funny at points and made some jokes to lighten the mood.
- I like how they used thought tracks
- I like how the music made the scene more dramatic or sad

Overall i quite enjoyed the opera and the performers were extremely talented.

Tabitha

VPA SCHOLARSHIP

Elixir of Love: Romance~Comedy~Love By Leyla Alexandra Lioutyi

A great example of a very thought out production, great execution of acting and set layout. Plus the outstanding orchestra and cast vocals. Although the slight struggle on some parts of understanding the plot and characters it overall was a great experience, especially getting to share it with all my friends in the VPA and all the great and talent teachers. Also I would like to mention that I was very surprised with our view and our seats for a dress rehearsal as in the past I have sat in much worse view of the stage and the performers. I would highly recommend but I would say it's better spent with others, even if it's just with your friends.

-Leyla Lioutyi-★★★★★



The Elixir of Love

This opera is very unique as it is performed in English. I love this opera because it has a romantic and humorous plot, which also includes drama and desire, it is packed with excitement. The show was sung beautifully although some of the lyrics are unclear. The costume design matches the setting (WW2) and is tailored magnificently. The venue, ENO, has a grand interior and the seats are comfortable. Additionally, the music was brilliant and the orchestra was amazing. I would recommend it to people who enjoys operas and romance comedies. Personally, I enjoyed it fully and would give 4 stars.



Margaret



The elixir of reviewing

By alice bell

First half

On the first half i didn't quite understand it was really just mainly introducing us to the characters. I disliked the first half because of the lack of entertainment it was a bit long and did not give the audience that much information.

Second half

I really enjoyed this part of the play because it was a lot going on but not too overwhelming it was fun,funny and captivating . i also really liked the drama,overall i think it was really fun and a lovely trip!

Elements of the production

The design of the theatre was beautiful the lighting was great i thought they could have done a bit more on the costumes but Adinas costumes were gorgeous.the sound was really good they projected there voice very well and still acted with pride.i didnt think there were many props involved apart from the bottles in the first scene . the set was AMAZING it was highly realistic and really captivating for the eye.



overall

I loved it i would rate it 4 stars thank you for bringing us many thanks to miss cowper,mr allchurch and miss yates xx



VPA SCHOLARSHIP

Elixir of love Review

Lighting, sound, costumes, the set, props, characters.



The plot

The show was about a man called Nemorino: he's in love with a woman called Adina but is depressed because she shows no interest in him. A military man is also in love with her and soon proposes to her, she says she might consider it but later in private tells Nemorino she has no interest in having a relationship with a man.

The lighting was quite bright on stage to imitate a daytime affect that was rather cool.

The sound felt really cool, especially when all the instruments joined in with the amazing singers.

Costumes were cool and i also noticed that they all had a natural theme of brown, green, blue, or yellow!

Two settings were featured, changing in the interval, the settings were: a dining hall in the first half, and a wedding party in the second half!

There was a variety of props like flowers and flower petals.

The main characters were; Nemorino (a simple man with a love for Adina), Adina(a wealthy woman who owns the house the first half was set in) and Belcore (a sergeant who also likes Adina.)

Stars?



'I honestly loved the performance! It was super cool to have the chance to watch it, and i'm glad that I accepted'



Fulton

To summarise the plot is :nemorino was in love with adina but adina wasn't in love with him but actually in love with belcore but then at the end adina fell in love with nemorino and then adina married nemorino instead of belcore.

Description of the elements of the production:

The lighting had a bright appearance, the sound was very loud and especially the singing(which lasted the whole thing!)which was very harmonic and peaceful, the costumes were old fashioned especially as it was set in WW2, the set was a dining room that later changed after the interval into a wedding room

I liked the part where they were selling the love potion to nemorino because it goes to show how much he cared for adina and how badly he wanted her back, i liked it because there was so many suitcases and then all of them turned into selling stands

☐ i would rate this performance 4.5 stars (they didn't have a half star!)

Jake





Summary of the story

The Elixir of Love is a love story about 2 love birds. Nemorino, a bold and sorrowful boy who would do anything for Adina to look his way. Adina, on the other hand, is a very cheerful and very indifferent to lovers. It all began at lunch, Nemorino starts singing about how much he likes Adina but she isn't interested in him. Adina, to make fun of Nemorino, reads out the story of Tristan and Isolde. Nemorino decides to use the elixir of love to attract Adina. But the same day Belcore proposes to Adina and she agrees. Nemorino signed up to become a soldier to earn more money so that he could buy another elixir of love. Nemorino's uncle dies leaving all the fortune to his nephew. Nemorino becomes very attractive to other women. Despite all the other women he gives his heart to Adina.

Elements

The lightning was soft, directed on main characters. So the scenes were intimate. In big scenes the stage was lit up with lots of lights, so that you could see all the characters. The mood during this scenes was joyful.

The sound of orchestra was impressive. Despite that we were sitting quite far we could still hear what the actors were singing and enjoy their talents.

The costumes brought the atmosphere of time of WW2. At the same time they didn't distract from their beautiful voices.

In Act I the props and the setting were timid which were appropriate to the story. However, in Act II observed rich decoration, which transfer the mood of celebration.

In the beginning of Act I I didn't really understand what was going on on the stage. I just enjoyed the music and singing of the actors. But as further the performance went I started to get involved in the story. I liked the life orchestra, it made me feel excited. In Act II it was really cool when Nemorino was thinking that the elixir of love worked and Dulcamara was 'no way my pocion actually worked'.

I would rate it a 4.8/5 because the beginning was a bit confusing but in general I really loved the dress rehearsal!



VPA Scholars of the Month - November

At the start of the year, the VPA Scholars were set a variety of challenges, ranging from completing graded exams on musical instruments to performing in shows outside of school. We will be celebrating the success of different students each month.



**Miss Cowper's
Scholar of the
Month**

Leyla Lioutyi - Art / Music

Leyla has shown herself to be an excellent VPA Scholar and has successfully auditioned for Grey Court Voices, revealing a fantastic singing voice. Her enthusiasm in lessons is clear to see and her answers are insightful and well considered. Well done, Leyla!

Joshua Lam - Art / Drama

Joshua has worked incredibly hard so far this year and perfectly embodies the spirit of the VPA Scholarship by working hard across all subjects and trying his hardest at everything. He has shown particular enthusiasm and commitment in his art lessons and gives his all to every task he is given. Well done, Joshua!



**Ms
Brown-Duthie's
Scholar of the
Month**



VPA Scholars of the Month - November



**Mr Allchurch's
Scholar of the
Month**

Toni Arts - Music / Art

Toni is a dedicated and enthusiastic student who has achieved extremely impressive results in quizzes for Mr Allchurch, showing an excellent understanding of microphones and cables already. She is enthusiastic in all Scholarship lessons and is heavily involved in this month's Scholarship showcase, where she is both showing artwork and playing a Grade 2 Piano piece. Well done, Toni!

Alice Bell - Drama / Art

Alice has already shown herself to be an accomplished actor and her enthusiasm, commitment and engagement both in lessons and clubs cannot be faulted. She represented Year 7 at the Remembrance Day event with aplomb, reading beautifully as part of this celebration. Well done, Alice!



**Ms Johnson's
Scholar of the
Month**

This week in Science

Mr Holden



This week in Science

Mr Holden

This week in Year 10 Chemistry, we have been looking at analysing paper chromatograms. This is a separation technique that allows inks, food colourings and dyes to be separated into their component parts.

An exciting application of chromatography is in the field of forensics. All sorts of inks and dyes are involved in crimes from those in written or printed threat letters, those used to produce counterfeit cash and those used to produce forged paintings.

This technique allows a sample of the suspicious substance to be compared to a bank of stock chromatograms, enabling the specific ink or dye to be identified and hopefully linked back to the suspects.

Future Forensic Analysts



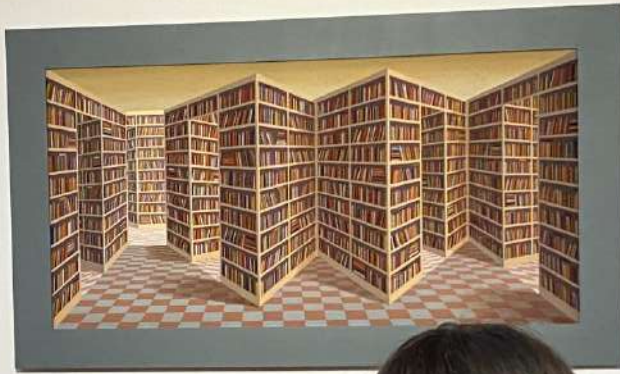
The image of the six chromatograms contains three that were produced by Mr Holden to demonstrate what not to do or what to look out for when analysing a chromatogram.



Can you spot the insoluble ink sample? How about the chromatogram where the starting pencil line was drawn incorrectly by using ink? Which chromatograms were allowed to soak up water for too long?

This week in English

Ms Mennone



PLEASE DO NOT TOUCH
THIS WORK IS PROTECTED
BY AN ALUMI SYSTEM

Book Club

With Mr Johnson and Ms Mennone

Last week Mr Johnson and I took a group from our Year 7 and 8 book club into London for a morning at Foyles flagship bookstore and an afternoon at a creative writing workshop with The British Library!

Our little team were amazing and really got involved with every aspect of the trip-especially in The British Library where they got to tour some of the world's most sacred texts and indulge in an afternoon crafted for them and their incredible creative writing skills.

I couldn't be prouder of our pupils or the brilliant way they represented Grey Court School!



ART OF THE BOOK

ART OF THE BOOK





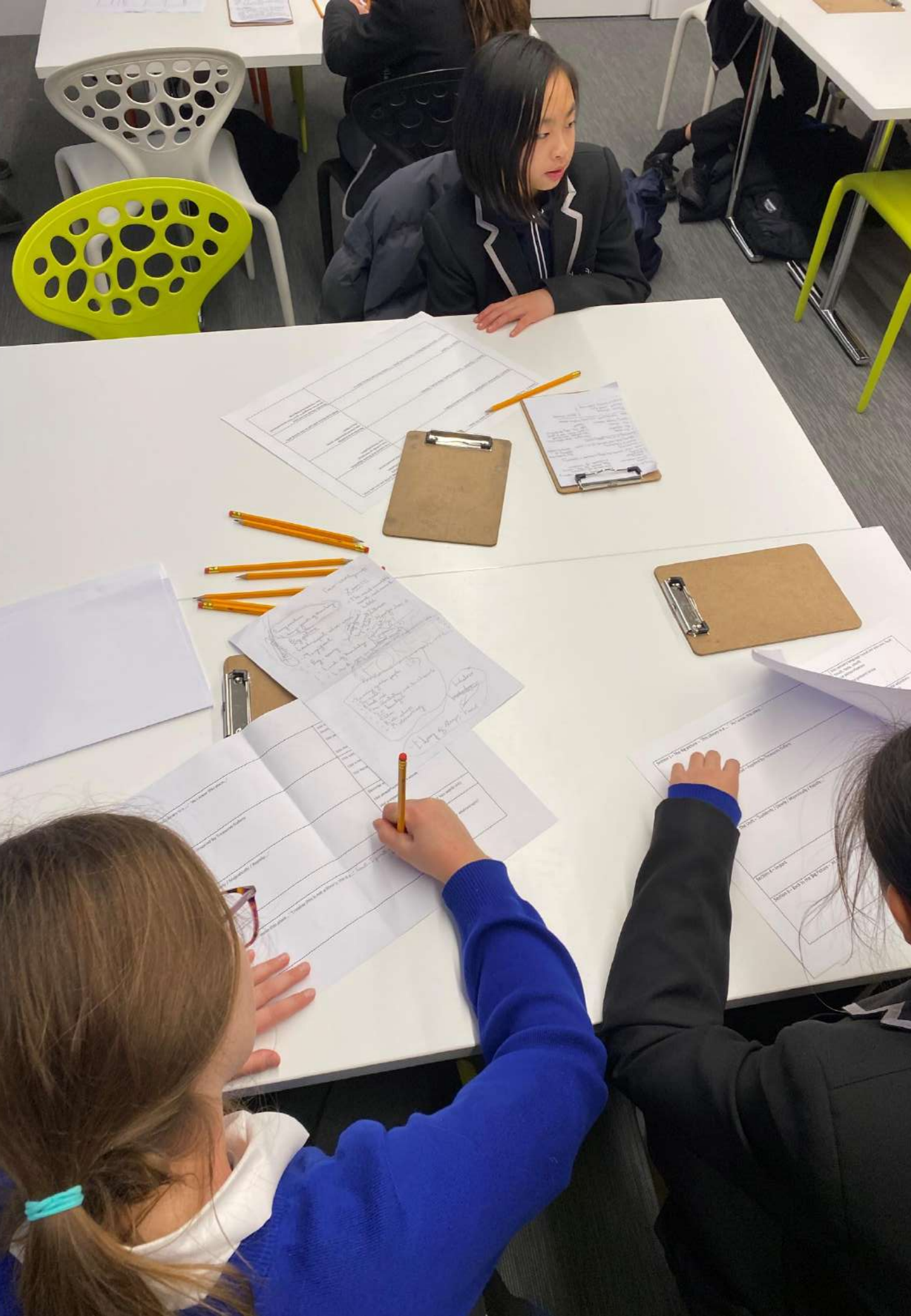
SACRED TEXTS



522

The manuscript is a fragment of a larger text, possibly a prayer book or a liturgical text. It is written in a cursive script, likely from a historical Jewish text. The fragment is part of a larger collection of sacred texts, including the Torah, the Talmud, and various liturgical books.





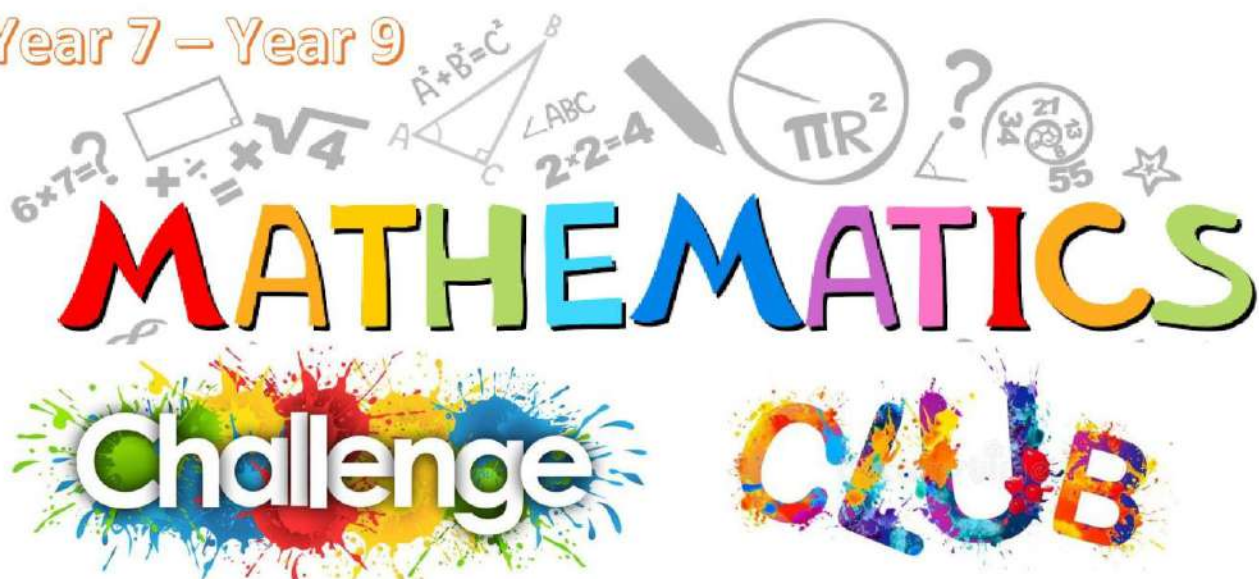


Clubs

Extracurricular
timetable



Year 7 – Year 9



3 – 4 Every Wednesday in M5

- Opportunity to experience Maths in a different environment!
- Work in a team to solve puzzles, riddles and challenging problems!
- Opportunity to represent Grey Court in National Competitions!
- Refreshments provided!
- Please speak to Mr Lunniss or Mr Edmonds for more information.



United Kingdom
Mathematics Trust





Wellbeing
Wellbeing

Nov 2024

New Ways November 2024

MONDAY



TUESDAY



WEDNESDAY



THURSDAY

FRIDAY

SATURDAY

SUNDAY

4 Sign up to join a new course, activity or online community

5 Change your normal routine today and notice how you feel

6 Try out a new way of being physically active

7 Be creative. Cook, draw, write, paint, make or inspire

1 Make a list of new things you want to do this month

2 Respond to a difficult situation in a different way

3 Get outside and observe the changes in nature around you

11 Choose a different route and see what you notice on the way

12 Find out something new about someone you care about

13 Do something playful outdoors - walk, run, explore, relax

14 Find a new way to help or support a cause you care about

15 Build on new ideas by thinking "Yes, and what if..."

16 Look at life through someone else's eyes and see their perspective

17 Try a new way to practice self-care and be kind to yourself

18 Connect with someone from a different generation

19 Broaden your perspective: read a different paper, magazine or site

20 Make a meal using a recipe or ingredient you've not tried before

21 Learn a new skill from a friend or share one of yours with them

22 Find a new way to tell someone you appreciate them

23 Set aside a regular time to pursue an activity you love

24 Share with a friend something helpful you learned recently

25 Use one of your strengths in a new or creative way

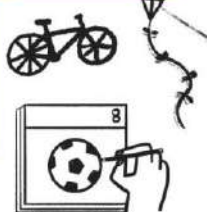
26 Try out a different radio station or new TV show

27 Join a friend doing their hobby and find out why they love it

28 Discover your artistic side. Design a friendly greeting card

29 Enjoy new music today. Play, sing, dance or listen

30 Look for new reasons to be hopeful, even in tough times



**IF YOU ARE 11-19, YOU
CAN TEXT YOUR
SCHOOL NURSE FOR
ADVICE**



CHATHEALTH HELPS WITH...

- BULLYING
- SMOKING
- EMOTIONAL WELLBEING
- FEELING SAD OR ANGRY
- ALCOHOL
- RELATIONSHIPS
- DRUGS
- CHANGES IN YOUR BODY
- HEALTHY EATING
- EXAM STRESS

CHATHEALTH WILL BE ONLINE MONDAY TO FRIDAY 9am-5pm

WANDSWORTH CHATHEALTH NUMBER: RICHMOND CHATHEALTH NUMBER:

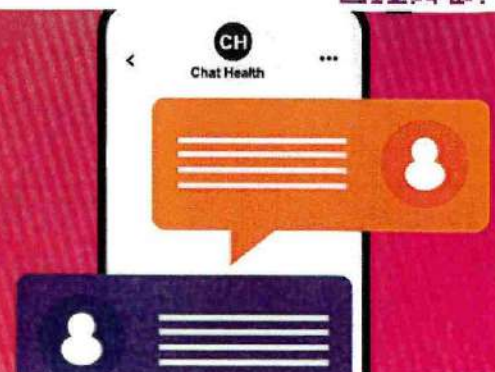
07480 635996

07312 263902



Chat Health

Wandsworth & Richmond



For any enquires please email:



clcht.0-19wandsworthandrichmondadmin@nhs.net

AfC

'Helping teens with...' series

Achieving for Children's mental health support teams are delivering a series of webinars for parents of secondary-aged children and young people. The 'Helping teens with...' series of webinars covers a range of common difficulties experienced by children and will aim to share evidence-based strategies to help parents and carers with these difficulties. In the third and fourth columns of the table, you will find the sign-up links.

Support for Parents 'Helping teens' series



[Autism Services and Support](#)

[YoungMinds Parent Helpline](#)

Looking after your child's mental health

As parents and carers, there are ways we can support our children to give them the best chance to stay mentally healthy. Encouraging and guiding a child to think about their own mental health and wellbeing are vital skills you can teach them from a young age.

Find out how you can help a child to have good mental health, including knowing how to talk to a child about their mental health, and when to spot signs they might be struggling. Plus get self-care tips for you, to help you look after your mental health while caring for others, and find out how to get more support if you, your child or your family need it.

stem4, teenage mental health charity, is passionate about helping children and young people thrive. We are very aware of the impact of social media and the pull of the online world on young people, their families and their mental health. We are also aware that there is so much advice out there and that it can often be confusing.

For that reason, our expert clinical team decided to put together a short course that parents and carers can access in their own time: Screen Smart Parenting - The 5 Ps Digital Family Pledge.

The course covers:

- Persuasive design, what it is and how the online world is designed to keep everyone glued to their screens
- Development and use of devices at different ages.
- How to create a realistic and balanced digital plan for the whole family (booklet and template included!).

To access the training, simply go to <https://training.stem4.org.uk/courses-for-parents-carers/>

Screen Smart Parenting The 5 Ps Digital Family Pledge



Join our expert speakers in our new on demand course, as they discuss:

- Persuasive design, what it is and how the online world is designed to keep everyone glued to their screen
- Development and use of devices at different ages.
- How to create a realistic and balanced digital plan for the whole family (booklet and template included!).

<https://training.stem4.org.uk/courses-for-parents-carers/>

Online Parenting Courses - Family Lives

Being a parent has never been easy. There are no manuals for it, and previous generations may not be able to provide the insight you're looking for. The family unit is more dispersed than ever, with some families existing hundreds of miles from what may be called a 'core unit'. The rapid pace of societal change in the UK rapidly outstrips the knowledge of the immediate past. The result is that many parents may find themselves lost in a maelstrom of contradictory advice. For adults, time has never been more compacted. Family Lives has produced a series of online parenting courses, to make this challenge a little easier. If interested please follow the link below:

<https://www.familylives.org.uk/how-we-can-help/online-parenting-courses>

Family Lives offers a confidential and free* helpline service for families in England and Wales (previously known as Parentline). They can be contacted on **0808 800 2222** for emotional support, information, advice and guidance on any aspect of parenting and family life. Their website is also a rich source of useful support and advice.



We all know how important exercise is for our physical wellbeing as well as our mental health, and here at ADHD Embrace, we especially encourage being active for our ADHD community. Parents and caregivers know well how energetic our children can be! And as kids grow into teenagers, maintaining an active lifestyle remains essential for both their physical and mental well-being. Many young people with ADHD have a natural talent for sport although we recognise that many find a structured clubs and sports don't always suit their needs. However, finding something to do - regardless of what it is - is so important.

Did you know that exercise based video gaming (exergaming) can help too? In a recent pilot study at Kingston University, it was shown to improve concentration as well as maintain fitness levels. You might ask, what's wrong with just getting out there and engaging in regular exercise outside in the fresh air? Of course there's nothing wrong with that and in fact it should be actively encouraged, but often children with ADHD can find traditional forms of exercise tiring and boring or they struggle to fit in as part of a team with rules and boundaries to consider and remember. Exercise-based video gaming has proved to be an engaging alternative and can be tailored to suit the ADHD mind.

To find out more about this project and all things exercise, Dr Stone Hsieh, Senior Lecturer in Biological Psychology, will be talking about an innovative study he is running in this field in a webinar for us soon. Book [here](#).

Click [here](#) for Upcoming Events

A safe space for teenagers worried about sexual behaviour

<https://shorespace.org.uk/>



Sixth Form
News

Temporary Staff Changes

We have said goodbye and good luck to Mr Bhumbra and Ms Higham who are now on parental leave. Mr Clements will be returning to the Sixth Form to oversee everything. Both Heads of Year and Mrs McNicol remain the main points of contact should you have any queries or concerns

Year 13

Year 13s have started their trial exam period in an exemplary fashion, with all students arriving on time and with a positive attitude. Many students have chosen to come into school to revise quietly, or in small groups, which is really lovely to see. Good luck with the rest of them!

Year 13 Mock Exam Protocols

Please check the seating plans displayed on the magnetic boards in the reception area. You must be wearing your sixth form lanyard as ID to be allowed to enter an exam room. **You must wear your lanyard for the duration of an exam so invigilators can identify you.**

Before an exam you must wait in the sixth form library area. You will be asked to leave your bags in a sixth form room. This is to ensure any mobile phones are not taken into the exam room. If you have a mobile phone in an exam room it can lead to disqualification of your paper. Please wait until you are told to walk over to the main school gym or CS3 and Ms McNicol will take you to your exam room. As soon as you enter the room you are under exam conditions and so must remain silent.

If you bring water into an exam it must be in a see through bottle with all labels removed. It must be no more than 500mls. If you have a pencil case it should be see through with the contents clearly visible.

Good luck, everybody!

UCAS Update

UCAS Stars of the Week

Year 13s have been amazing in submitting their UCAS forms. 167 forms have been submitted and only 11 are still to be completed. The feedback from students is that it is great to have it out of the way before their current exams and having offers is a great incentive to revise and achieve.

Thirty nine students have now heard from all of their five university choices, including:

Lexie Arzul
Albiona Lezi
Howie Balch

James Fennell
Adam Selami
Zac Worsley

Esme Hollins
Lola Kennard
Lottie Good

There is plenty of time for students to select their firm and insurance choices. Please talk to Ms Moore or Ms McNicol if you need help with making your choices. Remember an insurance choice should have lower grades than a firm choice just in case a student misses the grades for their firm choice.

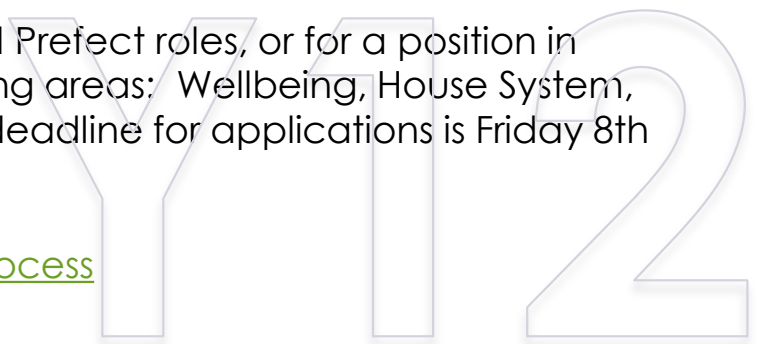
If you are one of the few students who have not yet submitted your form please meet with Ms Moore or Ms McNicol for support and advice

Prefect Applications

Applications for the next Prefect Team are now open!

Students can apply for Head Prefect roles, or for a position in charge of one of the following areas: Wellbeing, House System, Diversity, Environment. The deadline for applications is Friday 8th December.

[Prefect Team application process](#)



Miss Fincham's EPQ Update

Once students have completed their mocks they must complete the December work review and use this to plan their work before and during the Christmas break. The 8th January will be the date by which all students should have submitted their draft to the google classroom for feedback from their supervisor. Specific dates for completion should be agreed with individual supervisors. By January students should be moving towards final drafts of their essay or artefact.

EPQ

Miss Fincham's Oxbridge Update

We are almost at the end of the process for year 13. At the time of writing, students are finding out if they are through to interview and completing their final preparation. Good luck to all of these students. We will find out in mid January how many have secured a place.

This means the process for year 12 will be launched in the new year after the January Mocks. There will be an opportunity for students to sign up to a google classroom if they are interested in taking part in the Oxbridge programme. January mock results will be a good indication for students to see if they are likely to meet the required grade profile.

Oxbridge

Sociology in Action Conference

Ms Duncan

On Monday, 25 November, Ms Higham and I accompanied a group of Year 12 and Year 13 Sociology students to the *Sociology in Action* Conference. The event featured a line up of exceptional speakers, including Dr Marian Duggan from the University of Kent, who delivered a compelling talk on gender-based violence and highlighted the importance of White Ribbon Day.

The students also had the privilege of hearing from Professor Sir Tom Shakespeare CBE, a highly respected figure in the field of Sociology. He discussed the evolution of disability rights, focusing on the significant legislative advancements made since the 1970s. Following his talk, Hannah, Tia and Zineb spoke to Shakespeare and even got a photo with him! (I was also very happy to finally meet Shakespeare, the Year 13s even captured the moment by recording it for me!)



Attitudinal Change

University of
Kent

IT STARTS WITH MEN 

WHITE RIBBON DAY : 25 NOVEMBER

TOGETHER WE CAN PREVENT VIOLENCE AGAINST WOMEN AND GIRLS.

Psychology
Computer Science
Science
Discrete English
Maths
Biology
Geography
History
Art
Music
Drama
Physical Education
020 578 1111

Education
in ACTION

Psychology
Computer Science
Science
Discrete English
Maths
Biology
Geography
History
Art
Music
Drama
Physical Education
020 578 1111

Education
in ACTION



Careers with Miss Corrighan

Grey Court School Friends and Founders Evening

Wednesday 4 December 2024
6:15pm to 8:15pm

Students should meet in the main school hall at 6.15pm and the networking event runs from 6.30-8pm.

All students are expected to attend the evening in school and meet with people from a range of different career backgrounds.

We advise students to dress smartly as they would for an interview. They are required to bring a copy of their CV that they have produced over the last couple of weeks.

Students will have a briefing on Wednesday during enrichment. If you have any questions please contact Miss Corrighan (Careers) bcorrighan@greycourt.org.uk

Sixth Form Opportunities

Please see the **weekly opportunities bulletin** to help develop your skills and experience and to help you find out about all the latest work experience, university events, careers talks and apprenticeship vacancies:

[29/11/2024 Sixth Form Careers opportunities](#)

Sports



News

Congrats

Borough Champions

Outstanding performances by our cross country teams at the Borough Champs.

The year 7 boys, year 8/9 boys and 10/11 boys along with the year 8/9 girls were all crowned Borough Champions. Evie Archer and Thomas Barry also ran superb races to claim individual success in the year 8/9 girls and 10/11 boys.

Individual performances:

Year 7 Boys: Pascal Barikor 2nd, Louis Mufti 6th

Year 8/9: Girls - Evie Archer (Champion), Ida Teggarty-Sparks 4th, Ruby Rock 5th, Leonie Buchbinder 7th, Lola Cammack 9th.

Year 8/9 Boys - Euan Roberts 2nd, Andrew Roberts 4th, Avery Barikor 7th, Liam E Hagger 9th, Ifan McHardy 11th, Robert Cunliffe 12th.

Year 10/11 Boys - Thomas Barry (Champion), Luca Grima 8th

CoCross Country

Our year 7 boys cross country team ran well at the Borough Champs. Pascal finished a superb second with Louis finishing sixth.



Year 8/9 girls: Evie Archer (Champion), Ida Teggarty-Sparks (fourth), Ruby Rock (fifth), Leonie Buchbinder (seventh), Lola Cammack (ninth).



Superb performances by the year 8/9 boys at the Borough Cross Country this weekend. Euan finished second, Andrew fourth, Avery seventh, Liam ninth, Ifan eleventh, Robert twelfth, Ed sixteenth and Lemar thirty-eight.



Tom Barry - year 10/11 Borough Cross Country Champion



Superb run by **Evie** showing her class and being crowned year
8/9 Borough Cross Country Champion



Lula Rose Civiero Shooting



Lula Rose Civiero Shooting

On the 17th of November I attended a shooting competition at Bisley shooting ground. I had competed in an event like this not too long ago so I was familiar with the guns. We had 6 rounds of 10 bullets in all of the competition, we started with a standing shot on a Marlin lever action rifle with .38 bullets, we had 10 shots on this gun with a normal round target. Then we moved on to an Ermar with .22 bullets again with normal round targets. Then I shot on a CX457MDT sniper rifle these had .44 bullets, on this shot we had 10 bullets, two round targets over each other, then we had another 10 bullets however we had rotating targets, this means we had 2 seconds to aim and fire before the target would change back to face us. Then finally I shot on the Ruger rifle with .22 bullets, it was the same system as the CX457MDT sniper rifle.

I got into shooting through my scouts, I have been shooting air rifles for over 2 years now; however, I only started shooting real ammunition in May of this year.

Surrey scout association are running a course which I have been accepted into to train us and get us ready for higher level competition. If I work extremely hard then there is the chance I could go onto the GB path.

I haven't got my results however I scored a 96.6/100 on the CX457MDT sniper rifle which was one of the top scores

Lula Rose Civiero





Last weekend **Millie Morgan** won a Bronze and Silver at the London Regional Qualifier for Trampoline and the Double Mini Trampoline.

Another fantastic achievement for Millie!

Well-done to Kalani McIntyre, Olivia Coleshill, Sofia Rajah and Omar Farid who raced at the Schools Regatta on Saturday 23 November. With over 160 kids participating and it was brilliant to see Grey Court picking up medals on the day. Well done! Unfortunately, Sofia missed the photo op!



Blast from the Past

Grey Court is throwing it
back to the Noughties.

We are looking for dancers or gymnasts to audition
for our Gym and Dance show which will be taking
place on Tuesday 1st April.

*We would like you to pick a song from the years
2000-2010 as our theme this year is Blast from the
Past.*

Auditions will be taking place in the small gym
at 3:00pm on Monday 27th January.

Please ensure you have signed up on the [google form](#)
which was also posted on google classroom.

Please speak to Miss Parr if you have any questions.



CLICK [HERE](#) to sign up to audition

Tom Barry

Boys Player of the Month

Congratulations to Tom Barry who has been awarded this month's Player of the Month for November. On the left, you will see Tom looking like he's just had a walk in the park but in fact, he had just run a 16:34 5km Parkrun! On the right is a photo of Tom when he was awarded Scholar of the Month back in April 2022 when the write up about Tom commented on; "...his excellent attendance to training sessions and additional running are an example to everyone, proving that 'practice makes progress'." This is certainly still true for Tom and his consistency over recent years is admirable. Tom trains 5 times a week typically running 45-50km, consisting of 3 easy runs, 2 at 6-8 km, and a 14 km long run, as well as a track session at St. Mary's usually around 8-9 km mark. He also does a tempo session once a week which is not for the faint hearted! Tom will continue to increase his mileage in the coming weeks so that he is in peak condition for some big Cross Country races coming up. Tom's training is paying off - he finished 5th in the ESAA Regional Final (4.5KXC) to qualify for the Nationals in a time of 14:57, as well as running 2:07 in the 800m at the Lee Valley Indoor Final. To top it all off, Tom went on to be crowned Borough XC Champion following last week's race in Bushy Park! Well done Tom, keep up the excellent work! Please see below for Tom's impressive personal bests over a range of distances:

800m - 2:07.29 1500m - 4:22.75 3000m - 9:36.03 5km - 16:34



Millie Morgan

Girls Player of the Month

Millie competes in numerous sports in and out of school and this month we recognise her achievements in swimming, trampolining and cross country.

As previously reported in the eBulletin, at the Harts Swimming Gala finished first in her age group for 1500m – time 20.55 and 800m – time 10.51, a brilliant achievement for her first long distance swim competition! She has also been selected for the Swim England Middlesex Development Programme and has qualified for the Welsh Winter National Championships which take place on 5 to 8 December.

In trampolining, Millie got a Bronze and Silver at the London Regional Qualifier for Trampoline and the Double Mini Trampoline. Another fantastic achievement for Millie!

Millie has also been a key member of the school Cross Country team, competing in the Winning Year 8 Knole Run team and Borough team this month. Millie has shown great determination and drive when it comes to her running. We are looking forward to the athletics season in the summer.

Troy Lee

Boys Scholar of the Month

Troy Lee has had an exceptional month, excelling both on the sports field and in the classroom. Representing the school in both football and rugby, Troy's dedication and athletic talent have been clear to see. His rugby performances have been particularly impressive, with a highlight being his phenomenal four tries in one match against St. Paul's. His determination, skill, and ability to lead by example make him a vital member of the rugby squad.

In addition to his sporting success, Troy has shown an outstanding attitude in his scholarship lessons. His focus, commitment, and positive approach make him a standout student. He consistently puts in maximum effort, actively engages in lessons, and is always willing to help and encourage his peers.

Congratulations, Troy, on being named Scholar of the Month! Your hard work and achievements on and off the field have been amazing, and we can't wait to see what's next for you!



Emily Fine

Girls Scholar of the Month

It's a true privilege to recognise **Emily Fine** as our Sports Scholar of the Month.

Emily's commitment, work ethic, and pursuit of excellence both on and off the field are incredibly inspiring. This past month, she has set new standards for what it means to be a leader for her team as she has captained the Y7 football team and has played up in the Y8 squad on multiple occasions.

Her performance in every game has been exceptional - she consistently pushes the limits of her skill, proving not only her athletic ability but also her mental toughness.

She is frequently voted Most Valuable Player by her own team and her opposition alike.

Congratulations, Emily!



Year 10/11 Athletics

Boys Team of the Month



The Year 10/11 Athletics Team finished second place against a very strong field in the recent Lee Valley Indoor Cup in which they competed against some of the best schools in London. Every single team member played their part in this achievement, with notable performances from Tom Barry (800m - 2:07), Charlie Tong (200m - 23.59) and the 4x200m relay team who flew around the track in a blistering 1 minute 38 seconds. The team continue to work hard in both school and club training sessions and we look forward to following their progress as many of the team build towards their final Borough Championships in which they will hope to be crowned Champions once more wearing the Grey Court blue!

U14 Cross Country

Girls Team of the Month



We are excited to honour the U14 cross country team as our team of the month, celebrating their remarkable performances and incredible teamwork this autumn.

Leonie, Millie, Lola, and Ruby showed tremendous dedication and skill, delivering an outstanding win at the Junior Knole Run.

At the Borough Cross Country Championships, Evie, Leonie, Millie, Ruby, Lola, Vesper, Josie, and Ida all put in exceptional efforts, helping Grey Court School secure a fantastic victory. Their individual achievements and collective strength were truly inspiring.

Special mentions goes to Evie for her first place finish, Ida for her impressive fourth place, Ruby for fifth, and Leonie for securing seventh place.

Our new
book is
out

What's on ...

Football Trials for Dorking Wanderers U16s - Surrey Youth League (SYL) - U16 Premier Elite

Attention all current Year 11 football enthusiasts!

Don't miss out on the chance to showcase your skills and potentially join the esteemed Dorking Wanderers U16 team for the 2024/2025 season!

Date: Wednesdays

Time: 19:30 - 21:00

Location: Carrington School - Noke Dr, Redhill RH1 4AD

Why should you join?

- **Expert Coaching:** Train with seasoned coaches dedicated to helping you enhance your abilities and achieve your full potential.
- **State-of-the-Art Facilities:** Experience top-tier training grounds that mirror a professional environment.
- **Competitive Environment:** Challenge yourself as you compete with other talented players.
- **Pathway to Success:** Join a team known for developing young talents and offering them pathways to progress in their football journey.
- **Team Spirit:** Join a supportive community of players who share your passion for the game, both on and off the field.
- This is your opportunity to be a part of Dorking Wanderers U16!

To register your interest and receive more information, please contact:

Name: Ainsley Brown

Email: ab@dorkingwanderers.com

I want you to know that spots are limited, so please secure your spot today!

Please bring appropriate football attire and footwear at least 15 minutes before the trial begins.

We can't wait to see you at the trials!



HOOPZ INCLUSIVE BASKETBALL

Hoopz are fun, **friendly, inclusive basketball sessions that support children with additional needs to play the brilliant game of basketball!**

- > Learn key basketball skills
- > Play team games with creative competition
- > Experienced coaches with additional training in disability inclusion
- > Smaller group sizes = high coach-player ratio
- > Social stories for venues and activities
- > Open to children aged 10-14 in either mainstream or special education



DAY: Saturdays (Commences 9th Nov, 2024)

TIME: 10:00-11:00 AM

VENUE: Waldegrave School, Fifth Cross Rd, Twickenham, TW2 5LH

BOOK: Info via QR Code

In partnership
with:



Access
Sport



CONTACT: office@knightsbasketball.co.uk

[richmondknightsbasketball](https://www.richmondknightsbasketball)

Scan here for further
info and bookings.

designed by
BRANDEER



NEW FLYERZ HOCKEY

Pan-Disability hockey sessions, incorporating all neurodiversities,
wheelchair/frame users, visual impairments and the deaf.
No experience needed. All equipment provided.

FOR AGES 8-ADULT

JOIN US!

Every Sunday

4:30pm-5:30pm

Teddington School, Broom Rd,
Teddington, TW11 9PJ

For more information contact
THCFlyerz@gmail.com



Access
Sport



LONDON
HOCKEY

RISE

Richmond upon Thames
Inclusive Sport and Exercise



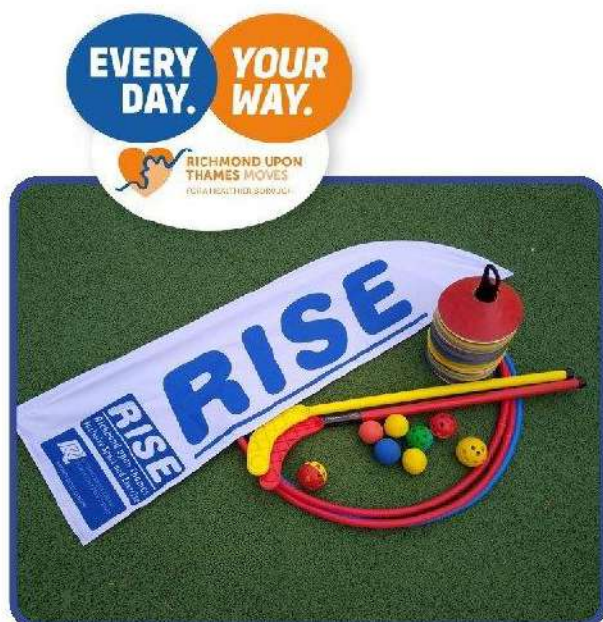
LONDON BOROUGH OF
RICHMOND UPON THAMES

SPORTS DEVELOPMENT

We run a range of inclusive and disability specific sport and physical activities across the borough for children, young people and adults.

Regular activities include:

Dance
Cycling
Football
Multi-sports
Canoeing
Basketball
Swimming



For more information or to see our most up to date programme please visit:

www.richmond.gov.uk/rise

Phone: 020 8831 6134 **Text:** 07773 040219

Email: rise@richmond.gov.uk





ROSSLYN PARK UNDER 15

**COME TRAIN WITH OUR ROSSLYN PARK U15 BOYS SECTION
EVERY SUNDAY!**



CONTACT US FOR MORE INFORMATION

U15'S MANAGER

LOUISA PLATT
LOUISA_PLATT@YAHOO.COM

YOUTH CHAIRMAN

GREG SENDELL
GREG.SENDELL@ROSSLYNPARK.CO.UK



Hampton Wick Royal Cricket Club

Hampton Wick Royal CC has a thriving juniors section that caters for children aged 5 upwards.

This year we have set up a girls section and are looking to grow it. We have entered the Middlesex softball league and Surrey hardball league for girls and hosted a Surrey SMASH event at the club, with a number of clubs from across Surrey attending.

HWRCC won both the u10s and u11s events.



All ages and standards are welcome.

Training takes place on Sundays 10am-12pm, starting 12th Jan.

HWRCC have kindly waived all girls' memberships this year!

Bushy Park
off Park Road
Hampton Wick,
Kingston-upon-Thames
Surrey KT1 4AZ

<https://hwrcc.co.uk/>

For more information in joining the girls section contact James Watson
j.watson@heathfield-jun.richmond.sch.uk



Dance Direction Classes at The Hawker Centre

**We offer BBO Ballet & Musical Theatre
IDTA Modern, Jazz, Tap & Acro classes
Exams, Competitions & shows**

**Dance Direction is a well established and respected
studio run by Debby Tomlinson, teaching in
partnership with Meryl Moreth**

**We also run classes in our studio in Surbiton aswell as
have successful, ongoing partnerships with the
Surbiton and Kingston YMCA to provide dance
classes to children of all ages and adults too.**

**For more information contact:
debby@dancedirection.net**

www.dancedirection.net



PLAYERS REQUIRED FOR TEDDINGTON RFC U12 BOYS SQUAD

Players of all abilities welcome to join one of SW London's most welcoming and vibrant community rugby clubs.

TEDDINGTON
RUGBY



First class coaching

Make and build friendships for life

Fun and enjoyment
(for players and parents alike!)

Develop and improve skills

Improve fitness

Develop team skills and communication

End of season rugby tour to France

Training on Tuesday evenings @ Udney Park, Teddington 6.30 - 7.30pm.
Matches (Surrey League) on a Sunday morning.

For further details please contact: **Garry Dempster**
garry_dempster@yahoo.com or call 07891 382009



St Richard's Christmas fair

Saturday 23rd November, 10am–2pm

Gift ideas

Craft stalls

Hot lunches

Home-made cakes

Mulled wine & mince pies

Music from the school choir & local ukulele band

Raffle, tombola and kids' lucky dip

Free admission – cash and cards welcome

Dramacube MUSICAL THEATRE WORKSHOP



**2 hours of singing,
performing & festive fun
for 6-12 year olds!**

SAT 30TH NOV

2pm - 4pm

**The Cabbage Patch
67 London Road, Twickenham
TW1 3SZ**

**BOOK AT
DRAMACUBE.CO.UK/CHRISTMAS-WORKSHOPS**



**a taste of
Twickenham**

**PROUDLY PART OF
HAVE YOURSELF A
LOCAL, LITTLE TWICKMAS!**



Sunday 8th December 2024 at 6pm
St. Peter's Church
Church Lane, Petersham, Surrey TW10 7AB

HANDEL MESSIAH

Selected highlights



**THE ELYSIAN SINGERS
AND PLAYERS**
Sam Laughton conductor

Concert in aid of St Peter's music and

The Vineyard Community
& Richmond Foodbank

Tickets £15

tinyurl.com/PetershamMessiah

Enquiries

events.stpeterspetersham@gmail.com

**FRIDAY
13 DECEMBER**



DISCOVERY DAY

**STAGE
COACH**

STAGECOACH RICHMOND

See what we're about with a free Discovery Day session. Our performing arts classes teach children and young people to build confidence and life skills, something we call Creative Courage for Life.

Age: 4 - 6 years

4.45pm - 5.45pm

Age: 6 - 18 years

5.00pm - 8.00pm

Venue: Grey Court School, Ham St,
Richmond TW10 7HN

 stagecoach.co.uk/richmond

 **0208 979 5276**

 richmond@stagecoach.co.uk

ENROL TODAY



AUDITION CLUB

BETWEEN JANUARY - MARCH 2025

For aspiring young musicians studying at London secondary schools.

Audition Club is a free workshop with Royal Academy of Music students on audition tips and insight, when applying to a music school or a conservatoire, or studying music at university.

The session will include:

- Information on audition preparation, stage presence and confidence
- Information about our Saturday school Junior Academy and applying for / studying at the Royal Academy of Music
- The opportunity for one student to gain feedback on their audition piece.
- An open Q & A with Academy students around personal experiences of auditions and managing nerves.

Previous participants of Audition Club have often gone onto our other free programmes which include Jazz Club, Composers Club, and Percussion Club.

A code will be offered to all those who participate in Audition Club to be able to audition for Junior Academy for free (Discount of £40) and get expert feedback on their audition.

The session is intended to take place within your school setting and is best suited for 12- to 18-year-old who have a strong interest in studying music. The session is approximately 1 hour, with flexible dates across the spring and summer terms. Please bear in mind that the deadline for applying to junior Academy is 1st March 2025** (for a Sept 2025 start).

Once confirmed we can organise a date for the session to take place and give you more information about the workshop.

If you have any questions or would like more information and to book a place, please email participation@ram.ac.uk

Further Notes

*We are happy to work around the school day, and find a time and date that works for you

**There is potential for a later admissions cycle for those who are ex-participants of Audition Club, ask us for more information.

SPRING COMPOSERS' CLUB 2025

For aspiring young composers studying at London secondary schools.

Session 1: Sunday 19th January, 11am-5pm

Session 2: Sunday 16th February , 11am-5pm

Course to include:

- Two intensive day long sessions at the Royal Academy of Music for 12 young composers.
- A series of engaging composition tasks, led by Royal Academy of Music teaching staff and research students.
- The chance to collaborate with leading Academy instrumentalists, who will perform and record the new pieces written during the course.
- Learn more about writing for instruments through demonstrations and interaction with performers.
- An open Q & A session offering information on studying composition at degree level and career options for professional musicians.

For further information and to book please contact us on participation@ram.ac.uk

Participants will be accepted on a first-come first-served basis as recommended by their teachers or local music authority.

Application deadline: Tuesday 3rd December 2024

We recommend that participants are between 14-18 years old (i.e. currently studying GCSEs or A-Levels) and are working at grade 5 level or above (or have an equivalent understanding of staff notation).

The Royal Academy of Music's Widening Participation team are working to increase inclusivity across the conservatoire sector and are keen to hear from ethnically diverse applicants.

SPRING JAZZ CLUB 2025

A free opportunity for aspiring young Jazz Musicians 14–17-year-olds.

Dates: Saturdays February 8th 15th 22nd, 2pm-5pm

Location: St Marks Church and Royal Academy of Music

Course to include:

- Working with leading musicians from the London jazz scene and Junior Jazz tutors Matt Anderson and Gareth Lockrane
- Developing skills in small-group improvisation, including playing by ear, interpreting written music/lead sheets, and developing rhythmic, harmonic, and melodic language.
- Meeting like-minded young musicians from across London and beyond.
- Exploring a broad range of repertoire from across the jazz tradition, with a wide stylistic remit.
- Learn about how to take musical interests further, with advice on auditioning for programmes like the Academy's Junior Jazz

For further information and to book please contact participation@ram.ac.uk with the instrument that you play and previous music experience.

Application deadline 3rd December 2025

We recommend that participants are currently working at ABRSM / Trinity Guildhall at Grade 5 level or above.

The Royal Academy of Music's Widening Participation team are working to increase inclusivity across the conservatoire sector and are keen to hear from ethnically diverse applicants.



GRADE 6 THEORY CLUB

Seven sessions focused on developing understanding and confidence in preparation for the Grade 6 Music Theory exam, led by Junior Academy General Musicianship teacher, and leader of the "Springboard to Grade 5 Theory" Summer programme, Poppy Beddoe.

Session Dates: **February 23rd at the Royal Academy, February 26th (online), 5th March (online), 12th March (online), 19th March (online) 26th March (online) and 30th March at the Royal Academy**

Sessions to include:

Small group sessions with a skilled musicianship teacher from the Royal Academy of Music's Junior Academy that will take place in person / online after school

The opportunity to consolidate your Music Theory skills and receive individual feedback on your progress.

Support in working towards Grade 6 Theory exams, preparing for GCSE/A-Level exams and/or developing core skills to support composition.

Requirements:

Participants must be between **12- 17 years old** and working at **ABRSM Grade 4/5** in Music Theory. We are keen to encourage young people from groups that are currently under-represented in classical music, particularly those who are ethnically and culturally diverse.

The sessions will take place online and in person at **Royal Academy of Music, Marylebone Road, London NW1 5HT**. The session is free of charge and travel costs can be reimbursed (receipts will be required).

To express your interest or for more information, please contact the Participation Team on participation@ram.ac.uk. Places are limited so please apply early.

Application deadline: Tuesday December 3rd

BARNES YOUNG MUSICIAN OF THE YEAR 2025

WOODWIND MASTERCLASS

**6th
February
2025**

5-7PM

IBSTOCK PLACE SCHOOL



SCAN THE QR CODE
TO APPLY
deadline to apply:
20 January

barnesmusicfestival.com



Scan to apply to the
**Barnes Young Musician
of the Year Competition**
deadline to apply:
24 February

Barnes Young Musician Final
Adjudication - 16 March, 12pm,
OSO Arts Centre, Barnes
Adjudicator Ben Goldscheider

BARNES YOUNG MUSICIAN OF THE YEAR 2025

STRINGS MASTERCLASS

**10th
February
2025**

5-7PM

ST PAUL'S GIRLS' SCHOOL



SCAN THE QR CODE
TO APPLY
deadline to apply:
20 January

barnesmusicfestival.com



Scan to apply to the
**Barnes Young Musician
of the Year Competition**
deadline to apply:
24 February

Barnes Young Musician Final
Adjudication - 16 March, 12pm,
OSO Arts Centre, Barnes
Adjudicator Ben Goldscheider

BARNES YOUNG MUSICIAN OF THE YEAR 2025

BRASS MASTERCLASS

**11th
February
2025**

5-7PM

ST PAUL'S SCHOOL



SCAN THE QR CODE
TO APPLY
deadline to apply:
20 January

barnesmusicfestival.com



Scan to apply to the
**Barnes Young Musician
of the Year Competition**
deadline to apply:
24 February

Barnes Young Musician Final
Adjudication - 16 March, 12pm,
OSO Arts Centre, Barnes
Adjudicator Ben Goldscheider

**BARNES
MUSIC
FESTIVAL**



St Paul's School

FOUNDED 1509

**BARNES
YOUNG
MUSICIAN
of the YEAR**

BARNES YOUNG MUSICIAN OF THE YEAR 2025

PIANO MASTERCLASS

**13th
February
2025**

5-7PM

HARRODIAN SCHOOL



Scan to apply to the
Masterclass
deadline to apply:
20 January

barnesmusicfestival.com



Scan to apply to the
**Barnes Young Musician
of the Year Competition**
deadline to apply:
24 February

Barnes Young Musician Final
Adjudication - 16 March, 12pm,
OSO Arts Centre, Barnes
Adjudicator Ben Goldscheider

BARNES YOUNG MUSICIAN OF THE YEAR 2025

ORGAN MASTERCLASS

**26th
March
2025**

AFTERNOON
ST MARY'S BARNES



SCAN THE QR CODE
TO APPLY
deadline to apply:
20 January

barnesmusicfestival.com



Scan to apply to the
**Barnes Young Musician
of the Year Competition**
deadline to apply:
24 February

Barnes Young Musician Final
Adjudication - 16 March, 12pm,
OSO Arts Centre, Barnes
Adjudicator Ben Goldscheider



ST MARY'S
BARNES

