



EBU

eBulletin

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eitin

Grey Court School | 17 January 2025

"...a school where all pupils flourish" - Ofsted 2024



Cover photo: photo of Jude, Vespar and Evie taken at the cross country Sevenoaks Knole run

#KeepInTouch

[24-25 Term Dates](#)

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Grey Court JustGiving QR Code

The Uniform Shop

Thursdays 3:15-4pm

**Contact:
sniss@greycourt.org.uk**

NOTE:
The Uniform Shop will be closed on 23 January 6 February

MOGOS



2025



AUDITIONS

**WED 29TH & THURS 30TH
JAN 2025**



SCAN ME

**MUA 3.00PM - 5PM
SCAN TO BOOK YOUR
AUDITION SLOT**



SCAN ME

FILM

Exhibition

Bring your friends and family and join us in celebrating the hard work of our Year 13 Media students by viewing their projects and short films



THURSDAY 30TH JANUARY

6PM - 7:30PM

SIXTH FORM BUILDING



Grey Court PA presents:

COMEDY Night

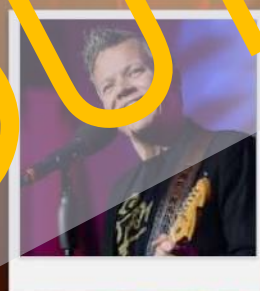
Hosted by Erich McElroy
of Crack Comedy

Friday 31 January 2025

**GEOFF
NORCOTT**



**ROB
DEERING**



**PADDY
LENNOX**



**ERICH
MCELROY**



SHOW STARTS 20:00 | DOORS OPEN 19:00

Tickets: £20

2-person Tapas platters: £15

Licensed bar. Strictly over 18s only

Tickets via: www.pta-events.co.uk/greycourtschool

SOLD OUT!



News Ks3+Ks4

Year 7

This week has seen the weather get milder and all students have settled back into their routines really well. Lessons have been great and Beech are delivering a Limbo challenge for our weekly challenge. Last week, Alastair Wood won the bottle flip challenge, earning lots of points for Roman house, well done!

We have 6 students that are competing in a STEM day challenge on Friday 17th January, so we wish Daniela B, Sethiel C, Aren C, Kamal M, Aneya C and Kanishka K good luck!

This week's assembly was my own and we looked at the start of a new year! I had the pleasure of watching 'Red One' over the festive holidays, a Christmas film starring Dwayne 'The Rock' Johnson and one of the lines stuck with me;

"We choose every day who we want to be. With big decisions and little ones, and every one of them matters."

Our 4 key values that create our culture in year 7, is Honesty, Effort, Commitment and Respect, and each of these require decisions to be made every day; how do I react if something doesn't go to plan? How hard am I willing to try? Should I repeat what was said to me if I don't know if it is true? Can I help someone that needs it?

So many of our students make these great decisions every day and are a credit to their parents and an asset to the school and local community. Everyone can be that positive influence, all it takes is for us to choose it! So this term, every day, make a positive choice of who you want to be.

Mr Ridley



Year 8

This week's assembly was led by visitors from *Open 2 Music*, who treated students to snippets of songs from various genres, played on different instruments. Their inspiring performance encouraged students to explore music and consider learning an instrument. *Open 2 Music* offers lessons for all abilities, and it was a fantastic opportunity for students to experience live music in action.

In PDW this week, students explored the theme "*How can you share information safely online?*" They discussed the importance of keeping certain information private and analysed effective strategies to maintain online safety. This critical topic ensures students are more aware of how to navigate the digital world securely.

A massive congratulations to William in 8 Maple for his professional performance on Wednesday with the Tiffin Choirs alongside the Simón Bolívar Symphony Orchestra in Mahler's Symphony No. 3 at the Barbican! William had the incredible opportunity to work with renowned conductor Gustavo Dudamel, and the sold-out performance earned a standing ovation.

The concert was broadcast on Radio 3 [here](#) (William sung with the Trebles at 1h11m).

Well done, William, for this outstanding achievement!

Ms Saccheri



Year 9

Year 9 have had an excellent week, with lots of achievement points being awarded.

The students had a performance from Open2Music about the pros of being involved with Music at school - this appealed to our musicians and non-musicians alike as they consider their GCSE options.

The students have also continued with their important PDW sessions this half term, showing maturity and giving sensible contributions throughout.

Well done Year 9, enjoy your weekend!

Ms Sutcliffe



Year 10

Second week of term is completed and students are working hard! This week in assembly students were reminded of the BeGreat programme that runs throughout KS4. This programme encourages our students to be the best they can be in all areas of school life so they leave Grey Court feeling proud of themselves. Students should be thinking about these elements of leadership, extra curricular activity and attainment throughout.

This term there is a focus on uniform and PE uniform. Please help to ensure that your student has their correct footwear, blazers, skirt length, PE shorts length and shirts tucked in - as per the uniform policy. There is a second hand uniform shop open once a week if you are struggling to source any items of clothing. Please also let a member of the pastoral team know.

On the whole we are really proud of how Year 10 have started their year with preparation for some in class assessments and how they are conducting themselves in and around school. Let's keep it up!

Ms Woods

Y10

Year 11

Week 2/6 is now complete! Year 11s have been working hard across the board and it has been really nice to hear about all of the meals being finalised for the Food GCSE. A big shout out to Miss Campbell for all of her hard work in supporting the students!

Intervention is back up and running next week. You should have received an email outlining the sessions each pupil has been invited to. It is absolutely essential students are attending these sessions to support development, especially since we will be using feedback from the trial examinations to target specific content.

There will be a change to the behaviour policy for the Year 11s during this Intervention cycle. Please see below:

- Lateness/PM detention

If a Year 11 student is late, we expect the students to attend their intervention sessions. But, to ensure we are still upholding high standards, those who are late two or more times in a week, will have an SLT detention on Friday. This also applies to persistent uniform violations throughout the week.

However, if a student is given a PM detention for 'mobile phone use' or 'poor conduct around school site', they will be expected to attend the 30 minute PM detention.

- Faculty detentions

If a Year 11 student is unable to attend a faculty detention due to an intervention, they will do 45 minutes in an SLT detention on Friday.

On a separate note, a huge congratulations to the following students who have been selected by their tutors for a shout out! Keep up the good work!

Ash - Henry
Beech - Helena
Cedar- Aaron
Elm - Charlie
Maple - Tatiana
Oak - Efe
Rowan - Jessica
Willow - William



LAMDA CLASSES

AT GREY COURT
SCHOOL EVERY
SATURDAY
MORNING
9.30AM - 11AM.

- Improve speech, performance and confidence skills
- Boosts reading, vocabulary and social skills
- Progress towards an end of year exam!



"My daughters have gained tremendous confidence thanks to the LAMDA lessons organised by Elizabeth Samuels Drama School. Working towards an exam has taught them that preparation is key and given them the responsibility to own their achievements. Couldn't be happier with this valuable course. Thank you again!"

Celine (parent)



Visit www.elizabethsamuelsdrama.com/grey-court-richmond or contact info@elizabethsamuelsdrama.com to book a trial class!

Stars

of the week

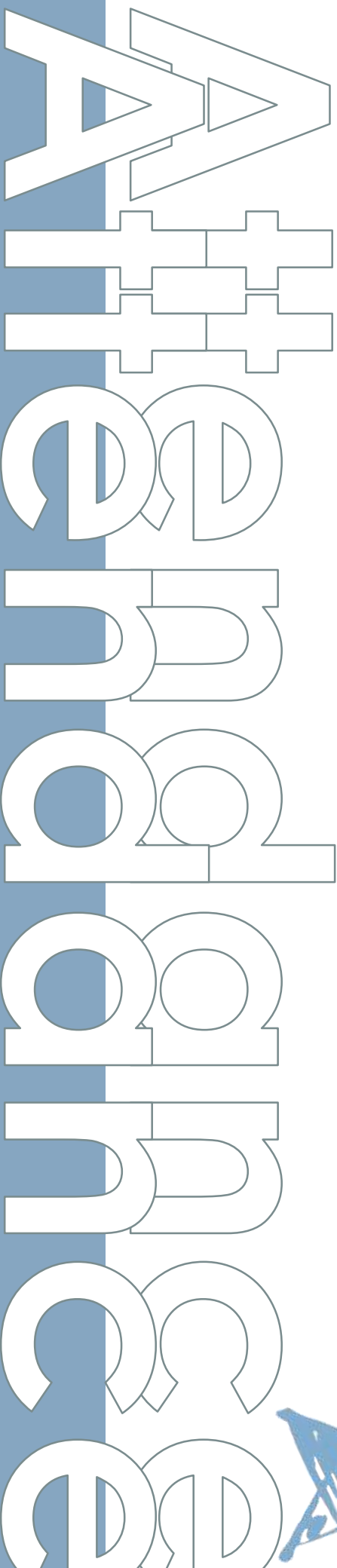


Year	Name	Subject	Reason
8A	Jenson Shirlaw	French	Outstanding achievement
9C	Emilia Dashper	French	Excellent engagement in class
10R	Arianne Belfield	French	Excellent classwork
11O	Philine Zoeller	French	Excellent test results
12G	Leo Shaw	French	Excellent contributions
13F	Ella Hand	French	Excellent progress in the subject
8C	Zach Sansbury	German	Excellent test results
9A	Mohammed El Haddad	German	Excellent test results
10W	Esther Mudunkotuwe	German	Excellent progress in the subject
11M	Herbie Henry	German	Excellent test results
7E	Daniel Kolarov	Spanish	Excellent engagement in class
8R	Aaryav Gautam	Spanish	Excellent contributions
9C	Milly Anstey	Spanish	Excellent test results
10W	Jad Azawi	Spanish	Excellent engagement in class
11R	Isabella Agraviador	Spanish	Excellent progress in the subject
12D	Beatrice Andreatta	Spanish	Excellent contributions
13E	Virginia Corellas	Spanish	Excellent engagement in class
7C	Ollie Greenwood	Mandarin	Excellent progress in the subject
8E	Edoardo Cargnelutti	Mandarin	Excellent progress in the subject
9A	Karlo Gordon	Mandarin	Excellent progress in the subject
10A	Gryffin Stone	Mandarin	Excellent engagement in class
11W	Indie Peters-Sutherland	Mandarin	Outstanding achievement

MFL



6 January to 10 January



“Education is the passport to the future, and attendance is the stamp that gets you there”

Year Group	Attendance %
Year 7	97.6%
Year 8	96.3%
Year 9	93.5%
Year 10	93.6%
Year 11	94.5%

Tutor Group	Attendance %
7 Rowan	98.8%
8 Willow	99.1%
9 Elm	98.8%
10 Cedar	98.1%
11 Ash	98.2%



FRIDAY SUNDAY
14TH UNTIL 16TH
FEBRUARY

Buy
Books!

Support
Independent
Bookshops

Meet new
people

Discover
new things

Have a
Bookish
Adventure!

Group Bookshop Crawls,
Author Signings,
Big Bookish Quiz,
Book Swap & more!



Programme, Welcome pack
and downloadable route
maps at
www.bookshopcrawl.co.uk

#LondonBookshopCrawl

Scan here
to find out more





Southern Challenge Final

SIEM

On Wednesday, two students **Ella Waldmann** and **Ida Eikelberg** together with two students from Hollyfield, won the first round of the competition in June 2024, participated in the Southern Challenge Final, held at The University of Greenwich.

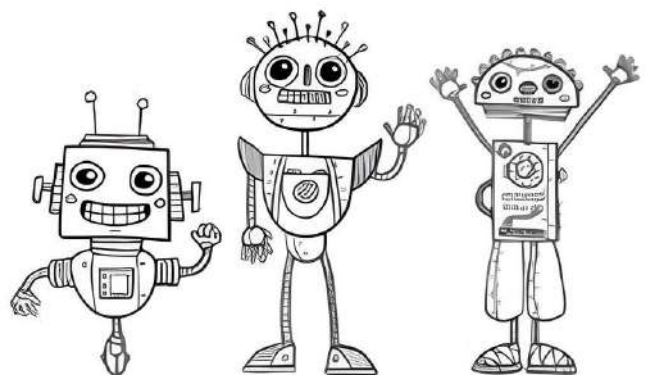
The team made us proud in the way they tackled the challenges given to them. They had a great time and learn many new programming skills. They were the final 15 schools from over 900 schools who took participated in the final challenge. Although they were unplaced due to the strong field of students from Norfolk, who were crowned winners, they gave it their all and we can be proud of their achievements thus far.

Well done **Ella** and **Ida** on getting to the final!

Mr Nair



Ella and Ida testing their robot





STEM



The Southern Challenge finalists Grey Court School and Hollyfield team.



This week in Science

Science *This week in*

The Whoosh Bottle Experiment

This week in Science shows Mr Forouhi demonstrating the whoosh bottle in front of his year 8 class. The experiment demonstrates dramatically just how much chemical energy is released from such a small quantity of fuel. Mr Forouhi used ethanol and you can hear the 'whoosh' and as blue flame shoots out of the bottle. The whoosh bottle releases a considerable amount of heat, making it a good demonstration to the pupils of an exothermic reaction.



Click [here](#) to view the video

SCIENCE CAREERS START HERE!

NPL Academy 2025 30 June - 4 July 2025

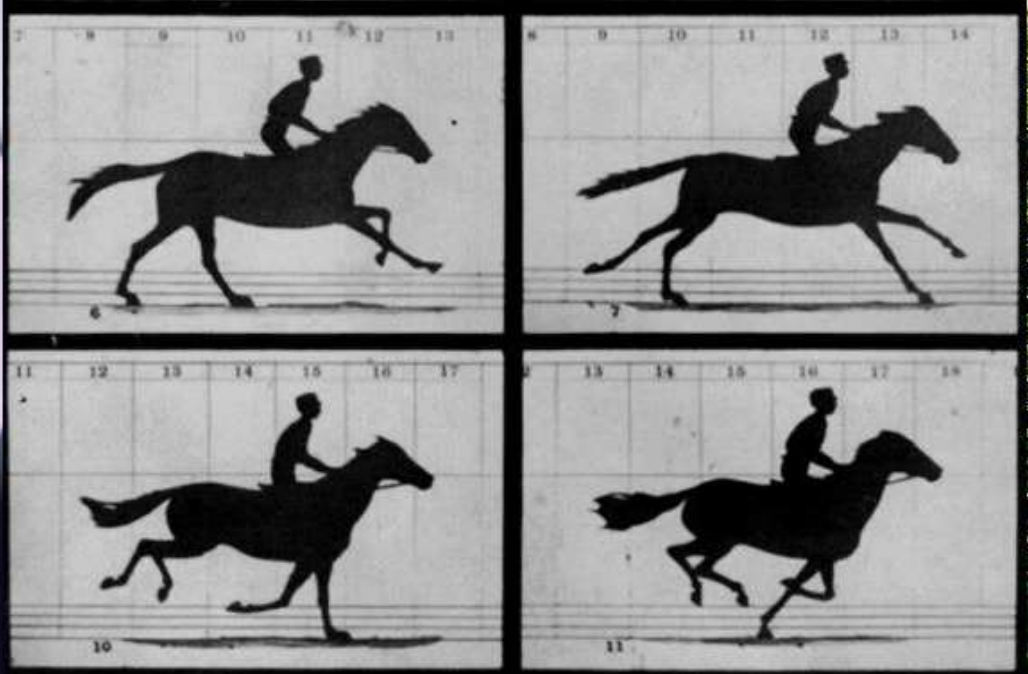
For many years NPL has run a one-week work experience programme called NPL Academy. This is a fantastic way to make sure you get the most out of a week's worth of work experience. We provide current Year 10 to Year 13 aged students with a real taster of work at a National Laboratory.

Click on the [link](#) for more information and to sign up.



Clubs

Extracurricular
timetable



**Grey Court School Spring 2025
Photography for Y7-10 (& DofE)
Thursday 3.10 - 4.10pm**

**Muybridge - Film Making - Teddington Lock
Collage - Stop Motion- Portraits -
Phoneography & Ghosts**

9 Weeks from Thursday January 16th
Course Fee £90 includes Canon Dslr cameras

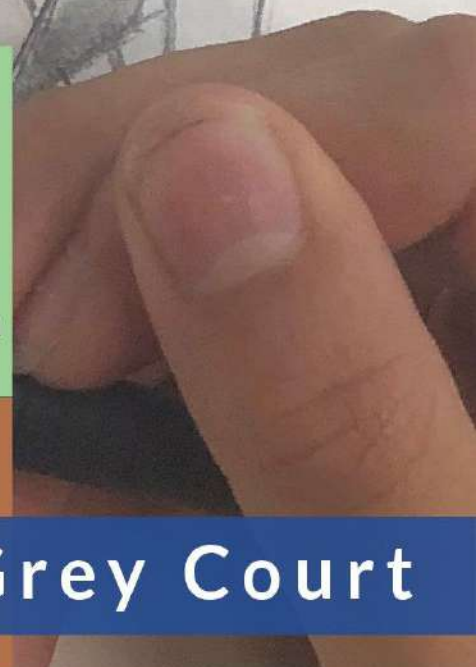
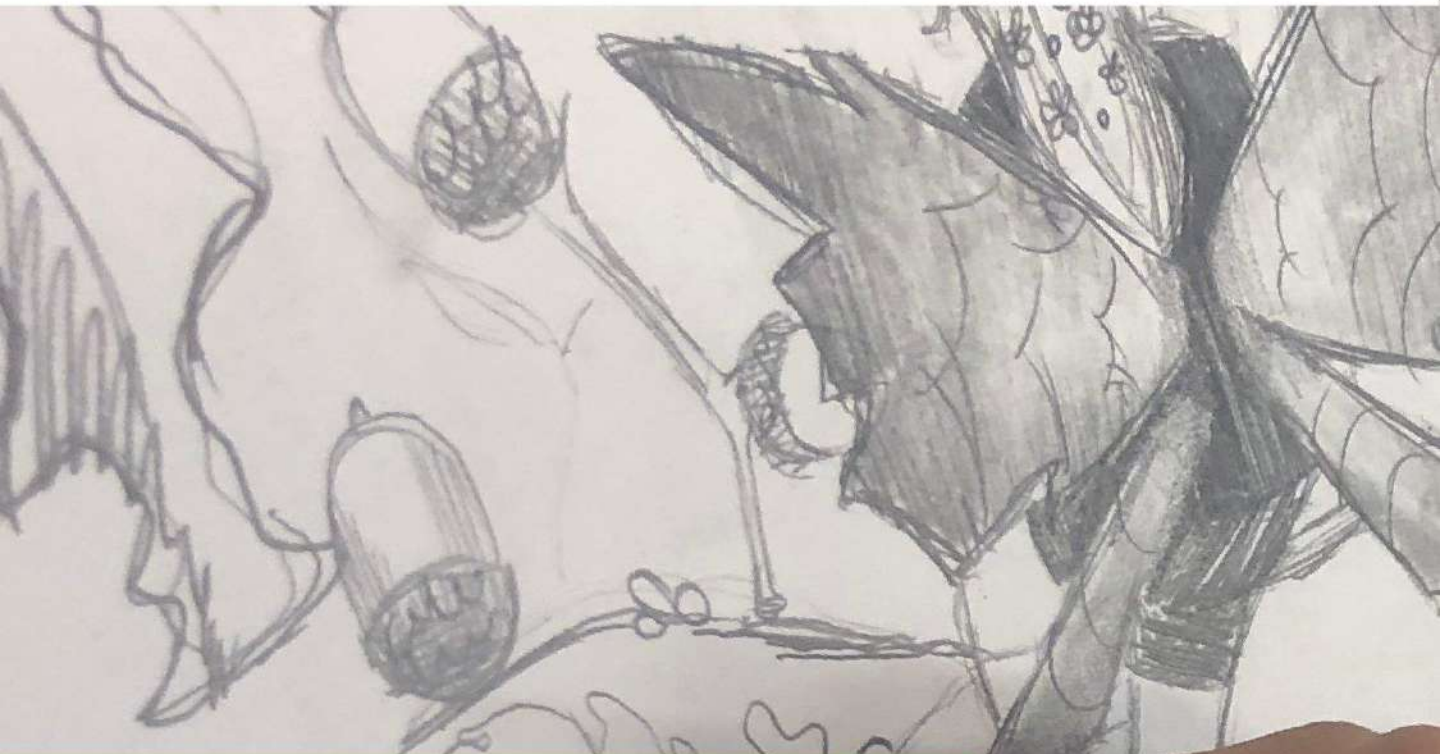
Please email clickschools@gmail.com
to book your place. More details
www.clickphotographyworkshops.com

Grey Court is keen to ensure this opportunity is open to all students. Should you wish for your child to take part but may need financial assistance, please contact Ms Price by email vprice@greycourt.org.uk

Click Photography Workshops is run by award-winning photographer Philip Hollis & Sheridan Morley, former Nikon UK Fashion Photographer of the Year



DRAWING MATTERS



'Drawing Matters' is run by experienced practicing artists, Stuart Simler and Tahira Mandarino, who bring with them a broad range of skills from Fine Art and Ceramic backgrounds at BA, MFA (Hons)

This course is for all pupils who have an interest in Art and especially drawing, which is an important part of childrens creative development. We encourage freedom of expression alongside learning new techniques and skills.

Dates & Times: 2025

13th Jan -24th March: Mondays 3.15 - 4.15pm

Cost: £104.00 - 9 weeks

No class: 17th or 24th Feb

Year Groups: 7-10

Grey Court

How to apply:

If you would like to book a place for your child on these classes please email: Stuart: stuartsimler@mac.com

Payment terms BACS: Company name: Raw Ground Arts Limited
Sort: 40-26-12 Account: 32189860

Cheques made payable to: Raw Ground Arts Limited and sent to:
56 Cedar Avenue | Twickenham | TW2 7HE

We look forward to welcoming your young artist onto the course.

Stuart & Tahira

*For terms and conditions please visit: <https://www.rawgroundarts.com/drawing-matters>



RG A

www.rawgroundarts.com

LONDON



VPA

News



VPA SCHOLARSHIP

VPA Scholarship trip - Matilda the Musical

As we studied Musical Theatre in the Autumn Term, we felt it was only right to take the students to see a musical live in the West End! Read on to find out what they thought!

Our next trip will be to see *Wicked the Musical* - keep an eye out for their reviews and thoughts on the differences between the film and the musical!

Miss Cowper



Fulton Bell

RSC
ROYAL SHAKESPEARE COMPANY

Matilda, is about a girl whose parents don't like her because she is a girl! They have nothing in common with each other. Matilda is quiet and loves reading, whereas her Mum loves ballroom dancing and her Dad thinks 'reading is bad for the brain.' Matilda finds confidence, despite her lack of parental love, when she finds out that she has some extraordinary powers.

The costumes that the parents wore were bold, vivid and patterned. They quickly and cleverly helped the audience know exactly the type of people they were - Decadent, loud and brash. In contrast, Matilda and Miss Honey wore muted, modest colours, which highlighted their more reserved personalities.

Overall the show was great! The songs and acting were all brilliant, and the set was super intriguing and colorful. The live band was incredible too and fantastic to hear.

The acting was energetic and convincing. In particular I found the man who played Miss Trunchbull hilarious.

ROALD DAHL'S
Matilda
THE MUSICAL ★★★★★

...



VPA SCHOLARSHIP

Matilda the Musical Review -written by Emilie Alexandre



On Wednesday 4th of December the VPA scholars went to see Matilda the Musical at the Cambridge Theatre. I absolutely loved this trip and I had only ever read the book by Roald Dahl and watched the film. It was an amazing opportunity to see lots of children our age performing so well!

My favourite part of the show was the quality of singing in all the songs they were performed so well and the dancing was so cool to watch. In my opinion The School song was the best song as the set for it was incredible and it is just such a good song.

The set / scenery -the actual stage was decorated in hundreds of little tiles making it look fantastic. The floor of the stage had the desks and chairs that could come out on the scenes they were needed

The characters -My favourite roles were the Librarian, Matilda's mother, Matilda's mother's dancing partner and the members of the Bulgarian mafia! I liked them because they were all so funny and the audience loved them.

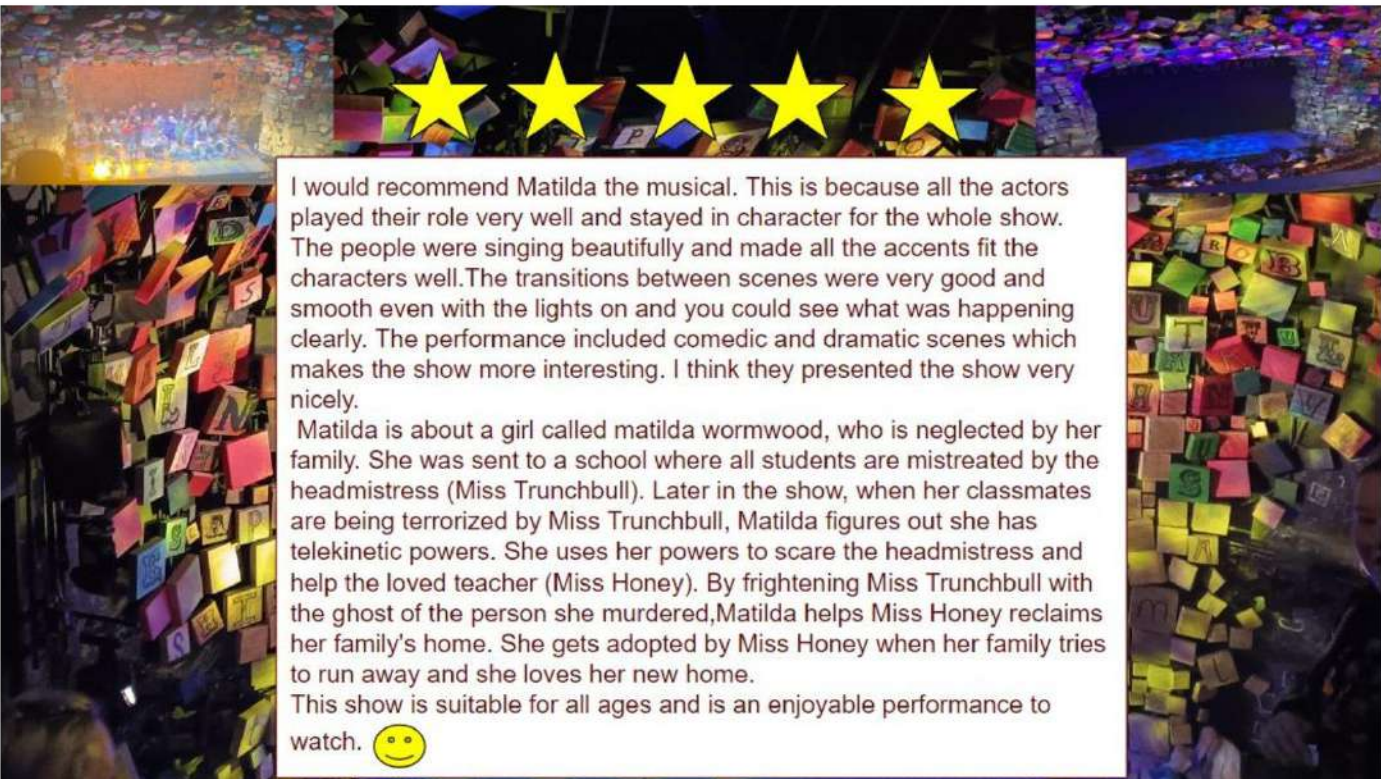
The performance was so good and everybody really enjoyed it. And if I were to recommend Matilda the Musical I would give it a definite 5 star rating!



I would recommend Matilda the musical. This is because all the actors played their role very well and stayed in character for the whole show. The people were singing beautifully and made all the accents fit the characters well. The transitions between scenes were very good and smooth even with the lights on and you could see what was happening clearly. The performance included comedic and dramatic scenes which makes the show more interesting. I think they presented the show very nicely.

Matilda is about a girl called Matilda Wormwood, who is neglected by her family. She was sent to a school where all students are mistreated by the headmistress (Miss Trunchbull). Later in the show, when her classmates are being terrorized by Miss Trunchbull, Matilda figures out she has telekinetic powers. She uses her powers to scare the headmistress and help the loved teacher (Miss Honey). By frightening Miss Trunchbull with the ghost of the person she murdered, Matilda helps Miss Honey reclaim her family's home. She gets adopted by Miss Honey when her family tries to run away and she loves her new home.

This show is suitable for all ages and is an enjoyable performance to watch. 😊





VPA SCHOLARSHIP



This production is one of the best shows i've seen. The costumes were highly realistic and the dancing was phenomenal. In this production you can expect marvelous dancing, great singing and a mix of ages, talents and more. The matilda (sofia saravanan) was great and really captured matilda's resilience and courage. I would recommend this show to young children to elderly it was wonderful. I give this show 4 stars as it was funny and entertaining. My favorite part was in school song when they were slotting in letters and some very talented people were climbing on them! Overall this is a total recommendation to anyone and everyone (also many thanks to mrs cowper, mr allchurch, mrs brown duthie and mrs johnson)

Matilda the musical review By Molly Bell

Matilda is about a girl who is disliked by her parents, she gets over it by getting revenge, and discovers her love for reading more than her classmates. She then becomes friends with miss honey (her teacher), and they end up having a stronger friendship than anybody else, in the end, matilda wants to go and live with miss honey instead of fleeing the country with her parents.



The whole musical was based off school and having parents who do not really pay attention to what you do or say, And the stage concept was great. i loved how the prop walls and props were kind of coming out the stage in a 3D form.

I also loved the part when miss trunchbull was dashing around about the newt on her leg, and when amanda got swung around by her pigtails, it looked suspenseful!

The only thing i thought that could of been better was miss honey singing this is my house. she repeated the items in her house in her song repeatedly, and i just thought its should have been more different, like the tune, tempo, and it should have been more high pitched, but aside from that i recommend you take a trip to Matilda the musical.



VPA SCHOLARSHIP

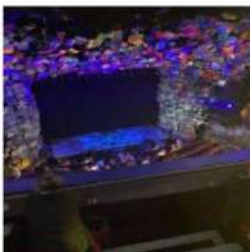


I really enjoyed our trip to Matilda the musical. The set design was full of colorful blocks with letters, lots of bookshelves that were so tall and when Matilda stood on the block that was at the top of a pile of colorful books. My favourite part was Miss Trunchbull swing Amanda Thripp by her pigtails, it looked so realistic and was clever how the light went out it seemed she throw her so far and the dummy fell from the sky and she stood up. The actress that played Matilda was so impressive how she sung so loud and high and was still so young. They all stayed in role so well that I thought they were really those characters. The songs and choreography were so exciting and colorful. They portrayed the character so well that in the sad bits you nearly cried and in the happy bits you stomach hurt because of how much you were laughing. I would give it five stars it was so breathtaking.



MY REVIEW OF MATILDA

I found Matilda really good. I enjoyed all the effects and how well everyone played the characters. The actress playing Matilda was really talented and I couldn't imagine Matilda as anyone else. My favorite character was the mom who I found really funny and exactly as what I would think of for Matilda's mom. Over this was definitely my favorite thing so far that we've seen and I would definitely watch it again.



Tabitha Costigliola Logue

VPA SCHOLARSHIP

Matilda the Musical A review by Molly Frost

The VPA scholarship group had the exciting opportunity to go up to London to see Matilda the musical at the Cambridge theatre in Covent Garden on Wednesday last week.

The show was fantastic and had a brilliant cast made up of 'revolting children'! My favourite part of the musical is the swings they use and all the cast swing and sing on giant swings that come out into the audience. I would love to try that myself. Maybe for the next Greycourt show.....see can try and build some for our set. I would recommend everyone to go and see the musical as it is a totally different and better experience than the movie, which is good but not as good as seeing it live

Plus you can have ice cream at the interval!



Matilda.

Matilda is an amazing piece of theatre. It was clear that so much work had gone on behind the scenes by everyone involved. The songs are incredible and so catchy and the lyrics are really witty.

I thought the way the stage design worked was really creative and smart, enabling a huge range of different scenes to be played. The use of children's building blocks was particularly imaginative.

The actors were really expressive with their lines and really emphasised the particular nature of their characters. My favourite was Mr Wormwood who did a really good job of being a dysfunctional and dodgy Dad. He was hilarious!

I loved the Bulgarian mafia twist! It made me laugh so much.

VPA SCHOLARSHIP

Matilda The Musical Review

The Matilda Musical was a very fun and enjoyable experience for me. The props and stage was a particular favorite of mine because of how the crew managed to use lighting to their advantage. They created different scenes with the lighting alone! In addition, I found that the various easter eggs in the stage brought the musical to life with the different amount of detail. For example, many words were placed in the stage which related to the story! The effort put into the musical was clearly seen in the acting and songs!

Watching the musical gave me a better understanding of the story in general. In conclusion, the play was amazing and well thought out! It was definitely a musical to remember!



One child and a whole story -Elsa Hehir

My favourite part about the show has got to be the stage and the set because I just loved the individual squares with all the different letters and colours. I also liked how all the different letters spelled words so it was a bit like a puzzle. Another thing was how all of the props moved very swiftly and smoothly.

I thought the way the actors (especially the young ones) sang because even though they were facing us it felt like we weren't there and were just invisible. I also thought that it would have taken a lot of courage to be Matilda especially when so young. I'd say that overall I would rate this a five out of five stars because I can tell that all of the actors and actresses and prop designers and everybody who helped out in making this masterpiece put a lot of effort and hard work into this.

VPA SCHOLARSHIP



Top reasons

- I loved the song: when i grow up, revolting children, the hammer and the smell of rebellion.
I like these because they were very active and fast
- You should also go because amazing acting skills.
 - Lavender's temptation of talking about her new story
 - Nigel's talk about how the makes on the board hurts his head
 - How the Trunchbull through Amanda Thripp
 - And how Bruce ate the entire cake.
- It is also very funny when Ms Wormwood said to Miss Honey 'you chose books, I chose looks'



Matilda The Musical



Matilda is a funny, dramatic and touching musical, the plot is amazing and has an **unexpected witty twist**. I like the songs and they have been sung beautifully by the actors. I am amazed by the talent of the children performing on stage. The costumes are brilliant and I loved the fact that the stage moves to accommodate the scene like the library, school ... etc.
Overall, I would rate this musical a **4.5 stars**.



VPA SCHOLARSHIP

Matilda the Musical Review:

Absolutely stunning, mesmerizing, and an overall beautiful experience.

This production is an incredible adventure that captivates audiences of all ages, making it a must-see for everyone. I wholeheartedly recommend it. The set design alone is worth every penny..

The story follows the inspiring journey of a brave little girl named Matilda as she navigates the injustices of her life. Her resilience and determination shine through, creating a narrative that resonates deeply.

The staging is nothing short of terrific, with every element coming together seamlessly to add to the storytelling. From the costumes to the choreography, every detail contributes to the show. It's a truly unforgettable experience that will leave you stunned.

-Leyla Lioutyi



A review of Matilda the musical by Wallis McKinley

The plot: Matilda the musical is about a young girl, who was extremely intelligent from a very young age, but grew up with a horrible family. When her parents decide to send her to school, she discovers that the head teacher hates children, but she has an incredibly kind, understanding but misfortune class teacher. Then, Matilda realises she has the power of telekinesis after her classmates' most feared class, physed, which encourages her to revolt against her headteacher with the help of her friends.

Aspects of the performance: The lighting was great, and was vital to set the mood, which it did; at times it was bold and colourful, and at times it was cold and dim. I could see the stage and actors perfectly and hear their voices clearly from my seat, though it was quite high up and near the back auditorium. The actors made the production very believable, and were exquisite actors, dancers and singers.

What I enjoyed most: My favorite part of this unforgettable experience was the singing. The actors' roles suited their voices precisely which I found very important for this musical - for example: Miss Trunchbull's voice had to be loud and intimidating, well Miss Honey's had to be quiet and cowardly, and Matilda's had to be confident and powerful.



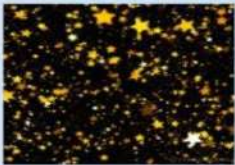
VPA SCHOLARSHIP

Matilda the Musical

Summary

The musical was about a girl, Matilda, who was very smart and could read at a very young age. However, her parents didn't like her. Finally, she goes to school. Her teacher was Miss Honey, she was very sweet and nice to Matilda unlike Ms Trenchball who was the headmistress. In the end, Miss Honey adopts Matilda and they live happily ever after!

I give it 5 stars! (I would give it more if I could!)



My thought about the show:

I personally loved the show! It was amazing! The costumes, the singing, the instruments, but most importantly the acting! As it might be pretty hard (especially for the girl playing Matilda) to keep on singing when they had to dance and act at the same time! What can I say, I loved the show and would rewatch it a hundred times if I could!

Photos



Review written by Vika,

What its about

Matilda the musical is about a young girl who loves to reading and overcomes obstacles caused by her family and school. Matilda is gifted with telekinesis and uses all her power to help miss honey (her future step mum) Matilda the musical is an amazing musical with exciting scenes and twists.

My review

In my opinion, matilda the musical is a fantastic musical filled with various wonders and twists. The lights and the sounds filled the entire auditorium giving an effect on suspenseful scenes. However more choreographed scenes could have been beneficial. In conclusion, i would love to see this musical again and would rate this musical an 4/5 .

Sofia Rajah



VPA SCHOLARSHIP

Matilda review!

The show was brilliant! The acting was out of this world. I was amazed at how young children can be this talented! The singing was on point and very loud so I could hear it from far away. The special effects like the lasers and the floating objects made it feel like I was actually in Matilda's world. I would definitely recommend for all ages! But if I could change one thing about the show, I would change the lighting a bit because I couldn't see the stage at some points of the show because the beams of light were shining directly onto my eyes. Apart from that, the show was spectacular! I would rate it a 4.8 out of 5.



Going to see Matilda!

The musical

Description of the show:

Instruments used: piano

Summary of the plot:

Matilda was hated by her parents because she read books and didn't watch TV. As a benefit to reading all the time, she gains the power of telekinesis. Not long after, her parents send her to school and she is the smartest in her class. Then her headmistress, Mrs Trunchbull, finds out she has been standing up for others. Then Matilda's teacher, Mrs Honey, then tells Matilda that Mrs Trunchbull killed Miss Honey's father to get his fortune. Mrs Trunchbull gets arrested and Matilda decides to live with Miss Honey instead of her own family.

What I would

rate it: ★★★★★! It was an amazing performance

Description of the elements:

The lighting had a bright appearance, the music had a sweet tone to it and it was kind of a medium pitch, the costumes were like scruffy school uniform and smart suits for the adults and it was set in a massive room with lots of blocks in the floor that would eventually pop up and create something to do with the scene.

The bit I liked :

I liked the bit where the children got rid of Mrs Trunchbull and started doing a song and standing on the desks because the song was really good, everyone started clapping and the children were dancing.



summary

In the matilda the musical play it starts with her gold digger mother conceiving matilda over the years matilda wants to go to school but her parents dont allow her to so she starts reading books and eventually she is sent to school but a bad school from the mistreating of her and her friends she chases away miss trunchball and ms honey becomes principal then matilda deals with the bulgarians and is adopted by ms honey the end

feedback

Honestly from watching the musical i think it is better than the musical that they launched on netflix even though this is my first musical i have watched in real life but it was the best musical i have ever watched also i liked how it gone off script and had a whole scene of the bulgarians catching the wormwoods

Leo Venus

Matilda Review

Matilda the Musical is a wonderful, inspiring musical based on the book Matilda by the famous author Roald Dahl who has written many other books. This musical is about a little girl whose life is unfair because most of the adults she meets despise her: her head-teacher and even her parents! Watching this musical with my friends was an amazing experience.

As soon as I saw the stage, I knew instantly that must've taken a lot of hard work and time to make that. Structures came out of the floor, they glowed, and there were shelves of books that could move, and how could I forget the wooden letters everywhere around the stage! It was very impressive.



The actors knew exactly what they were doing and convinced me they were who they were acting to be like and it was as if it was actually happening in real life in front of me. It was a very emotional tale with twists and turns that I didn't see coming even though I have read the book lots and seen the musical on a screen before. In conclusion I believe you should go here because of the impressive props and t watch a live, wonderful musical happening right in front of your eyes.





Wellbeing
Wellbeing



This week

- Year 7** How can 11 people go to jail for 1 murder? - Joint Enterprise
- Year 8** What happened to Breck Bednar?
- Year 9** Vaginal health
- Year 10** What is unconscious bias and how can we tackle it?
- Year 11** RS/Computing

Next week

- Year 7** Is smoking really that bad and is vaping OK?
- Year 8** How can we recognise Bias and Fake News?
- Year 9** Penile health
- Year 10** What are micro-aggressions?
- Year 11** What is stress?

2025

Happier January 2025

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

SUNDAY



1 Find three things to look forward to this year

2 Make time today to do something kind for yourself

3 Do a kind act for someone else to help brighten their day

4 Write a list of things you feel grateful for and why

5 Look for the good in others and notice their strengths

6 Take five minutes to sit still and just breathe

7 Learn something new and share it with others

8 Say positive things to the people you meet today

9 Get moving. Do something active (ideally outdoors)

10 Thank someone you're grateful to and tell them why

11 Switch off all your tech at least an hour before bedtime

12 Connect with someone near you - share a smile or chat

13 Take a different route today and see what you notice

14 Eat healthy food which really nourishes you today

15 Get outside and notice five things that are beautiful

16 Contribute positively to your local community

17 Be gentle with yourself when you make mistakes

18 Get back in contact with an old friend

19 Focus on what's good, even if today feels tough

20 Go to bed in good time and allow yourself to recharge

21 Try out something new to get out of your comfort zone

22 Plan something fun and invite others to join you

23 Put away digital devices and focus on being in the moment

24 Take a small step towards an important goal

25 Decide to lift people up rather than put them down

26 Choose one of your strengths and find a way to use it today

27 Challenge your negative thoughts and look for the upside

28 Ask other people about things they've enjoyed recently

29 Say hello to a neighbour and get to know them better

30 See how many people you can smile at today

31 Write down your hopes or plans for the future



ACTION FOR HAPPINESS

Happier · Kinder · Together





"It was amazing
and I didn't want
it to end!"

Aaron
Turtle Opera participant
2023

JOIN OUR FREE MUSIC & DRAMA PROJECT FOR YOUNG PEOPLE ON THE AUTISM SPECTRUM

Four days of workshops with a professional composer and director, creating your own stories and music for an informal performance. A specialist team from Turtle Key Arts will support the group, enabling fun and friendships!



FOR **11 TO 15** YEAR OLDS



Dates **Tue 18 - Fri 21 Feb**



Time **11:00am til 3:30pm**



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APPLY NOW! Free
Limited spaces available

**COMPLETE
THE STEPS
TO JOIN.**



Scan the **QR code** to reach
the registration page.



Submit the **online form** and
we'll send you a reply.



Call us on **020 8964 5060**



Email **ellie@turtlekeyarts.org.uk**

What Parents & Educators Need to Know about

TIKTOK

AGE RESTRICTION
13+
(Certain features are restricted to over-18s only)

WHAT ARE THE RISKS?

Adults tend to associate online videos with YouTube – but among teens, TikTok is king. The app provides a stream of short clips tailored to users' interests, based on what they've already watched. Around half of British children use TikTok, and while much of the content is benign, Ofcom considers it the app where youngsters "were most likely to encounter a potential harm".

AGE-INAPPROPRIATE CONTENT

While TikTok's Following feed only displays videos from familiar creators, For You is a collection based on a user's previously watched clips. Most of these videos will probably be inoffensive, but the app *could* potentially show something unsuitable. If children then engage with this content, more like it will follow. TikTok's guidelines prohibit the sharing of illegal or inappropriate content, but the huge number of uploads means that a small amount inevitably slips through.

BODY IMAGE AND DANGEROUS CHALLENGES

According to Ofcom, most online harms for teens are body image related for girls (promoting unhealthy eating, body shaming and so on) and dangerous stunts for boys. Both are prevalent on TikTok. One extreme example of the latter was the "blackout" trend, which encouraged users to hold their breath until they passed out from a lack of oxygen. This led to two families filing lawsuits against TikTok over the tragic deaths of their children.

IN-APP SPENDING

TikTok is free, but users have the option to buy TikTok coins, which can be used to purchase gifts for content creators. Coin bundles range from £9.99 to an eye-watering £99; while that may not sound appealing, the app still generated £7.9 billion in user spending in 2023. TikTok's policy is that under-18s can't make in-app purchases, but it's possible to bypass this with a fake birth date.

CONTACT WITH STRANGERS

With more than 1.5 billion users globally, the potential for contact from strangers on TikTok is high – especially as accounts created by over-16s (or young people using a fake date of birth) are set to public by default. This means that not only is someone's profile visible to everyone else on the app, it also suggests their videos to others and enables anyone to download or comment on them.

MISINFORMATION AND RADICALISATION

Although the short videos on TikTok tend to be more frivolous than the longer ones on YouTube, clips can still influence impressionable minds in a negative way. Not only is there plenty of dangerous misinformation on TikTok, but Ofcom reports that nearly a third of 12 to 15-year-olds use TikTok as a news source – so you should be wary of misogynistic, racist or conspiracy-themed material shaping how they see the world.

ADDICTIVE DESIGN

With its constant stream of eye-catching videos, TikTok can be addictive to young brains. In 2024, UK children spent an average of 127 minutes per day on the app: that's twice as much as in 2020. Excessive use can interfere with young people's sleep patterns – often leading to irritability – and distract them from other, healthier activities. The instantly skippable nature of bite-size videos may also impact children's ability to maintain focus.

Advice for Parents & Educators

ENABLE FAMILY PAIRING

Family Pairing allows parents to link their TikTok account to their child's, and control settings remotely. Parents can then turn on Restricted Mode (reducing the chances of a child seeing inappropriate content), set screen-time limits, make accounts private and manage whether their child can send messages – and if they can, to whom. Children can't alter these settings without parental approval.

DISCUSS THE DANGERS

If a child wants to use TikTok and you're happy for them to do so, it's good practice to discuss the potential risks. Ensure that they don't share any identifying personal information, and that they know to talk to a trusted adult if they're worried by interactions on the app. With more teens using TikTok for news, it's also worth talking about misinformation and propaganda, and how to identify it.

BLOCK IN-APP SPENDING

If a child is using an iPhone or Android device to access TikTok, you can alter their settings to prevent them from making in-app purchases. We'd recommend enabling this feature, as it can be quite easy for a young person to spend a significant amount of real money buying TikTok coins to unlock more features of the app – sometimes without even realising.

READ THE SIGNS

If you're concerned that a child is spending too much time on TikTok, or that they've been emotionally affected by something they've seen, it's important to know how to spot the signs. Increased irritability and a lack of concentration are potential red flags, as is failing to complete homework or skipping meals. Remember, the parental controls are there for a reason, and it's never too late to introduce limits.

Meet Our Expert

Alan Martin is an experienced technology journalist who has written for the likes of Wired, TechRadar, Tom's Guide, The Evening Standard and The New Statesman.



#WakeUpWednesday®

The National College®

AfC 'Helping teens with...' series

Achieving for Children's mental health support teams are delivering a series of webinars for parents of secondary-aged children and young people. The 'Helping teens with...' series of webinars covers a range of common difficulties experienced by children and will aim to share evidence-based strategies to help parents and carers with these difficulties. In the third and fourth columns of the table, you will find the sign-up links.

[Support for Parents 'Helping teens' series](#)

Space to Grieve

Volunteering Opportunity

Are you passionate about children, and keen to develop the breadth of your skills? Join a fantastic team of volunteers offering one to one psychological support to bereaved children in the Richmond borough. Deadline for applications: 14th February 2025

Dates of training if you are successful:

Saturday 26 April. 9.30-4.00

Thursday 1 May 7.00-9.00pm

Saturday 10 May 9.30-4.00

Thursday 15 May 7.00-9.00pm

Sunday 1 June 9.30-4.00

Saturday 7 June 9.30-4.00

Saturday 14 June 9.30-1.00 (half day)

To find out more visit <https://space2grieve.org.uk/volunteer/>



Happy New Year from the whole team at ADHD Embrace. And to kick off 2025, we thought it would be nice to share our plans for the year ahead....

The past year has undoubtedly been a tough one. The rising cost of living continues to place pressure on families, while waiting times for assessment and diagnosis remain long. The ongoing medication shortages persist as a major challenge and schools are still struggling to provide adequate support for pupils with ADHD. Not the cheeriest way to start a New Year's message, we admit!\

Is there any good news for our ADHD community?

Yes, there are definitely reasons to feel hopeful! More people have come forward to share their experiences with ADHD, increasing awareness and understanding of the condition across society.

For the first time, there's been national-level recognition of the challenges faced by those with ADHD when in December 2023, the NHS launched [a new national taskforce](#) to improve care for people living with the condition. We are thrilled to share that ADHD Embrace has been invited to be part of this taskforce, ensuring that our community will be directly represented at a national level. This is a big step forward in securing the recognition and support that our community needs.

And locally, what changes have there been for Richmond & Kingston families?

We collaborate closely with a variety of groups where we share feedback and the needs of our community. Our Executive Director represents ADHD Embrace on the Kingston Autism and ADHD Strategy Partnership Board, the SEND Voluntary Forum led by the Council as well as having a close relationship with Achieving for Children and CAMHS.

What will ADHD Embrace be doing in 2025?

We're excited to continue developing our Youth Courses where we work directly with children and young people and we have a fantastic schedule of expert-led webinars lined up for the year ahead.

We'll also carry on delivering support in schools and reminding families in Richmond & Kingston about the free one-to-one advice available from our Family Support Worker, Claire. You can book her sessions [here](#).

In addition, we're continuing our work with professionals through our Teacher Webinars. Our [Annual Review](#) has the full details of how we work to support you every day.

Our message to the ADHD Embrace community in 2025....

Keep being supportive – to your children, to us, and to fellow parents! We hope to meet as many of you as possible in 2025. If you'd like to help us fundraise, consider participating in a challenge event – we often secure access to sold-out events, so do get in touch [here](#). Finally, we are delighted to announce that we've secured tickets for London Marathon 2026! More information to follow.

Most importantly, we wish you all a positive, happy year ahead. Here's to a 2025 filled with the best for our children and young people – and remember, we're here to support you every step of the way.

Click [here](#) to book and find out more about our events.

*** NEW** course for young people: ADHD Study Skills Hub for GCSE and A-Level Students**

Why has ADHD Embrace organised this course?

For many students, and especially those who experience challenges when it comes to the key executive functions required for exam preparation (planning and organising), this course will give them the tools and support to enable them to succeed at what can be a very stressful time.

When is it? Three week course, once a week starting on the 29th January 2025 - 5pm-6pm for GCSE students and 6:15pm to 7:15pm for A-level students.

It will be run over three sessions of an hour each on the following dates:

- Wednesday 29th January
- Wednesday 5th February
- Wednesday 12th February

What is the objective: To support students in building self-esteem, confidence, and effective learning strategies as they prepare for GCSEs and A-Levels. It will cover:

Session 1: Discovering Your Values and Strengths

In this session, students will explore what drives them and identify their natural strengths. Developing self-awareness lays the foundation for greater confidence and resilience when facing challenging tasks.

Session 2: Mastering Revision Techniques

This practical session introduces strategies for effective exam preparation. Students will learn to create a versatile revision framework that applies to all subjects, offering a structured path through the study process.

Session 3: Identifying Motivation and Planning Ahead

Focused on motivation and mindset, this session encourages students to set goals and plan ahead. By deciding on key steps in advance, students will feel ready to begin their revision journey with confidence and a clear sense of direction.

How do I find out more info & book? Click [here](#).





Sixth Form News

Year 12 Congratulations

A huge well done to our new Prefect Team, who will be expertly led by our new Head Prefects, **Mia Andre-Fygle & Shiven Kothari**.

Well done to the Lead Prefects for each team:

House System - Xavi & Anesu

Wellbeing - Lucy-Jo & Sophia Boyd

Diversity - Burney & Avani

Environment - William & Georgia

Thank you to everyone who put themselves forward. We have a fantastic team and are really looking forward to working with students to make a real difference across the school

Work Experience

In PDW next week we will be revisiting the work experience and summer school plans to get students moving forward on this.

Year 12 work experience

Students should now be looking for work experience placements or a university summer school for the week **30 June-4 July 2025**.

Students may like to do extra work experience at different times but they **MUST** have something planned for our designated week. For all information: [PDW WEX Update Jan 2025](#) We will be going through this in PDW next week.

Once they have spoken to an employer and arranged this it needs to be added to the Unifrog placements tool as this is where all the information is kept and shared between the student, employer, parent/carer and the school. A short video to show this step by step:

<https://cdn.unifrog.org/video/n193u79dee/720.mp4>

The deadline for this to be completed by student, employer, parent and school on the Unifrog system is: 28 March 2025

Opportunities

This week's opportunities bulletin packed with apprenticeships, work experience, careers events, university tasters and much more.... [17/01/2025 Sixth Form Careers opportunities](#) **All year 12s and 13s should be checking the bulletin weekly. This also includes work experience details for year 12s.**

Year 13

Well done for a very positive start to the new year! It was great to see everyone back in school and straight back into the swing of things, despite the horrible weather and the dark mornings.

At this time of year, after a long Christmas break, it can be difficult to get back into a good routine, and during tutor time, students have been looking at [The importance of sleep](#) and how to develop good sleep habits.

University Offers

[University offers - what next?](#)

Well done to all of those students who have now heard back from all 5 of the universities that they have applied for. Please click on the link to find out more about how and when to accept and decline university offers. Last week, students put together a list of questions that they had about UCAS and what happens next. These FAQs are [here](#).

EPQ Update

As exams have finished, it is now a key time for completing EPQ folders. A work checklist has been posted on the EPQ google classroom and students need to work on the final draft of their essay and meet their supervisor to complete their midterm review. Final presentations will take place in February. The preparation for these will take place on the Activity day at the end of this half term.



Sevenoaks
682
Knoie Run

Sevenoaks
681
Knoie Run

Sevenoaks
678
Knoie Run

SPORTS
News

Congratulations



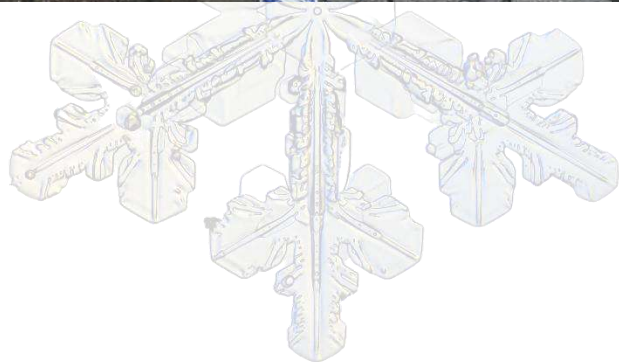
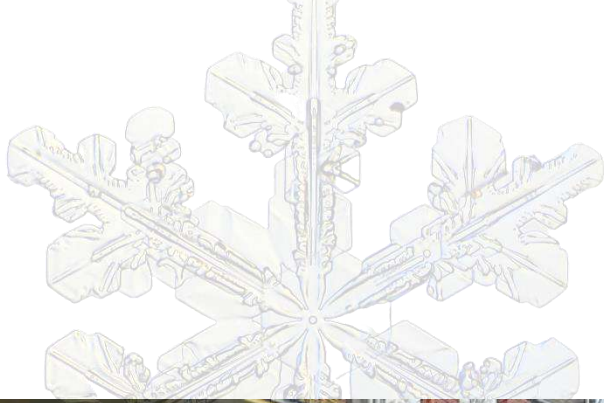
An incredible performance by our cross country athletes in challenging conditions!

Every athlete gave it their all, with Evie finishing an impressive fourth overall and the inter boys' team securing a fantastic third place. A massive well done to everyone who took part



Click [here](#) to view





Congratulations



Lily Schueler (8 ash) and her synchronised skating team recently won the gold medal in the Pre-Mixed Age category at the British Championships!

The competition was fierce, with 13 teams competing, making their victory a significant achievement. Lily, who served as vice-captain, proudly accepted the trophy alongside her teammates. The medals and trophies were presented by Robin Cousins, the 1980 Olympic men's figure skating champion and current president of British Ice Skating, adding an extra special touch to the occasion.

Congratulations to Lily and her team on this outstanding accomplishment!

Congratulations



SEAA
623

Congratulations to Joshua Gilbert for winning silver in shot put at the South of England indoor championships. Joshua threw 12.13.

Congratulations

Congratulations to **Tia Garrard** who won the bronze medal (long jump) in the South of England U17 competition at Lee Valley.

Well done, Tia. Fantastic achievement!

Congratulations



Bade was officially invited by the British Basketball Federation to attend the U18 Women's Great Britain Basketball Combine which was held in Cardiff last week.

This invitation is the first step on the road to FIBA Youth EuroBasket next summer to represent Great Britain. Bade was the youngest player to attend the GB U18 combine this year.

Playing both for Richmond Knights in NBL and London Lions in Women's Super League, this year surely looks to be a busy one for Bade.

Another fantastic achievement! We are looking forward to seeing where Bade's basketball journey goes.

Taym Al-Rawi

Boys Player of the Month



It has been a fantastic month for **Taym Al-Rawi** at Grey Court. He continues to excel in his PE lessons, recently winning the 9a Inter House cross country event. Taym is maturing as a rugby player, he is extremely talented with ball in hand with his speed and power and is a key player for the u14 team. He has also represented the u15 team this year as well.

Taym is also a superb athlete and was part of the winning U14 Indoor athletics team at Lee Valley. He won the individual 300m in 39.58 seconds (New PB) and then ran an impressive 3rd leg for the record breaking 4 x 200m relay team (1m 37 seconds). Taym is looking forward to the Rosslyn Park 7s comp in March where is hoping to score many tries and the upcoming athletics season where he wants to run 38.7 in the 300m.

Well done, Taym

Evie Archer

Girls Player of the Month



Evie Archer won the Year 8/9 Borough Cross Country race which is an outstanding achievement, this has secured her place in the Middlesex team for next year's competition. Evie has also competed in the U15 Cross Country team for the English Schools Competition. She also competes in the Met League for XC in the U15 age group and has finished 4th in the 4.5km event, beaten only by girls a year her senior. Evie was a key member of the U14 Indoor Athletics team who placed 4th in the B final last week. Evie won her event 2 weeks in a row with a solid time of 2:22 for an 800m race.

Hockey is also one of Evie's strongest sports and she has been involved in the Hockey Mentors Project; a non-profit CIC that helps junior performance hockey players from state schools and/or ethnic minorities fulfil their potential. Evie has had matches and training sessions against top schools including Repton, Ipswich and St Bede's. She has also been selected to represent London North in Hockey, no easy feat. This involves monthly training sessions and matches against other counties. On top of this, Evie is a very talented GA in netball and co-captain of the U14A netball team. She is a play-maker in attack as well as holding very good shooting stats this season.

Geraint Dutton

Geraint Dutton has had an outstanding month, excelling both on the sports field and in the classroom. Representing the school in both football and rugby, Geraint's talent and dedication have been clear to see. He was a key player in the football team's fantastic success, helping them secure victory in the Borough League. In rugby, Geraint's contributions were equally impressive, playing an important role in the team's journey to a second-place finish in the Middlesex Plate competition. His commitment, teamwork, and skill have made him an essential part of both squads.

In addition to his sporting achievements, Geraint has shown an excellent attitude in his scholarship lessons. His focus, hard work, and positive mindset make him a standout student. He consistently gives his best effort, engages actively in lessons, and is always ready to support and inspire his peers.

Congratulations, Geraint, on being named Scholar of the Month! Your achievements on and off the field have been great, and we look forward to seeing all that you accomplish next!



Girls Scholar of the Month

It is with great pleasure that we celebrate **Maya McCorrison** as our Sports Scholar of the Month. Maya has consistently demonstrated excellence in every aspect of her sporting life, earning her this well-deserved recognition.

Maya exemplifies what it means to be a true team player. Whether on the field or court, she consistently puts the needs of the team above her own, always encouraging and supporting her teammates to reach their full potential. Her collaborative spirit and selfless attitude are a testament to her outstanding character and commitment to fostering a positive, inclusive team culture. This was highlighted in a recent U12B football tournament where she shone as a leader and team player for her team who is learning the game.

Maya leads by example, inspiring others through her work ethic, discipline, and perseverance and steps up in high-pressure moments, providing guidance and motivation when it matters most. Her ability to remain calm, focused, and determined has been a huge asset to every team she's been part of.

In addition to her leadership and teamwork, Maya's all-round sporting ability is truly remarkable. She has excelled across multiple sports, consistently pushing her limits and achieving top results.

Well done Maya!

Maya McCorrison



U14 Athletics Squad

Boys Team of the Month



The team of the month for December is awarded to the U14 Indoor Athletics team who were crowned Lee Valley Champions on Wednesday 4 December. 61 schools entered the competition at the group stages so this is an unbelievable achievement. The 4 x 200m relay team (Joshua, Sergio, Taym and Grindan) also broke a 10 year record at the competition clocking 1m 37 seconds.

The U14 Team: J Gilbert, I McHardy, G Abrahams, S Beroldo, T Al-Rawi, S Ribeiro, A Barikor



What a start to the Athletics season it has been! Our U14 Girls Athletics Squad has made 3 trips to Lee Valley to compete at the Lee Valley Indoor Athletics Competition against some fantastic teams from London, Essex and Hertfordshire.

The team qualified in 3rd place during the first round of the competition, with stand out performances on the track. Along came the semi final, the team just missed out on the A final but qualified in 1st place for the B final. The final took place on the 4th December. Daisy (60m), Ruby (300m) and Evie (800m) won their events which took the team into a strong position at the start. All of the team performed well on the day but they finished 4th in the B final.

Many of the members of the team got PBs in their events which is excellent and sets them up for a good summer of athletics, we can't wait to see what they do out on the track and field next year! Well done to Daisy, Olivia, Laila, Beatrice, Ruby, Daisy and Evie.

Blast from the Past

Grey Court is throwing it
back to the Noughties.

We are looking for dancers or gymnasts to audition
for our Gym and Dance show which will be taking
place on Tuesday 1st April.

*We would like you to pick a song from the years
2000-2010 as our theme this year is Blast from the
Past.*

Auditions will be taking place in the small gym
at 3:00pm on Monday 27th January.

Please ensure you have signed up on the [google form](#)
which was also posted on google classroom.

Please speak to Miss Parr if you have any questions.



CLICK [HERE](#) to sign up to audition

Our
New
Year
Goals

What's on ...

The Golf Groove - Wimbledon

We're very excited to announce the launch of our roll-up competitions which will start Wednesday 22 January. Play with and against other players on the night, for the chance to win a selection of fantastic prizes, provided by Callaway, Your Golf Travel, The Golf Groove and Silvermere Golf Shop.

Our competition nights are open to players of all abilities, from complete novices to established golfers and open to both members and non-members. Events will be streamlined to play with others in your ability range; sign up with mates or on your own.

The competitions will be individual Stableford and open to Trackman handicap holders, WHS handicap holders, England Golf handicap holders and those wishing to attain their first handicap, so you will be able to compete for the chance to win our great prizes.

Wednesday 22 January
Tee time 6:30pm or 7:30pm
Play time 2 hours
£20 per person

To register interest:

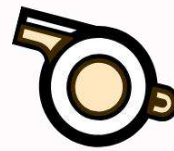
<https://talkbox.impactapp.com.au/contacts/form?foid=fS0JTbW4C5-4G6zcJuttRw==>



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*Open to players
of all abilities*



*Qualified
coaches*



*Fun and
friendly*



*Indoor
venue*

17TH, 18TH, 19TH FEBRUARY

GREY COURT SCHOOL
HAM STREET,
RICHMOND UPON THAMES, TW10
(INDOORS)

9.00AM - 12NOON
SCHOOL YEARS 4-10
(SPLIT AGE GROUPS)

BOOK HERE 



Cooking Up



Introductory session 17 Feb

Course dates: 17 March, 24 March, 31 March

3.30pm

The Children's Centres are delighted to be working with Cooking Up to deliver family cooking sessions for children aged 8 years plus. During these sessions you will make a meal for four people to take home and enjoy with your family, learn culinary skills and how to prepare simple and healthy meals on a budget. Please scan the QR code to book your place or email

richmondcc@achievingforchildren.org.uk.



**Ham Children's Centre,
Ashburnham Rd,
Richmond
TW10 7BG**



**achieving
for children**

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NETBALL FOR ALL



**FUN
FOCUSED**

Encouraging sessions

**FREE TRIAL
AVAILABLE!**



SATURDAY SESSIONS

TURING HOUSE SCHOOL

10-11AM 7-11 YEARS OLD

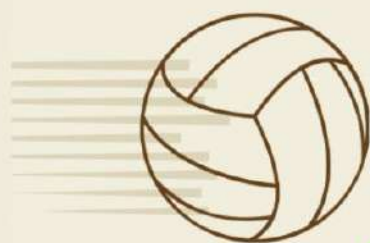
11AM-12PM 12-16 YEARS OLD

Website:



www.netballforall.co.uk

E-mail: info@netballforall.co.uk



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AUDITION CLUB

BETWEEN JANUARY - MARCH 2025

For aspiring young musicians studying at London secondary schools.

Audition Club is a free workshop with Royal Academy of Music students on audition tips and insight, when applying to a music school or a conservatoire, or studying music at university.

The session will include:

- Information on audition preparation, stage presence and confidence
- Information about our Saturday school Junior Academy and applying for / studying at the Royal Academy of Music
- The opportunity for one student to gain feedback on their audition piece.
- An open Q & A with Academy students around personal experiences of auditions and managing nerves.

Previous participants of Audition Club have often gone onto our other free programmes which include Jazz Club, Composers Club, and Percussion Club.

A code will be offered to all those who participate in Audition Club to be able to audition for Junior Academy for free (Discount of £40) and get expert feedback on their audition.

The session is intended to take place within your school setting and is best suited for 12- to 18-year-old who have a strong interest in studying music. The session is approximately 1 hour, with flexible dates across the spring and summer terms. Please bear in mind that the deadline for applying to junior Academy is 1st March 2025** (for a Sept 2025 start).

Once confirmed we can organise a date for the session to take place and give you more information about the workshop.

If you have any questions or would like more information and to book a place, please email participation@ram.ac.uk

Further Notes

*We are happy to work around the school day, and find a time and date that works for you

**There is potential for a later admissions cycle for those who are ex-participants of Audition Club, ask us for more information.

SPRING COMPOSERS' CLUB 2025

For aspiring young composers studying at London secondary schools.

Session 1: Sunday 19th January, 11am-5pm

Session 2: Sunday 16th February , 11am-5pm

Course to include:

- Two intensive day long sessions at the Royal Academy of Music for 12 young composers.
- A series of engaging composition tasks, led by Royal Academy of Music teaching staff and research students.
- The chance to collaborate with leading Academy instrumentalists, who will perform and record the new pieces written during the course.
- Learn more about writing for instruments through demonstrations and interaction with performers.
- An open Q & A session offering information on studying composition at degree level and career options for professional musicians.

For further information and to book please contact us on participation@ram.ac.uk

Participants will be accepted on a first-come first-served basis as recommended by their teachers or local music authority.

Application deadline: Tuesday 3rd December 2024

We recommend that participants are between 14-18 years old (i.e. currently studying GCSEs or A-Levels) and are working at grade 5 level or above (or have an equivalent understanding of staff notation).

The Royal Academy of Music's Widening Participation team are working to increase inclusivity across the conservatoire sector and are keen to hear from ethnically diverse applicants.

SPRING JAZZ CLUB 2025

A free opportunity for aspiring young Jazz Musicians 14–17-year-olds.

Dates: Saturdays February 8th 15th 22nd , 2pm-5pm

Location: St Marks Church and Royal Academy of Music

Course to include:

- Working with leading musicians from the London jazz scene and Junior Jazz tutors Matt Anderson and Gareth Lockrane
- Developing skills in small-group improvisation, including playing by ear, interpreting written music/lead sheets, and developing rhythmic, harmonic, and melodic language.
- Meeting like-minded young musicians from across London and beyond.
- Exploring a broad range of repertoire from across the jazz tradition, with a wide stylistic remit.
- Learn about how to take musical interests further, with advice on auditioning for programmes like the Academy's Junior Jazz

For further information and to book please contact participation@ram.ac.uk with the instrument that you play and previous music experience.

Application deadline 3rd December 2025

We recommend that participants are currently working at ABRSM / Trinity Guildhall at Grade 5 level or above.

The Royal Academy of Music's Widening Participation team are working to increase inclusivity across the conservatoire sector and are keen to hear from ethnically diverse applicants.

GRADE 6 THEORY CLUB

Seven sessions focused on developing understanding and confidence in preparation for the Grade 6 Music Theory exam, led by Junior Academy General Musicianship teacher, and leader of the "Springboard to Grade 5 Theory" Summer programme, Poppy Beddoe.

Session Dates: **February 23rd at the Royal Academy, February 26th (online), 5th March (online), 12th March (online), 19th March (online) 26th March (online) and 30th March at the Royal Academy**

Sessions to include:

Small group sessions with a skilled musicianship teacher from the Royal Academy of Music's Junior Academy that will take place in person / online after school

The opportunity to consolidate your Music Theory skills and receive individual feedback on your progress.

Support in working towards Grade 6 Theory exams, preparing for GCSE/A-Level exams and/or developing core skills to support composition.

Requirements:

Participants must be between **12- 17 years old** and working at **ABRSM Grade 4/5** in Music Theory. We are keen to encourage young people from groups that are currently under-represented in classical music, particularly those who are ethnically and culturally diverse.

The sessions will take place online and in person at **Royal Academy of Music, Marylebone Road, London NW1 5HT**. The session is free of charge and travel costs can be reimbursed (receipts will be required).

To express your interest or for more information, please contact the Participation Team on participation@ram.ac.uk. Places are limited so please apply early.

Application deadline: Tuesday December 3rd

BARNES YOUNG MUSICIAN OF THE YEAR 2025

WOODWIND MASTERCLASS

**6th
February
2025**

5-7PM

IBSTOCK PLACE SCHOOL



SCAN THE QR CODE
TO APPLY
deadline to apply:
20 January

barnesmusicfestival.com



Scan to apply to the
**Barnes Young Musician
of the Year Competition**
deadline to apply:
24 February

Barnes Young Musician Final
Adjudication - 16 March, 12pm,
OSO Arts Centre, Barnes
Adjudicator Ben Goldscheider

**BARNES
MUSIC
FESTIVAL**



**BARNES
YOUNG
MUSICIAN
of the YEAR**

BARNES YOUNG MUSICIAN OF THE YEAR 2025

STRINGS MASTERCLASS

10th
February
2025

5-7PM

ST PAUL'S GIRLS' SCHOOL



SCAN THE QR CODE
TO APPLY
deadline to apply:
20 January

barnesmusicfestival.com



Scan to apply to the
**Barnes Young Musician
of the Year Competition**
deadline to apply:
24 February

Barnes Young Musician Final
Adjudication - 16 March, 12pm,
OSO Arts Centre, Barnes
Adjudicator Ben Goldscheider

BARNES YOUNG MUSICIAN OF THE YEAR 2025

BRASS MASTERCLASS

11th
February
2025

5-7PM

ST PAUL'S SCHOOL



SCAN THE QR CODE
TO APPLY
deadline to apply:
20 January

barnesmusicfestival.com



Scan to apply to the
**Barnes Young Musician
of the Year Competition**
deadline to apply:
24 February

Barnes Young Musician Final
Adjudication - 16 March, 12pm,
OSO Arts Centre, Barnes
Adjudicator Ben Goldscheider

**BARNES
MUSIC
FESTIVAL**



St Paul's School

FOUNDED 1509

**BARNES
YOUNG
MUSICIAN
of the YEAR**

BARNES YOUNG MUSICIAN OF THE YEAR 2025

PIANO MASTERCLASS

**13th
February
2025**

5-7PM

HARRODIAN SCHOOL



Scan to apply to the
Masterclass
deadline to apply:
20 January

barnesmusicfestival.com



Scan to apply to the
**Barnes Young Musician
of the Year Competition**
deadline to apply:
24 February

Barnes Young Musician Final
Adjudication - 16 March, 12pm,
OSO Arts Centre, Barnes
Adjudicator Ben Goldscheider

BARNES YOUNG MUSICIAN OF THE YEAR 2025

ORGAN MASTERCLASS

**26th
March
2025**

AFTERNOON
ST MARY'S BARNES



SCAN THE QR CODE
TO APPLY
deadline to apply:
20 January

barnesmusicfestival.com



Scan to apply to the
**Barnes Young Musician
of the Year Competition**
deadline to apply:
24 February

Barnes Young Musician Final
Adjudication - 16 March, 12pm,
OSO Arts Centre, Barnes
Adjudicator Ben Goldscheider

Please find below details of two public consultations on the admission arrangements for 2026/27

1. Christ Church CofE Primary, Kingston

In accordance with the School Admissions Code, please follow [this link](#) to the draft admissions arrangements for entry to Christ Church CE Primary School, Surbiton in September 2026. The consultation period lasts from **Friday 20th December 2024 to Friday 31st January 2025 inclusive** and all responses must be received within this time period. In your response, please include your full name, title and contact details. Responses can be sent by:

Post to:

The Admissions Committee
Christ Church CE Primary School
Pine Gardens
Surbiton
KT5 8LJ

Email to:

office@ccp.rbksch.org (with the subject 'Admissions Arrangements Consultation 2026-2027')

The change proposed is:

- Church attendance (at least fortnightly) over a period of one year prior to application having previously been two years.
- Clarification on how 'proximity' is calculated and how joint care arrangements are decided for 'home' address.

The Consultation Admissions Policy and Arrangements for 2026-2027 are available on [the school's website](#)

2. St Richard Reynolds Catholic High School, Richmond

The Governing Body of St Richard Reynolds Catholic College is consulting on a small change to its admissions arrangements for 2026/27 to St Richard Reynolds Catholic High School.

Governors propose extending the definition of a sibling applicant to include those having a sibling currently attending the school and a sibling who formerly attended the school.

The proposed admission arrangements for 2026-2027 are available on [the school's website](#).

The consultation will run from **Tuesday 17th December 2024 to Tuesday 28th January 2025**. If you have any comments on the proposed arrangements, please submit them by email to consultation@srrcc.org.uk or in writing to: The Clerk to the Governing Body, St Richard Reynolds Catholic College, Clifden Road, Twickenham TW1 4LT



FREE* CANOE-FIT COURSE & EASTER CANOEING CAMP

FREE* CANOEING INSPIRED FITNESS CLASSES RUN EVERY THURSDAY FOR 10 WEEKS FROM THE 23RD JANUARY 2025, 18:00-19:00.

THIS COURSE IS FOR CHILDREN 12-14 FROM THE LOCAL WEST LONDON AREA.

THIS IS A UNIQUE & EXCITING OPPORTUNITY TO EXPERIENCE AND PARTICIPATE IN THE OLYMPIC SPORT OF CANOEING.

THIS COURSE IS FOLLOWED BY A FREE** 4 DAY ON WATER EASTER CANOEING CAMP FROM THE 7TH- 10TH OR 14TH-17TH APRIL 2025

Course location:

Team Keane Watersports,
The Old Pumping Station, Pump Alley
Brentford, TW8 0AP

GRATEFULLY FUNDED THROUGH THE PEOPLES HEALTH TRUST, PADDLE UK & THE NATIONAL LOTTERY COMMUNITY FUND

TEAM **K** EANE WATERSPORTS SCHOOL

To sign up please email
admin@teamkeane.com
or

Scan the QR code below to book on straight away.

spaces are limited so dont delay and book your place today.



*Enrolment to this funded course is subject to a £20 Registration fee

**Eligibility for the FREE Canoeing Camp is upon completion of 80% of the Canoe Fit Course.





FREE* ROWFIT COURSE & EASTER ROWING CAMP

10 WEEKS FREE* ROWING INSPIRED FITNESS CLASSES RUN EVERY TUESDAY AFTER SCHOOL FROM THE 21ST JANUARY 2025, 18:00-19:00

FOLLOWED BY A HEAVILY SUBSIDISED** 4 DAY ON WATER EASTER ROWING CAMP FROM THE 7TH- 10TH OR 14TH-17TH APRIL 2025

To sign up please email
admin@teamkeane.com

or scan the QR code below to book on straight away.
 spaces are limited so dont delay and book your place today.



*Enrolment to this funded course is subject to a £20 Registration fee

**Eligibility for the Subsidised Rowing Camp is upon completion of 80% of the Row Fit Course and living in or going to school in the London Borough of Hounslow.

GRATEFULLY PART FUNDED THROUGH THE PEOPLES HEALTH TRUST, SPORT ENGLAND & THE NATIONAL LOTTERY COMMUNITY FUND



Whether you want to get fit or try something new, this is an exciting opportunity to start your journey here

Are you inspired by the incredible success of the GB Olympic Team at Paris last year and fancy giving it a go yourself!

You never know where it could lead!

This FREE* course is aimed at children aged 12-14 from the local West London area to provide a unique & exciting opportunity to experience and participate in the sport of rowing.

This course is being provided in partnership with Brentford Boat Club and Team Keane Sculling School

Course location;

Brentford Boat Club,
 The Old Pumping Station, Pump Alley
 Brentford, TW8 0AP

TEAM KEANE
 SCULLING SCHOOL

