

eBulletin

Friday, 29 January 2021

Dear Grey Court Community

We have had some wonderful news this week: students being accepted to Oxbridge and Cambridge. Congratulations to all the students. We are immensely proud of you.

Virtual Parents' Evenings: Our Y13 virtual parents' evening will take place on Wednesday, 3 February. All information pertaining to the evening has been sent to Y13 parents. Our Y9 parents' evening will be held on Wednesday, 10 February, and our Y12 parents' evening will be held on Wednesday, 24 February. Information on these evenings will be sent to you in due course.

This bulletin features some Y8 poetry, an abundance of photographs of delicious food made by our food and nutrition students, a snap shot of Y10 drama students tasked with a costume challenge, a feature on Holocaust memorial day, an exploration of stereotypes in media, artwork, wellbeing and some superb work by produced by our students studying PE.

Virtual Comedy Evening Everyone could do with a laugh right now, so how about joining Crack Comedy for our Virtual Comedy Evening which will be held on Friday, 5 February. Elrich McElroy will host this event. Please secure your tickets via the PA [website](#) by **6pm on Thursday 4 February**. The tickets cost £12 per household. Please note that the content is adult/over 18s with parental consent. If Virtual Comedy doesn't appeal but you would like to donate some money to the PA efforts to raise money for the school please visit [GoFundMe](#) fundraising page.

If you have concerns about your child please contact my PA who will arrange for you to have a telephone conversation or Google meet with me.

Lastly, I would like to thank you for your continued support and wish you a restful weekend.

Kind regards—Chris Rhodes

"Going above and beyond for every child, every day." Chris Rhodes, Headteacher



EVERY CHILD,
EVERY DAY
ACADEMY
TRUST



#ShoutOut

Oxbridge News!

A massive congratulations from Ms Fincham (Oxbridge Tutor) to the following students who managed to get an Oxbridge offer in the middle of a pandemic! They had to face extra complications throughout the process - leading up to online interviews for the first time in the history of both Oxford and Cambridge Universities.

Coyla Vuki—History at Oxford.

David Gardner—Linguistics at Cambridge

Alice Warrington—English Literature at Cambridge

#DoubleShoutOut

#JorjaFox

Huge congratulations to our very own Y13 **Jorja Fox** (Chelsea FC and England U17) who recently took part in the BBC wonderkids challenge. Competing against 12 other young talented footballers (male and female). Watch this [video](#) to see Jorja complete the set challenges and be crowned the first female wonderkids champion.

And drum roll... Jorja made her 1st team debut on Wednesday evening vs Aston Villa. She came on for last 10 minutes. What a fantastic achievement and we look forward to seeing her feature in more games this season.

Well done, Jorja. We are so proud of you!



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#Y8+Y9

You should all receive your Engagement reports in the coming days, this gives parents and students a chance to reflect on how much effort has been going into online school. Mr Clements has launched a competition to produce a banner for each House team, so I am hoping to see some excellent designs sent in (particularly from the Romans!)

#Y9

Options I know many of the students and parents have been asking about the Options process, so I would like to ease any concerns you have and say that this process doesn't start until later in February and you will be notified in due time. We will guide the students through this step-by-step to reduce any anxiety they are feeling. More information on this will come out soon from Ms Price.

Y9 Parents' Evening There has also been a date change for our upcoming Y9 Parents' evening; this was originally scheduled for 11 February, but has been brought forward one day to the 10 February in order to reduce the chance of the host company's servers crashing as it appears many schools are using Thursday's to host this event, which is overloading their system.

I've been hugely impressed by the work and dedication that so many students have demonstrated over this last month, now we must keep these standards up! Stick to your routines and enjoy some time away from the screens when you can.

Well done!
Mr Ridley

#KS3 STEM CHALLENGE

The Bright Ideas Challenge

Enter and you could win £10,000 for the school. Shell are looking for students' creative solutions to power future cities

The Bright Ideas Challenge is designed to spark young people's curiosity in science and engineering and to help deliver the curriculum in a fun and engaging way. We've also aligned the resources to careers strategies across Great Britain, making it even easier for teachers to provide quality STEM careers inspiration in the classroom and remotely.

The 2019-20 winning idea explored harnessing the power of genetic engineering to develop bioluminescent plants that could be used to light up buildings and improve air quality. The winning student even created a Minecraft video to show how her idea would work!

Click [here](#) for information on how to register.

Competition closes on Friday, 21 May 2021.

PDW Update

Please click [here](#) for the topics that students are studying.

As always, we will provide you with a weekly update of the PDW content and what exactly your child will be learning in each sub-topic.

Please email hjames@greycourt.org.uk with any questions.

Y8 Poetry Club

Welcome back to Poetry Club parents! Our Titan poets had a much needed brain break, as do most creatives however, we are back and our pens mightier than ever! I'd first like to congratulate our resident poet, **Sophia Boyd** for having her poem published in HEBE - The Poetry Magazine of Youth. It is a quarterly magazine and each issue is published based around an assigned theme. Last term the theme was 'Security', please click on the [link](#) to have a read of all the wonderful poems that were published.

Sophia's beautiful poem was called 'Security Nest':

The nest from which I spring
that to which I wing
the depth at which I fall
I do not regret at all
the courage of my mother
a trait I cannot cover
will today be set to test
from the top of my warm nest
engulfed with maturity
I fear for my security
Homebound to the nest
after each venture, each quest
forever my security nest
built by the deft robin redbreast.

Despite the lockdown, we had our first club Google Meet last week and decided what would cheer us up is a little bit of song writing! We thought long and hard about what we'd write our songs about, writing the lyrics for a song can be just as powerful and moving as the tune and here's what we came up with:

What is a heart,
What is a cold?
Who is your love
And where is your heart?

Where was it born,
Where did it go?
What was it?
I just don't know.

I just wanted a little love.
How hard is it just to hug?
Or how is it hard to gimme a heart?

Eimante Anikiejeva

Sometimes nothing is as cathartic as belting out a breakup song!

Put the pen down
Time for fun
Stack the books away
Come on everyone
(OOH WOAHH OOH WOAHH)

Free from these chains
No more scolding
Time to let go
I'm ready to see my mates!
(OOH WOAHH OO WOAHH)

Summertime!
Goldentime!
No one to disrupt me
Summertime!
Goldentime!
In the water feeling so free

Amaani Akbar-Qadri

Yes, Amaani I think we're all looking forward to Summertime, Goldentime!

It's time. I must, but people are here.
I can't do it here. What would they
say?
Life would end where I stand.
But the wind whispers into my ear
"heed others not" with those words my feet
move.
But I resist. I can hear the earth trem-
bling, the sea is encouraging. Dance . You only
live once,
it's time to dab and dance,
let the wind help you move and
let the fire make you groove , the stars
scream.

Finally I can't resist, the elements need me to
believe.

I need to dance. To dance till I can't any
more.

I groove and shimmy, dance and shimmer like
the stars

and dab like there is no tomorrow.
Those are the boons of dance
you shouldn't be afraid but DANCE!!!

Shiven Kothari

This song makes us all want to dance!
Dancing is amazing because one boogie
can make you smile and Shiven captured
the essence of dancing and why it feels
so good. We all need to dance!

Some of us even performed our
songs and it was brilliant. If
you're in Y8 and interested in
Poetry Club join us every
Wednesday 3-4pm via Google
meet.

Ms Vairavanathan, LSA

Food + Nutrition

Our students continue to amaze us
with their culinary creations and their
hard work in their Food and Nutrition
lessons.

Y10 had a 'Pasta Workshop', making pas-
ta from scratch, experimenting with fla-
vours and colours; **Miranda Seddon** made
chocolate and walnut pasta!

Y7 have been baking in preparation for
the bake off, with some brilliant results
and **Y8 have been investigating** nutrients
in more detail, specifically carbohydrates
and made healthier versions of takeaway
pizzas this week.

See some of the fantastic photos we have
received - I am so proud of all of our stu-
dents! I particularly enjoy the action shots
and special shout out this week to **Sacha
Crivellari** in Y7 for his brilliant video of him
making pasta.





**Life is a combination of
pasta and magic -
Frederico Fellini**



FOOD TO LAST US A FORTNITE!





You don't have to cook fancy or complicated masterpieces - just good food from fresh ingredients.

Julia Child



Yummy!



**GOOD FOOD IS THE
FOUNDATION OF
GENUINE HAPPINESS**



PEOPLE
WHO LOVE TO EAT
are always
THE BEST
PEOPLE



Uma Cizmic



Gabrielle Judkiewicz



Grace Hooper



Mitchell Reader



Rosa Duncalf

"It's simple.
Great ingredients
make great food."

Chef of the Week

Again, another tough decision for Chef of the Week, so we have a few. Well done to you all.

Y7

Uma Cizmic
Gabrielle Judkiewicz
Mitchell Reader

Y8

Grace Hooper
Rosa Duncalf
Nour Qaralleh



Nour Qaralleh

Mr Clements and I have decided that the Bake Off will be a house competition, so watch this space for more news.

As we are sipping endless cups of tea during lockdown (I know I am), I thought that Mrs Anjum's article on the 'History of Tea' would be perfect for this week. See below!

Ms Clark

History of Tea

The story of tea began in 2737 B.C. when a Chinese skilled ruler, herbalist and emperor Shen Nung was sitting beneath the tree. While his servants were boiling drinking water when some leaves blew from the tree and fell in the hot water. He decided to try the fascinating infusion of leaves and water that his servants had inadvertently created. The tree was called camellia sinensis and the resulting drink which we call tea was accidentally discovered. Initially tea was used as herbal medicine where the Chinese added different herbs to their food to provide nutrients. This was adopted through China and the rest of Asia, initially for medicinal purposes but then eventually into a ritual practice that was widely adopted and respected.

Tea was popularised in the UK during the era of King Charles II, after he married a Portuguese princess, who loved drinking tea. Her fondness towards tea established tea as a fashionable beverage among the rich and classy British. To take advantage of this, East India company began to import tea into Britain from Java. The first order worth £100 was placed in 1664. But it was not until the 19th century when the concept of 'afternoon tea' first appeared. In 1901, fuelled by cheaper imports from India and Sri Lanka the tea became firmly established as part of British way of life. Tea is an aromatic beverage and the most widely consumed drink in the world.

#Y11 STAR OF THE WEEK

VARUN JAGANNATHAN

Varun proved to be an absolute star in the screen break five-a-side tournament on Monday where he notched up 4 goals and three assistants in a commanding performance. Varun has also found his voice during the lockdown and is proving to be both engaged and engaging.

The animal has taken over the asylum: Tuffy club update

#Tuffy

After last week's appeal for information about a gentleman thief - aka Tuffy - who had stolen Mr Gordon Walker's homework and consumed a whole chocolate orange, we were inundated with reported sightings from the Ham environs. So in a nutshell...

Thank you to the Cadbury's Caramel rabbit for her observation that: "You have to take things really slowwww.... when hunting for deviant squirrels."

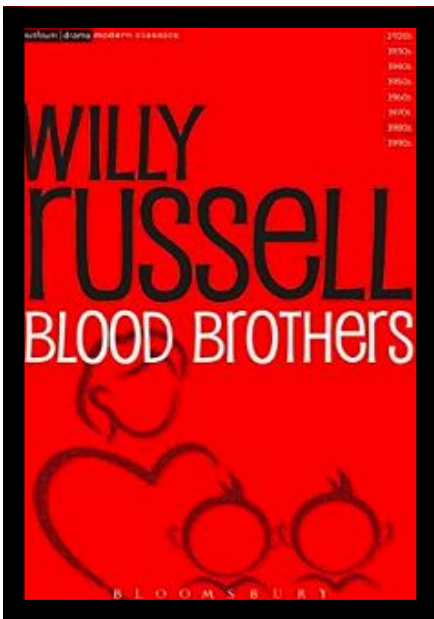
And to Graham, site CEO extraordinaire for his comment that, "he must be nuts to come here..."

And thanks to the Ms Welton in HR (pseudonymous author of erotic/romantic novels) that he must be rather gnawty.

However, since I felt that was acorny joke too far, I can reveal that a blurry image of Tuffy has emerged lounging on Ms Weston's burnished throne! How dare he! The cheek! Find me a squirrel whisperer! This case is proving a tough nut to crack!

Mr Clements, Deputy Headteacher





Alice Bishop-Skinner as 14 year old Linda



Euan Van Rooyen as 7 year old Mickey

Ms Burton as Ms Lyons (with her fake pregnancy)



Darcy Champ as 14 year old Mickey



Clara Bing as 14 year old Linda



Archie Smith as Mr Lyons

In our lesson on Wednesday, Y10 Drama were tasked with a costume challenge: To find a costume for one of the characters from Blood Brothers (the play that we are studying) using items that they had at home. The costume could be for any character and from any moment from the play. And they only had 10 minutes to do it. Here are some of their fantastic outcomes!

Ms Burton

Holocaust Memorial Day

January 27 2021

Be the light in the darkness

Holocaust Memorial day 2021



This week, as part of Holocaust Memorial Day 2021, the Student Leadership team worked with the History Department to create and deliver resources commemorating the Holocaust and combating modern-day discrimination in all of its forms. People have been, and continue to be, persecuted for who they are... genocide is not 'a thing of the past'.

We remember the 10 million people murdered during the Holocaust and those killed and persecuted in the genocides which followed.

We learn from the past and recognise that genocide does not just take place on its own - it's a process which can begin if discrimination, and hatred aren't challenged.

We are not at immediate risk of genocide. However, **discrimination has not ended** and so there is much to do to create a safer future and HMD is an opportunity to start this process.

Lara and I focused on KS4 and KS5, and created a PowerPoint covering the Holocaust and the current Uyghur genocide in China, which students engaged with in their History lessons or during enrichment this week. The theme this year, "be the light in the darkness", links to our local and national resilience during these testing times. Whether it be our courageous key workers, our rollout of the vaccine, or our community spirit - we have all seen, during deep "darkness", a fervent and unrelenting "light". Also, we formulated a Google Form to be completed to recap on the information covered. Below, you will find the links to the PowerPoint presentation and Google Form, please have a read through if you wish to:

KS3 PowerPoint Link: [KS3 Holocaust and Resistance - 'Be the Light in the Darkness'](#)

KS4/5 PowerPoint Link (please note, this is not appropriate for KS3): [KS4-5 Holocaust Memorial Day Presentation](#)

KS4/5 Google Form [Link](#)

Alfie Price (Year 13) and Lara Tabuteau (Year 13)

For KS3, Tabitha and I focused on the concept of resistance and how elements of resistance during the Holocaust can still hold relevance today. We discovered that during Nazi persecution, resistance included *'the work of doctors, nurses, and educators to consciously maintain health and moral fibre to enable individual and group survival'*. In the current times we are living in, it felt no truer a statement to realise the role of our NHS, our teachers and our community play in helping make these hard times a little bit brighter. We want to encourage KS3 to not only learn about the Holocaust and how brave actions of the past provided light in one of the darkest times in our history, but also inspire students to help be the light in the current darkness of the pandemic. We supported our KS3 students to create a leaflet demonstrating how they can be a light in the darkness. We will share some of these in next week's e-bulletin!

Alice Warrington, Year 13 and Tabitha Singham, Year 13



**HOLOCAUST
MEMORIAL
DAY 27/1**

Equality and Diversity

Ms Howell's Y10s have been exploring stereotypes in the media and the impact these can have on society.

The featured work is by

Oliwia Lewko, Sienna-Rae Holmes
Charlie Bretherton, Chris Cotsman
Adam Broad, Ben Barry
Victoria Haugaard

TASK 2: Denotation and Connotation



This is a negative stereotype about females.

Cardi B is wearing a very tight and revealing dress. She is also very skinny and has large body features. This objectifies women and sexualises them, it could also set a very unrealistic body image expectations for younger girls and other females.

This outfit could also teach boys and men from a young age that this is how women "should" dress and maybe they would have very large expectations of their partners.



This is a positive representation of men.

In this image we can see Freddie Mercury wearing "feminine" clothing and high heeled boots. This breaks the stereotype that men can't wear "feminine" clothes, he wears what he feels comfortable and confident in.

This could set a great example for younger audiences and Queen fans that both men and women can wear whatever they want and that clothes have no gender.

"Real men don't cry" (gender stereotypes)

This clearly outdated cartoon supports the idea of toxic masculinity with the father telling his young son to be a 'brave little boy' and 'don't cry'



Toxic masculinity is idea that men have to feel and act a certain way in order to be considered a 'real man' Many of these ideas strain from childhood with little boys being told to 'man up' by their mothers or fathers. repetitiveness of being told what boys can and can't do makes this mindset the new normal for many boys.



However the media has been trying to tackle toxic masculinity by embracing men's feminine side with schools having days where everyone wears a skirt to school and celebrities such as Harry Styles wearing stereotypical women's clothing such as dresses on the cover of Vogue magazines these things subvert the toxic ideology that men have to always act tough and can't be feminine nor show emotions



TASK 2: Denotation and Connotation



This is a negative representation of masculinity. With the image of a masculine shirtless man riding a horse promoting a deodorant with the caption 'smell like a man,man' The caption infers that in order to be a proper man a man man then you need to smell of old spice,with the man advertising the bottle being the representation of a real man



This is a positive representation of masculinity, on the cover of this issue of Vogue, we see Harry Styles, a popular well known celebrity in a dress, the message of this cover is very casual and not direct with the intentions of saying that in order to be a man you don't have to be masculine

Ethnicity:



This picture shows Black people in a negative way because it can relate them to criminal activities. This would make lots of people think that all gang members are Black and that Black people are a threat to society. You can tell this by the clothes they are wearing and their mannerisms. They are all wearing Black tracksuits and coats which could imply that they don't want to be seen. They all look like they are reaching for a knife or a gun and you can tell by their faces that they are very serious. This could suggest that there is about to be a shootout or something very serious is about to happen.



This picture shows Black people in a positive way because it can relate them to being successful, inspirational and famous. This is Mbappé, a Black football star who plays for PSG. This defeats the stereotype of Black people being in gangs and being criminals because it shows a Black man who has become very successful and is widely liked by a lot of people all around the world. You can tell by his face that he is very happy. This shows that he is a very good role model and is looked up to by a lot of young fans because he is so talented. This is why this picture defeats the stereotype of Black people being criminal and not them being successful and famous

TASK 2: Denotation and Connotation



Uncut gems:

Howard is presented as a conman, hustler and scammer who never repays loans and lies to people to get money. He owns a jewelry shop- he is surrounded by gold and shiny things and he also has a mistress and doesn't care about his family. Furthermore, he is also a gambler. This is a negative representation as it buys into the age old stereotype that Jews are greedy and all they want is money. He comes off as standoffish and may make the audience not sympathise with him towards the end when he's murdered. This rhetoric was published in the Protocols of the Elders of Zion back in 1903 and Jews have always been seen this way, which was a major factor in the reasoning behind the holocaust.

TASK 2: Denotation and Connotation



Jojo Rabbit:

Elsa Korring is a kind and funny girl who makes friends with Jojo even though he is a nazi and is scared of her. She shows him that Jews aren't what he thinks, and she isn't afraid to come out of hiding and face the police even though her entire family was murdered and Jojo's mother is hung for hiding her. This is a positive representation as she has a sense of humour and is very kind, she also never mentions money or material wealth- which subverts the stereotype of greediness and general evilness. Elsa's character is likeable and the audience is relieved that she survived the war with Jojo.

TASK 2: Denotation and Connotation

In the disney movie Tangled, there is a positive representaiton of women, with the main character being female, but instead of being saved, she fights her way through life and even saves the leading male charater several times, portaying her as strong and independant. This makes her a positive role model for young girls, who this film is targeted at, and teaches young boys that girls are just as strong as them.

In the disney movie Cinderella, Cinderella's place in the house is the kitchen and she spends all her time cleaning or cooking. Her aim for the entire film is to marry a prince, and is not independant or brave throughout the film, she constantly needs assistance. This is not a good role model for young girls, as it teaches them that marrying should be their primary goal in life, and there is no need to be independant.

TASK 2: Denotation and Connotation



The character above demonstrates a very negative stereotype on women. In *The Big Bang Theory*, Penny is shown staring at whatever's beyond the camera with a confused and dazed expression. This suggests she isn't one of the 'smart people' in the apartment and constantly needs help understanding a concept of something. This wrongly portrays women as senseless, shortsighted and dull. It corresponds to the stereotype that all women are stupid and women would be insulted and shocked to be represented in this way.

This is an example of the *Harry Potter* film series, breaking the stereotype shown on the left. Hermione is seen smiling with confidence beyond the camera whilst holding a book of some sort. This implies Hermione is self-reliant, intelligent and eager. This represents women as smart and independent in opposition to the stereotype used in *The Big Bang Theory*. Young girls watching the films would feel inspired and moved by this representation.



TASK 2: Denotation and Connotation

In this photo we see a group of black people in hoodies, masks and chains being portrayed negatively. With weapons in their hands pointing straight toward the camera. They're all standing confidently straight at the camera.

This picture suggests they are dangerous and meant to be feared due to the connotations of dark hoodies and weapons. This way of representing the black community represents them as bad people and the more times we see black people portrayed constantly as dangerous people to our society this way the more we see it is normal and subconsciously might start to fear them.



In this photo black people especially women are being portrayed as positively.

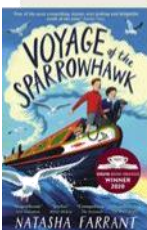
In this photo we see a well put together woman in a suit with a microphone. She is standing confidently looking directly at an audience.

In this photo we see black people being portrayed as powerful, strong and independent. This photo could be an interpretation to black people in that you do not need to follow the stereotypes and you can be a powerful public figure. The more we see these type of positive photos we start to create positive connotations to words the black community



Costa Book of the Year Winner and Costa Children's Book of the Year 2020

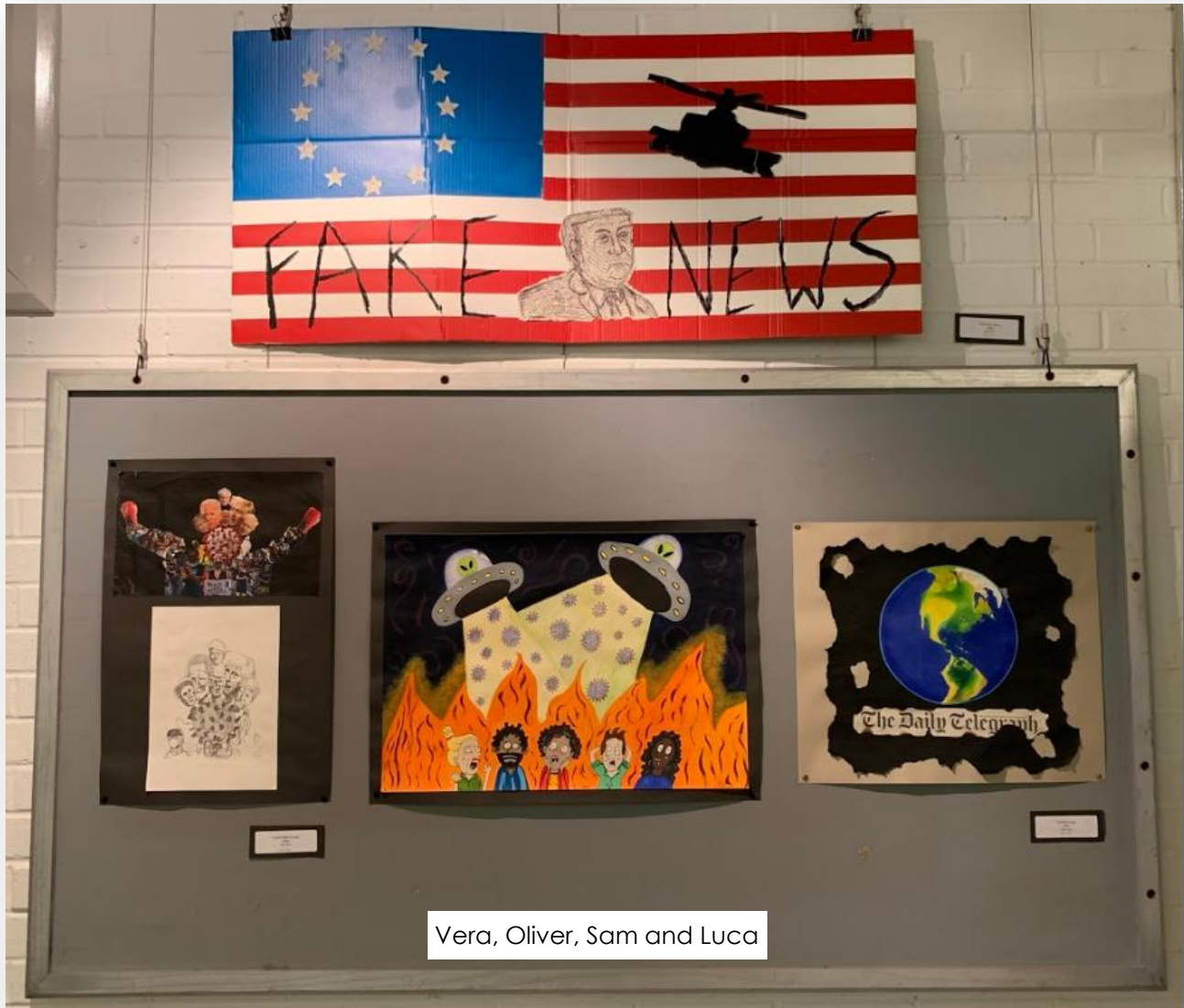
Monique Roffey walked away with Book of the Year for her incredibly original tale, *The Mermaid of Black Conch*, based on the Caribbean legend from the Taino people. This is love story between fisherman and a beautiful woman cursed by jealous wives to live as a mermaid.



Voyage of the Sparrowhawk by Natasha Farrant won Costa Children's Book of the Year. *Voyage of the Sparrowhawk* is an epic journey of police chases, storms at sea and unexpected puppies. Set in the aftermath of World War 1 it follows two orphans as they take their narrowboat across the Channel in search of lost loved ones and a place to call home.

#Y11 Artwork

Some of our Y11s artwork is featured below



Vera, Oliver, Sam and Luca

The
Big
Read



Big Read 2021 Shortlist Review

The Invisible Boy by Alyssa Hollingsworth

A powerful contemporary novel for readers of 11+ about slavery, friendship and standing up for what is right.

“ I would rate it 5/5!! From the first page it started off really well and quickly introduced the plot. A mystery book that just got better and better. The action was exciting and the author described everything that was happening really well. I thought it was a great book and very engaging.”

Myla AIHEVBA 7C

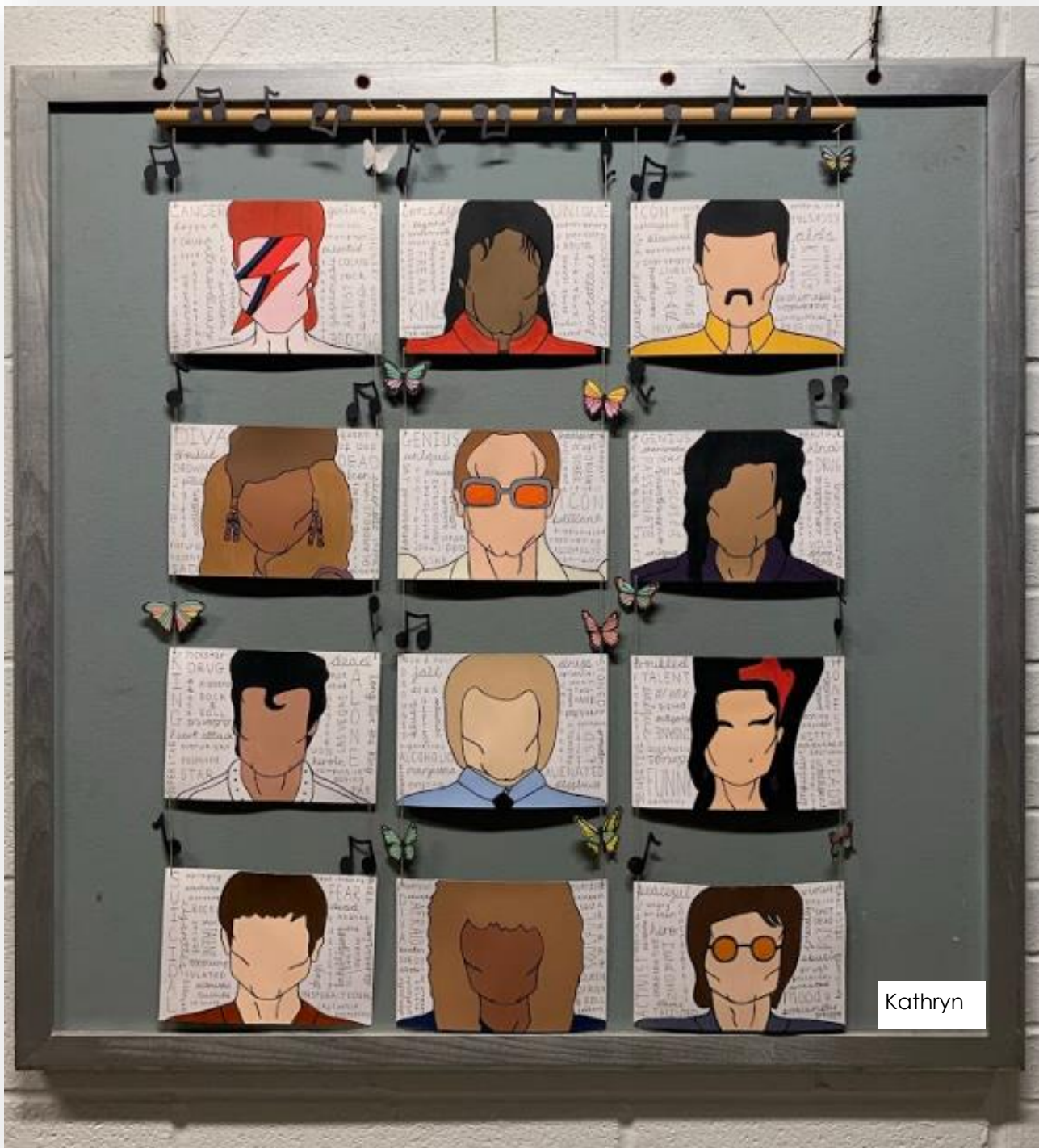




Freddie, Louis, Ali and Kane



Amelie



AR Stars of the Week

Accelerated Reader Stars are chosen because they have excelled at AR, Whether it is because they have passed a lot of quizzes, earning lots of points, or maintaining a high average pass percentage. These particular students should be praised and rewarded.

7aL

Alessandro Leguel
Mydah Malik
Jack Tomkins

7aV

Zinnia Croxford

7aX

Diyana Ansari

7bD

Emily Phipps

7bL

Indira Peters-
Sutherland
Mitchell Reader
Shaan Virdee
Isabella Worth

7bV

Jacob Heller
Jootveer Sohal

7bX

Ben Clark
Lars Hesse
Leem Mohamed
Oliver Roberts

8aC

Kelsie Martin

8aV

Sophia Boyd
Maja Hehir
Ben Hislop
Olivia Woolner

8bL

Nicole Tahir

8bV

Harjeet Baryan
Elsie Hobson
Daisy McGeoch
Tobias Plowman

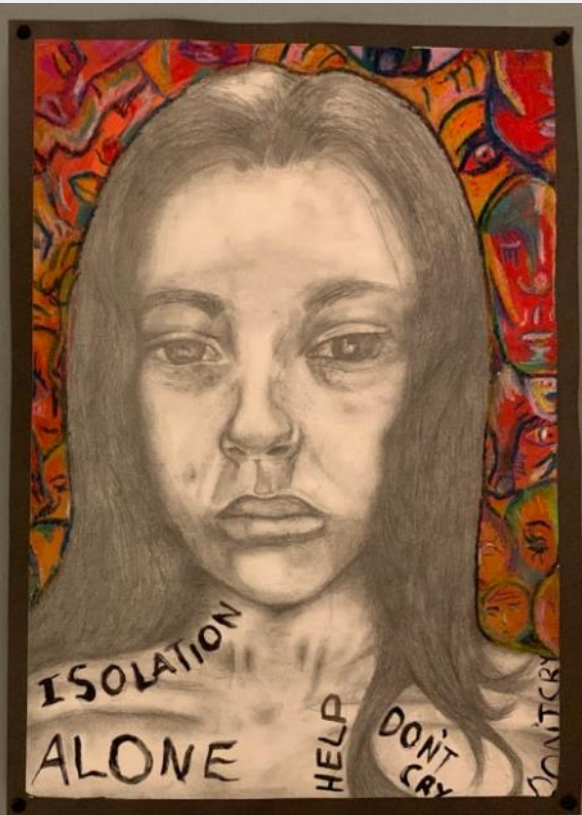
8bX

Amaani Akbar-Qadri
Liza Slivoski

Kathryn



SKILLS Display
Date: 10/04/21
2000-2021



THE ARCHA LOBBYMENT Skills Display
Date: 10/04/21
2000-2021

Darja and Holly-Anne



James

Ben van Beurden
The Hague, Netherlands

Date 7/6/2017

Pay to the
Order of

Royal Dutch Shell

\$ 1,000,000,000.99

One Billion and 99/100

Dollars

Memorandum
pill fine.

Julickong.

Tom



Elianna

VIRTUAL HOUSE COMPETITIONS

Over the next few weeks we will be endeavouring to provide students with a respite from the academic rigour of on-line LEARNING by running a series of VIRTUAL HOUSE competitions.

The aims of these events are to encourage students to take a break from their screens, to stimulate creativity, to have fun, to relax and to foster a collegiate mentality.

It is obviously very important that the leader of each event is objective and neutral in their delivery. I have therefore used Ms Bowie's measured explanation of the Art Banner competition in the space below and followed this with a cheap and exploitative piece of ROMAN propaganda as the paths travelled the most speedily is a down a STRAIGHT ROAD!

Mr Clements, Deputy Head

Screen break activity

VIRTUAL HOUSE COMPETITION

[Click here](#) for subject allocation by phase

We are asking you to design a **subject banner** for use on Google Classroom (this is the rectangle above the stream on your Google Classrooms).

You will have a choice of subjects to design for and the winning entries will be selected and used by each subject in the Grey Court Google Classroom.

The winning entries in each Year will gain 100 points for 1st place, 75 points for 2nd place, 50 points for 3rd place and 25 points 4th place.

The best entries will appear in the eBulletin and the house with the most entries will gain an additional 25 points.

You have until Monday (1 February) to hand-in your winning entry.

You can work by hand if you complete this in the SCREEN BREAK but must only work digitally if you complete the entry outside of this time.

If you opt to exercise during this time the following workouts have been recommended by Mr Wilmore: here is a [link](#) to rebound trampoline (small ones which a few may have), basic aerobics [workout](#), lots of different fitness workouts on this [link](#)

PREPARING To be able to use on Google Classroom you need to prepare a banner outline as a rectangle. It should be long and thin like the example in this [PowerPoint](#). Choose either:

OPTION A: Draw this out on plain paper using a ruler. It will need to be 27cm x 7cm (slightly larger is better than slightly smaller) OR

OPTION B: If you wish to work digitally, follow the step-by-step instructions here for making the correct-sized banner on Google Drawing.

DESIGNING You will need to select one of the subject options given to you. The winning design will be visually engaging, brightly coloured and include:

The name of the subject. This can be a common abbreviation, such as PE.

A visual image which relates to the subject. For example Maths-a calculator.

At least 2 of the House colours (red, blue, green and yellow) and black or white.

SUBMITTING Make sure your NAME, YEAR GROUP, HOUSE and FORM are written/printed in the bottom right of the ENTRY.

Hand-in your work on the House section of your Google Classroom as a photograph from your phone, a scan or a downloaded JPEG, like you normally hand-in assignments.

If handing in from Google Drawing, follow the instructions for downloading that are outlined on slides 3, 4 and 5.

A reminder that any student from Roman house is entitled to upload their house banner entry onto Google classroom by the close of play on Monday. Details of the requirements for the banner have been posted onto each house stream for Roman, Spartan, Aztec and Viking... I mean Trojan. Students from other houses, of course can upload their entries but as the Emperor of Roman house I would encourage Romans to adopt a direct, straight road approach to uploading entries. The future of the Empire depends on you! Clematis Maximus Pointus



This is Us Grey Court School Archive Project

The VPA Faculty is aiming to make a website recording the spirit of Grey Court during the pandemic. All staff will be taking part and we now invite contributions from you, our community.

How: by contributing a photograph and caption or title which is of interest, humorous, uplifting, celebratory, informative. The image may consider one of the following themes:

- Helpers and Heroes
- Your new normal
- Acts of kindness
- Routines and rituals
- Window Worlds
- Beauty in the unexpected
- Street life

For inspiration please use this link: <https://www.npg.org.uk/hold-still/>



The fine print: All photographs submitted will need to follow the latest government guidelines on social distancing and have the prior consent of participants in the photographs in the

knowledge they will be shared within the public domain. Grey Court School reserves the right to select which photographs are appropriate for public use. Names will not be published with the photographs, only titles or captions.

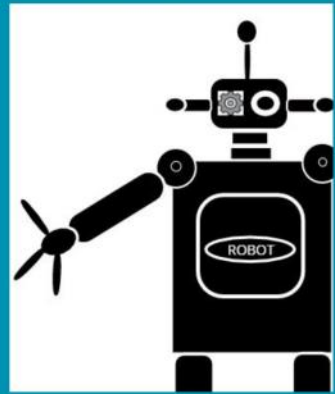
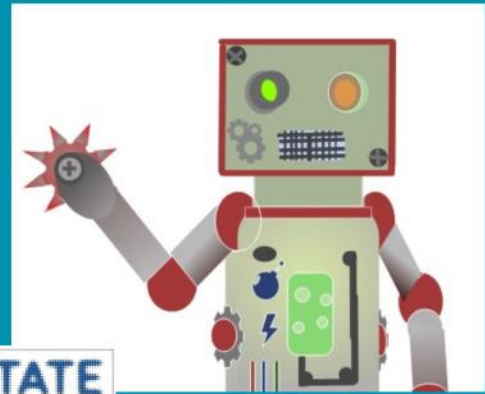
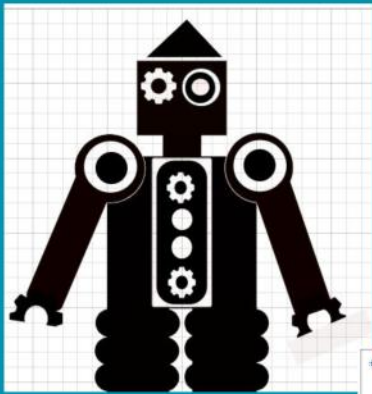
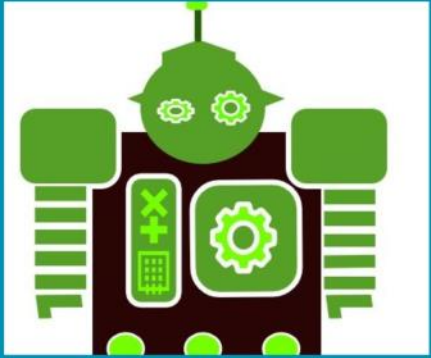
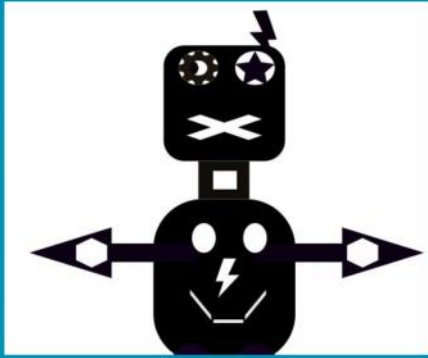
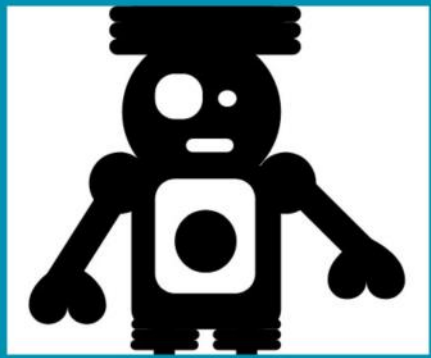
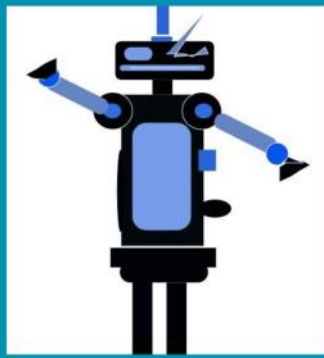


Please email your photographs (as a JPEG) and captions to Ms Cheyne on email: rcheyne@greycourt.org.uk with the subject heading **This is Us - Grey Court School Archive Project.**

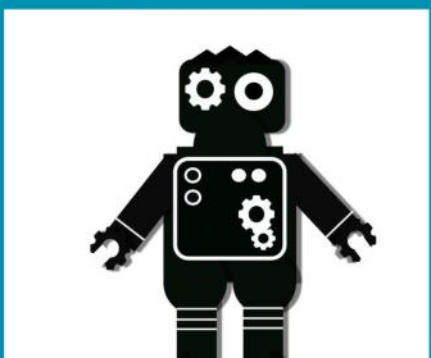
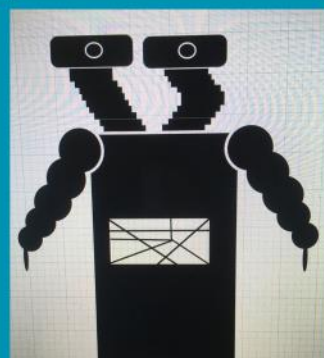
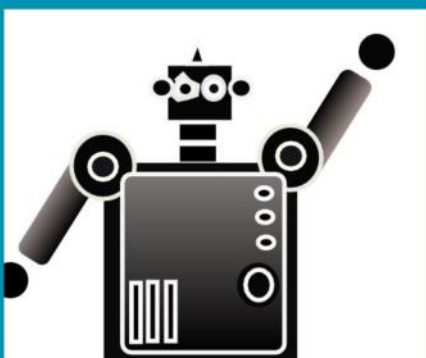
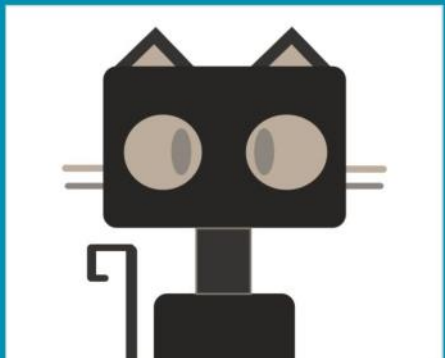
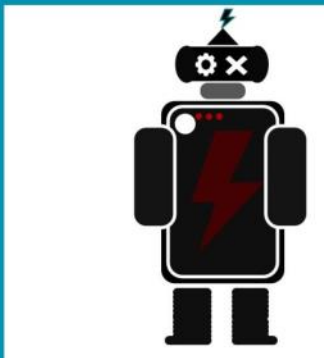
If you have further questions about the project please contact **Ms Bowie**, Subject Leader for Art and Design and Photography.

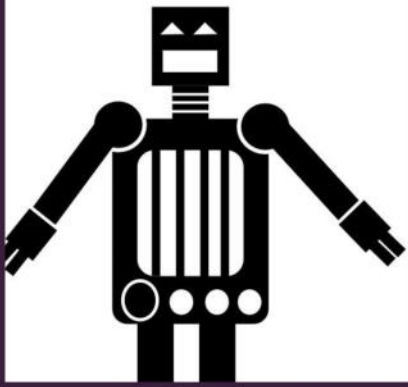
We hope you will join us in becoming part of a school and local community record of this remarkable time.

THE WEEK IN ART



The Week in Art
18th Jan
Alkinoos
Hannah
Marcus
Zinnia
George
Nicole
Zoya
Agnes
Freya
Daniel
Everest
Harris
Millie
Rupert



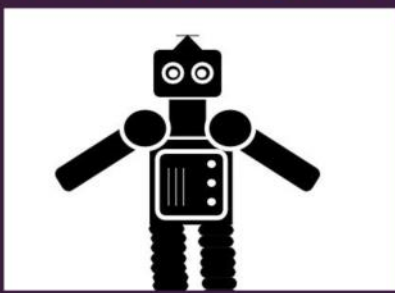
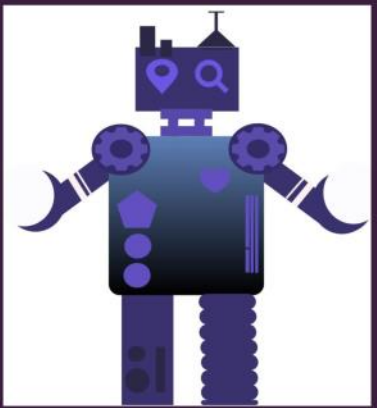


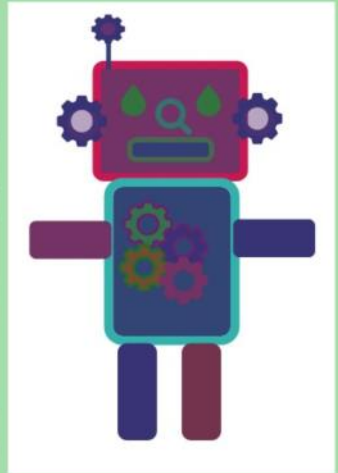
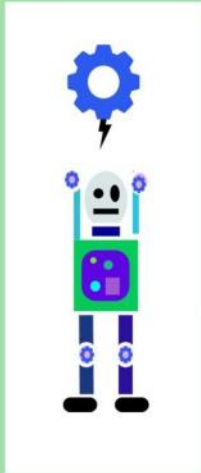
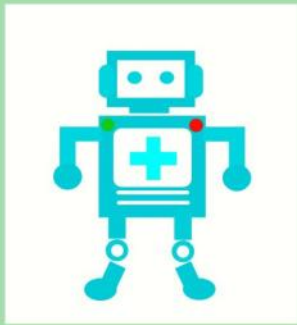
The Week in Art
18th Jan
 Alice
 Alisa
 Amelie-Rose
 Anna
 Ayan
 Carlo
 Ella
 Eloise
 Ethan
 George
 Jannat



The Griffingo
 (a flamingo and griffin)

My fantasy creature





The Week in Art
18th Jan
Jemima
Kathryn
Kitty
Koyuki
Lily
Luca
Sofia
Uma
Yael

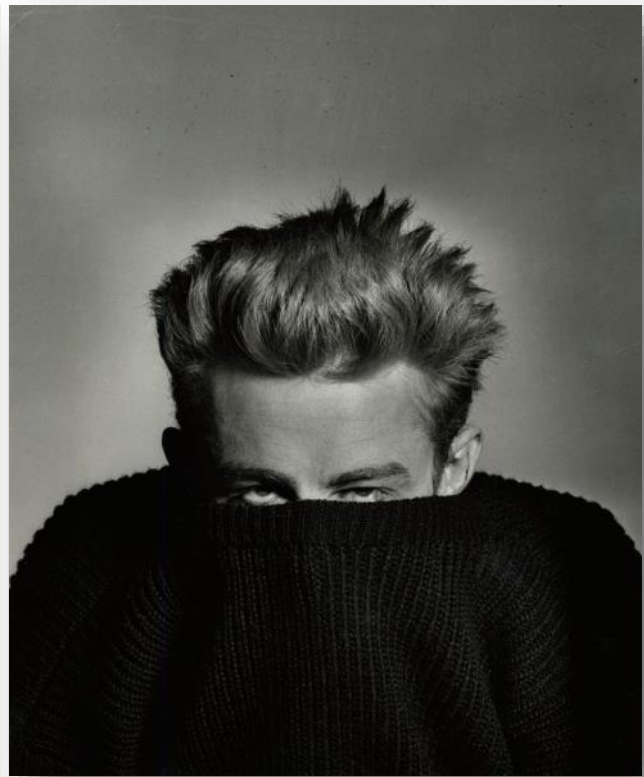


#RibbedRollNecks #Fashion

The latest lockdown has meant that - like much of the country - dress down chic has cast its nefarious shadow across the grounds of Grey Court as the students on site sport GC branded PE kit mixed with JD couture. Mr Rhodes even declared in an emergency SLT cobra-kai style meeting that "Smart Casual is dead as if the SAS dress down then so can we!"

This has ushered in a truly liberated age as - like an alternative Zoolander spin-off - my male colleagues have sought to rediscover their youth: Mr Bashford has combined New Romanticism with Picket line, Mr Jacob has tried to revive LA gear as a brand and Mr Rhodes has mixed a 1940s evacuee pullover with Gap thrift store chinos. It has therefore been left to yours truly - a man who in his early days as a teacher won the Sixth Form award for best dressed and worst dressed member of staff in the same year - to maintain fashion standards and call-out fashion crimes.

Having perused my son's copy of the GQ winter wear special, I opted for a black ribbed roll neck which - to be honest, I saw as a combination of Daniel Craig in *Skyfall* and a young James Dean - just minus the hair. Despite having had an eye test recently - and being prescribed THICK bifocals - I considered this to be quite an apt description. How wrong I was! Rather than standards maintained or even raised a notch, staff and student morale seems to have been lifted through the sustained and merciless ribbing of my attire. On arriving in school, I confidently strolled along the catwalk that is our administrative hub and was met with numerous questions like: "Have you bought the milk tray?" "Where's the helicopter?" and "Did you abseil through the skylight?" All I can say is these were directed from ladies of a certain age who frankly should know better and actually be more grown up. Moreover, the fashion barometer did almost threaten to swing to fair when Phil the Cook (and Arsenal fan) asked me, "If I had a spare gitane as I should be in a French sixties film." New wave hopefully, I thought.



However, any hopes that the sartorial jokes would improve were quashed as I entered the Y11 study room and was roundly heckled with a chorus of, "It's Steve Jobs." Very thin and bald then, great, I fumed, and then consoled myself with the thought that least Ms Weston will have something positive to say as she's emotionally intelligent.

And so at break to the Y11 office and Ms Weston who opined that "Oh Hi...what are you wearing? Oh, a ribbed roll-neck...Hmmm....not many men can pull that off!" (The crossing of the eyebrows communicated in a sad, pathetic and condescending way...that I was not one of those men.)

And then to comrade Rhodes who greeted me with a slap and an "Alright Walter White - are you just off to the chemistry lab to brew some meth!" And so with my dreams of being a chiselled cheek-boned over-40s fashion model wearing designer knitwear going up in a cloud of methamphetamine ...I could take no more and stormed off to my office... to find my JD trackies.

Mr Clements, Deputy Headteacher

Sixth Form

Y13 Parents' Evening

The Y13 Parents' Evening is taking place on Wednesday 3 February. This will run between 3:30pm and 5:30pm with additional appointments in the Social Sciences until 7pm. Please be aware that there will be no lesson taught in P7 to allow staff time to prepare for appointments.

Due to the current situation we are going to be hosting the Parents' Evening virtually this year. The company we are using is called 'School Cloud' and they are specialists in this area. All appointments will be live with the functionality to have video appointments with your child's class teachers. Below this letter is the guide on how to book your appointments.

[Guide to booking appointments](#)

Appointments can be made from Wednesday 27 January from 12pm and will close on Tuesday 2 February at 12pm. If you do not have access to the internet, please contact the KS5 team who will be happy to add appointments on your behalf.

We recognise that there is a high level of uncertainty and anxiety for all regarding the cancellation of the summer public exams. I have answered a few FAQs below. If you have questions about your child's report please do wait for the parents' evening rather than emailing staff in advance.

FAQs

What is happening with GCSE exams? – The latest announcements are that the traditional format of A Level exams have been cancelled. There has been a great deal of speculation in the press about what will happen but to date, there have been no official updates from the DfE or Ofqual. As soon as we receive any updates we will of course relay this information. Please don't ask staff about this at the parents' evening. They will not know any more and it will take up your valuable meeting time which should be about accelerating the progress and attainment of your child.

Will Centre Assessed Grades (CAGs) be created? – There has been no confirmation that Centre Assessed Grades will be used this year, therefore we await updates from the DfE and Ofqual. I would stress the importance of students remaining engaged with their lessons and assignments.

Grades on the report - you will receive a report next week with the most recent trial exam grades and a "working at grade" which takes into account classwork, homework, attendance, engagement and coursework - where appropriate. Please note that the UCAS predictions are not on this report as they are aspirational grades designed to motivate students. UCAS predictions are not taken into account when we submit grades as a centre.

STAR OF THE WEEK

Olivia Staniaszek for receiving an offer from UCA to study Creative Computing - this is our first student who has received an offer from this conglomerate of established art colleges and Ms Bowie is buzzing with pride!

UCAS - What Comes Next?

Well done to all of our Y13s who have submitted their UCAS forms. Many of our students have now heard from all five of the universities/courses they have applied to and many of our students have received offers from all five of their choices. So now it is decision time for our students to choose a firm choice and to put in an insurance choice of university. Sounds scary but each student will have been given a date to reply by which will be in May so there is plenty of time for making decisions. Below is a brief presentation and a short video link to a UCAS guide on how to accept offers.

[How to Accept your University Offers](#)



Jorja Fox Superstar!

Well done to Y13 student Jorja Fox, who made her professional debut in Chelsea Women's 4-0 win over Aston Villa on Tuesday night. Jorja has been juggling her football commitments and A-level studies over the past eighteen months and has sometimes been spotted in the boot room at Cobham's training ground accessing a live lecture from Ms Moran.

A striking feature of Jorja's personality is her humility so it is important to note that she has broken into a Chelsea team described by *The Guardian* as "formidable" having "recorded 25 wins and 7 draws and scored 105 goals while conceding only 22 and keeping 15 clean sheets."

As if having the football world at her feet, Jorja also has offers of scholarships from three prestigious American universities where she can combine soccer and study. These are: Clemson (a wise first choice!) Duke (which featured in my favourite football themed film: "*She's the Man*") and Virginia. In recent weeks she has also featured on the [BBC sport website](#) exhibiting her football freestyle skills - which includes a double "around the world."

So before I go off to practise my own "around the world" followed by a Cruyff stumble: as a community we are very proud of Jorja's achievements to date as she continues to demonstrate how determination, organisation, time-management and hard-work all contribute to success - whilst still being grounded and having a sense of fun.

VIRTUAL MOMENT OF THE WEEK

My Y13 class virtually "moshing" to Iron Maiden's "Rime of the Ancient Mariner" as we explored alternative readings of the Coleridge's eco-critical, abolitionist, Opium induced morality tale! The virtual classroom was nearly destroyed as it became a veritable school of rock - check out the *Iron Maiden* video [here](#) - and thanks to Mr Page for lending me his *Iron Maiden* box set!

More Stars of the Week - Sixth Form

There has been a great deal written about prospective knowledge gaps and a skills deficit in young people as a consequence of three "lock-downs" in a year. However, if you take a group of clever, motivated and erudite English students and limit their physical freedoms so ALL they have to do is read books all year - this is what happens!

Mr Clements' Y12 English Class: a virtual discussion around the Thomas Hardy Poem, "The convergence of the twain." (A poem about the sinking of the Titanic)

Mr Clements: So how might we interpret Hardy's feelings about the sinking of the ship?

Sam: Well it's an allegory about the bourgeoisie persecution of the proletariat, Sir, on account of the disproportionate death rate amongst the lower class passengers...

Alana: The use of the romantic sublime evoked through the representation of the iceberg signifies that "man" must always respect the power of nature...and ultimately God.

Emily: I really resent the way in which the natural world seems to be feminised in a sexual way - it's very regressive and demeaning...

Luke: It's sort of Victorian morality tempered by an awe - and fear - of modernist progress...

Mr Clements: ...and what about DiCaprio's performance? And the Celine Dion soundtrack?

Condolences to Grey Court alumni, Jack Dillon and his family

On an elegiac note - the Grey Community would like to pass on our condolences to the family of Alison Dillon, who recently passed away. Alison was the mother of Jack Dillon who was one of the first Grey Court Sixth Form students to pass through our hallowed halls. Jack is currently studying journalism at Sheffield University and in his words "wouldn't have got through sixth form without Mum fighting my corner." Our thoughts are with you at this time Jack... <https://www.justgiving.com/fundraising/rememberingalisondillon>

More potential Oxbridge Success...

Congratulations to three Grey Court Sixth Form students who have been offered Oxbridge places this year after a tough round of interviews and entrance examinations. The students (whose names will remain confidential so we do not heap too much pressure on their broad shoulders) have been offered places studying English Literature, Linguistics and French at Oxford and Cambridge. Many thanks to all the parents, students and teachers who helped support these intellectual champions through what is a very rigorous and stressful process. A final note of thanks to Ms Fincham for co-ordinating matters so adeptly as well as for her bespoke personal coaching programme!

SNOWCASING THE SIXTH FORM

'When it snows, you have two choices: shovel or make snow angels - unknown'

We can see from this picture that Ms Thomas decided not to make snow angels. Although we cannot be sure what she did after she took this photo...



Russell Group of Universities Introductory Session

Are you or your child thinking of applying to universities in the Russell Group? How can you find out which is the right university experience for you? The Russell Group's 24 members are world-class, research-intensive universities. They share some distinctive characteristics, but they are unique institutions, each with their own history, ethos and course offering.

Join representatives from eight Russell Group universities as they share their tips on how to research courses and places. They'll also cover the importance of exploring entry requirements, the learning environment and facilities, and the social scene. Furthermore, they'll explain how to make the most of the upcoming Meet the Russell Group Virtual Event; good questions to ask, and what to expect from virtual open days. Click [Russell Group Introduction](#) to register.

Meet the Russell Group Virtual Event Wednesday 10 February

This is an opportunity for Y12 students and parents to get more information from the 24 UK universities of The Russell Group on the 10 February from 12 to 7pm. This event offers a line-up of webinars and virtual tours from each university. You can find out more and [sign up here](#)



Careers @ Grey Court
By Miss Corrigan (Head of Careers)



We are currently looking for any parents/carers or contacts to take part in a careers project where we will be producing short 5 minute videos on their roles. We are particularly looking for the following sectors: catering, animal care, horticulture, construction, science and sports. Please get in touch if you can support or want to find out more bcorrighan@greycourt.org.uk

Law Taster day this week six lucky Y12 students were invited along to a virtual taster day with the Law Firm Taylor Wessing. They spent the day hearing from a range of legal professionals, took part in ethical debates and had advice on applications and interviews. Well done to Y12 students: Tallulah, Brownyn, Matteo, Najwa, Emily and Rebecca for taking part!

Anyone interested in getting in to a career in law, check out this resource: [The Beginner's Guide to a Career in Law](#)

National Apprenticeship Week has a variety of events that students and parents can tap into and next week we will be giving you a full rundown of events.

We are kicking the week off with our really exciting apprentice talk sessions:

National Apprenticeship Week: Event on Monday 8 February, 3-5pm

8 Different Apprentice highlight journeys from; IBM, EY, PwC, M&S, bp, CIMA, CGI & Vodafone. Each apprentice will give a short 10-minute snapshot on what they do and their career journey to date in a really inspiring and engaging way!

Open to all year groups in Y10, Y11, Y12 & Y13

Opportunity to ask questions and find out about other young people's career journeys

Learn about different types of apprenticeships, some myth busting and a few prizes along the way!

Registration Link:

[National Apprenticeship Week Survey](#)

For Y11 and Y13s thinking about apprenticeships after they finish this summer check out: [RateMyApprenticeship: Apprenticeships, School Leaver Jobs & Reviews](#)

for more apprenticeship information and jobs you can apply for.

Finally, as a school, we provide Careers education from Y7 to Y13. To find out more about the careers programme please see our website: [Careers' programme](#)



On the 8 February, Ibstock Place School are hosting an online workshop for parents and carers from drug education charity the **Daniel Spargo-Mabbs Foundation**. We would like to extend this invitation to parents and carers from our partner schools. The event will be held on Zoom and led by the Director and Founder of the charity, Fiona Spargo-Mabbs, and Asha Fowells, a pharmacist and DSM Foundation drugs educator.

The world for young people is a very different place than it was for their parents, including their vulnerability to risk from drugs and alcohol, and this workshop provides a great opportunity for you as a parent or carer to become more aware of what issues face your children, and what you can do to help them stay safe.

The workshop will involve finding out about:

- levels of young people's exposure to drugs and alcohol – what, where, when and how
- what young people, and their parents and carers, need to know about the risks of drugs and alcohol
- factors that affect young people's decisions about drugs and alcohol, including teenage brain development
- how to have effective conversations with your child, and practical suggestions for what you can do to support them to stay safe
- where to go for more information and support.

The [DSM Foundation](#) was set up by Fiona and Tim Spargo-Mabbs in 2014 after the tragic death of their 16-year-old son Daniel as a result of taking ecstasy. The aim of the charity is to support young people to make safe choices about drugs, and they work with students, teachers, parents/carers and professionals in schools, colleges and community organisations across the UK.

Fiona has become a leading UK expert on drug education, including how parents can best support their children. She has spoken to parents and carers across the UK and internationally. She is also regularly asked to speak by the media, and you can see her on ITV's This Morning about what parents can do to support their children to make safe choices [here](#)

In order to sign-up for the webinar, please complete this [form](#). The only information we will require is your surname and the school your child attends.

The DSM foundation ask you to complete this pre-workshop [survey](#), it should take 2 minutes.

On Monday 8 February 6.45pm-8.00pm

On the evening itself you will need the Zoom link, click [here](#) and the details below:

Meeting ID: 867 612 2755
Passcode: 121212

It is worth noting that all cameras will be automatically switched-off and all those present will be on mute, this is in view of the presentation running effectively as possible. That said, we are hoping to be able to field questions through the Zoom chat function and these can be posed to Fiona and Asha in a Q&A format at the conclusion of their presentation.



It's been a tough start to the year and I'm sure many of us are dealing with lots of difficult situations and emotions. We've put together a bumper edition of Mind@work for the new year which we hope goes some way to helping you get through.

We share our advice on [coping with burnout](#), [winter wellbeing tips](#), [support for key workers](#) and information on the links between [money and mental health](#).

There's still time to get your workplace involved in [Time to Talk Day on 4 February](#) and we're asking for [your views on online mental health support](#).

Best wishes from all of us at Mind. Whatever you're feeling, remember you're not alone.

Click [here](#) to read the January edition.

Parent Info

From NCA-CEOP and Parent Zone

We know that families are facing so many challenges at the moment with disruptions to school, work and family life. Parent Info has some lockdown specific articles that you can share with the families that you work with.

Ranging from top tips on how to cope with family life under lockdown to how to mark all those special occasions, some expert advice and reassurance can go a long way at a time like this.

Surviving family life under lockdown

Suggestions from top experts to help families best adjust to the new situation. Click [here](#).

The hidden benefits of playing video games in lockdown

Andy Robertson – editor of AskAboutGames – explains how many video games offer positive experiences, including connection, education and calm. Click [here](#).

How to celebrate special occasions during lockdown

Thanks to technological solutions, families can explore creative ways to mark those special days in style. Click [here](#).

Screen time: should I be worried?

This guide debunks those screen time myths and helps families strike a balance that works for them. Click [here](#).

Children's Mental Health Week

Children's Mental Health Week is taking place on 1 - 7 February 2021. This year's theme is *'Express Yourself'*.

A range of free resources are available which can be adapted for use in school, for home-schooling, online lessons or independent learning.

Click [HERE](#) to find out more and access the resources.

Sports Stag

KS3 Sports' Education Football

Please click [here](#) to see some of the wonderful work produced by the KS3 students.

Read up on some interesting facts about some incredible footballers!

KS3 Basketball Skills

Some videos of our KS3 students displaying some excellent skills as part of our Sports Education module.

Week two focussed on Basketball.

We will be looking at a different sport each week until half-term.

Kooshan Click [here](#)

Max Click [here](#)

Joe Click [here](#)

James Click [here](#)

Brentford FCCST - Online Zoom Football & Gymnastic Sessions

Brentford FCCST are offering online zoom sessions running that are **FREE**.

Please see below the details for all online provision that is running. All you need to do is click on the links and register.

Monday 1, 8 February

Gymnastics (click [here](#))

5-6pm – Ages 8 -12 year olds

6-7pm – Ages 13 -16 year olds

Tuesday 2, 9 February

Football/Fitness – Open to all (click [here](#))

5-5.35pm – Ages 8 - 12 year olds

5.35-6.35pm - Ages 12 - 18 year olds

Wednesday 3, 10 February

Football/Fitness – Girls only

5-6pm – Ages 10 -16 year olds (click [here](#))

Thursday 4, 11 February

Football/Fitness – Open to all

5-6pm – Ages 12 -18 year olds (click [here](#))

Brentford FCCST latest Balance Activity

Jumping and Landing Video

Please click on the [link](#) and have a go!

We would love to see your creations so please post your videos by tagging [@brentfordfccst](#), on our official twitter or Instagram page!

KS3-KS5 Fitness Blender

Free workout videos for every fitness level. Click [here](#) to join.

CRACK COMEDY PRESENTS ...

a virtual

COMEDY

Night

on Friday 5th February 2021 at 8pm

Erich McElroy hosts with

Hal Cruttenden - Jen Brister - Nathan Caton

buy your £12 ticket from www.pta-events.co.uk/greycourtschool/

your comedy night e-ticket will be entered into a raffle...

1st prize £100 Pepe's voucher

adult content over 18's (parental consent)

one ticket per household

you will be sent a link to use on the night

grab yourself a Pepe's pizza

www.peppekingston.com/menu/

use GREYCOURT code & 15% of profits will be donated to the school

offer applies small pizzas only - directly placed orders - pick up only

any queries contact us greycourtpta@gmail.com

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**Richmond
Rugby**

RICHMOND RUGBY COLLECTING TECH FOR LOCAL SCHOOL CHILDREN

With schools closing and children having to be educated at home during lockdown, Richmond Rugby Club will once again offer a second-hand tech drop-off point at the club every Saturday.

The club will have a drive-through drop-off point at the entrance of the Richmond Athletic Ground every Saturday from 11am to 1pm for anyone who wishes to donate laptops or tablets to support families and their children who do not have the necessary technology at home to continue their schooling.

The laptops/tablets will then be professionally wiped clean and reloaded with updated software before being donated to local schools for distribution to children throughout the community.

When: Every Saturday from 11am to 1pm.

Where: The main entrance to the Richmond Athletic Ground, Twickenham Road, TW9 2SF. The club will be operating a drive-through service only so please remain in your car when dropping-off tech.

What: Working laptops or tablets, with the relevant power cables. As mentioned these will be professionally wiped clean and updated with new software before being donated. The club does not require old mobile phones, kindles, desktop PCs etc.

For further information please contact Richmond Rugby's Head of Community Dom Palacio by emailing communitydept@richmondrc.co.uk

For media interviews please contact:

Tom Soulsby

Email: toms@richmondrc.co.uk

Mobile: 07444 245 227

KNIGHTS WILL BE ZOOMING WITH YOU THROUGH LOCKDOWN 2021

SECONDARY SCHOOL AGE GROUPS (YR7+)

PRIZES FOR SESSION COMPETITION WINNERS!

SESSIONS:

WEDNESDAYS: 5PM - 5:45PM (13TH JAN - 10TH FEB)

SATURDAYS: 10AM - 10:45AM (16TH JAN - 13TH FEB)



ONLY £6 PER SESSION

* KNIGHTS TEAM PLAYERS AND SCHOOL/OPEN SESSION MEMBERS CAN ACCESS FREE OF CHARGE.

* REGISTRATION REQUIRED VIA OUR BOOKING SYSTEM.



designed by **SPARKS**

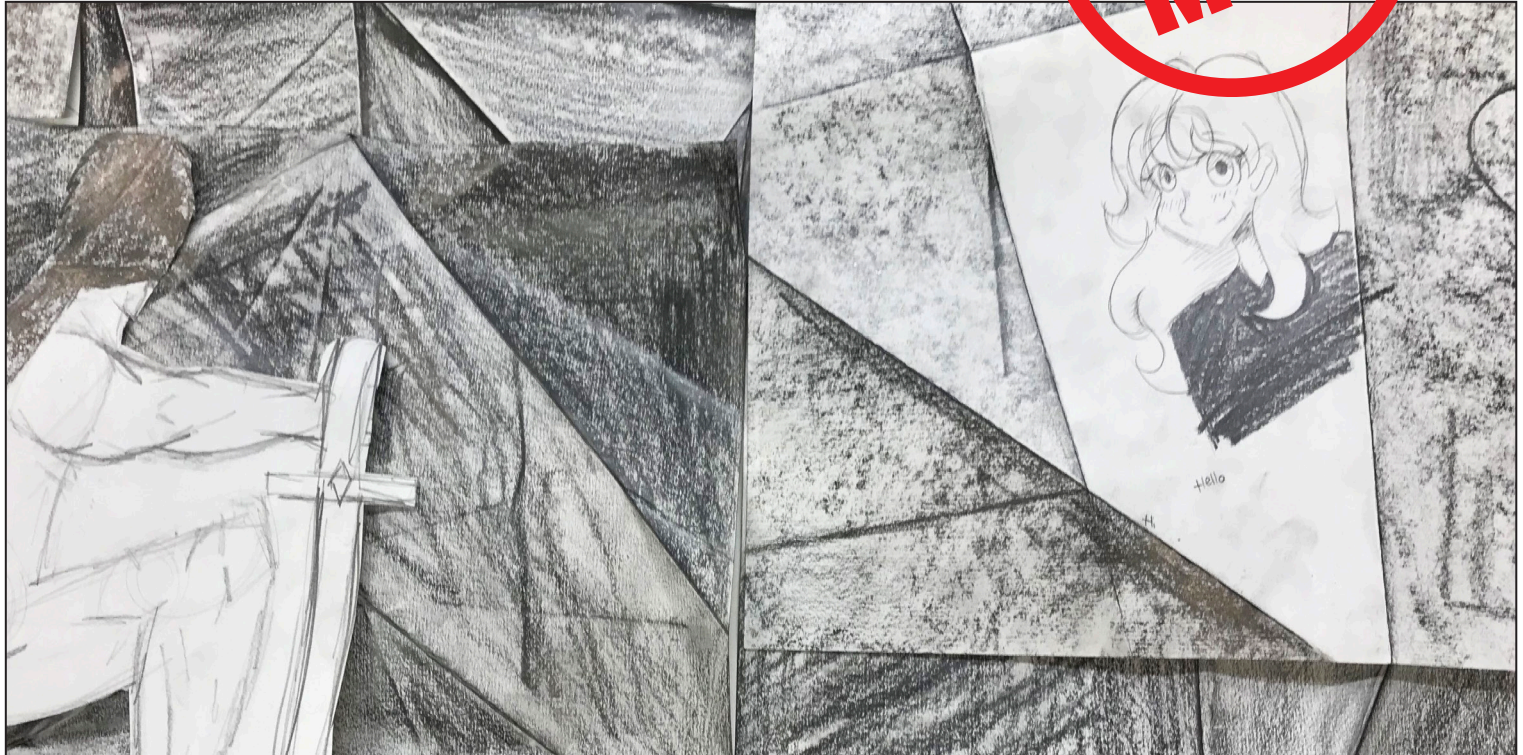
T. 0208 797 0477 | KNIGHTSBASKETBALL.CO.UK | OFFICE@KNIGHTSBASKETBALL.CO.UK

[f](#) KNIGHTSBASKETBALL [t](#) KNIGHTSBALLO9 [@](#) KNIGHTSBALLO9

DRAWING MATTERS

Online Workshops
Spring term 2021

**Even
More**



'Drawing Matters' is run by experienced practicing artists, Stuart Simler and Tahira Mandarino, who bring with them a broad range of skills from Fine Art and Ceramic backgrounds at BA, MFA (Hons). This course is for all pupils who have an interest in Art and especially drawing, which is an important part of young peoples creative development. Drawing is not only a skill but an expression that connects us to our environment, develops a sense of wellbeing and helps us to reduce anxiety. We encourage freedom of expression alongside learning new techniques and skills.

We will be using the zoom platform and will send out information about each workshop before hand to allow for each student to prepare.

DATE & TIMES: **Thursday** 14th January - 11th February 2021 3.40pm - 4.40pm blk 1
25th February - 25th March 2021 3.40pm - 4.40pm blk 2

YEAR GROUPS: Yrs 7- 9 / Students passionate about art (GreyCourt)

COST: £40.00 - 5 classes per block

How to apply:

If you would like to book a place for your daughter or son please email Tahira confirming payment:

tahiramandarino@icloud.com

Grey Court School is keen to ensure this opportunity is open to all students. Should you wish for your son / daughter to take part but may need financial assistance, please contact Ms Price by email:

vprice@greycourt.org.uk

Payment terms BACS: Company name: Raw Ground Arts Limited

Sort: 40-26-12 Account: 32189860

Cheques made payable to: Raw Ground Arts Limited and sent to:
1 North Lane Teddington TW11 0HJ



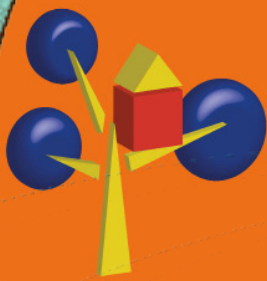
RG A

www.rawgroundarts.com

LONDON

We look forward to welcoming you onto the workshops.

Tahira and Stuart



ARTS CLUBHOUSE
where ideas come together



ILLUSTRATION

ZOOM

This extremely popular club is pleased to return this term via ZOOM for YR8s and upwards.

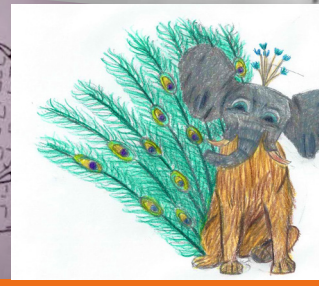
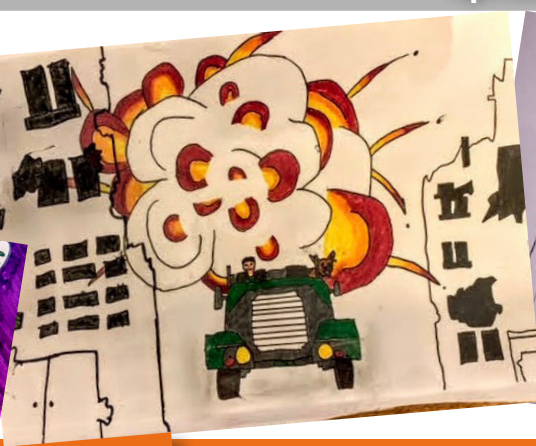
This illustration course, develops fundamental art skills through real world applications and is suitable for all YR8+ students with an interest in the world of art & design.

The course nurtures individual artistic development and interests through a variety of media and techniques, then applying these skills to real life briefs to create final artworks. This course is delivered by local artist and Arts Clubhouse founder, Jane Hudspith (MA – Illustration)

Illustration has many strands and students are invited to follow the avenue of their own choosing including; Editorial | Political | Picturebook | Natural and botanical | Fashion | Graphic Novels | Technical and more...

Wednesday 4pm – 5pm
10 weeks
£70 per pupil per term

Grey Court School is keen to ensure this opportunity is open to all students. Should you wish for your son / daughter to take part but may need financial assistance, please contact Ms Price by email: vprice@greycourt.org.uk

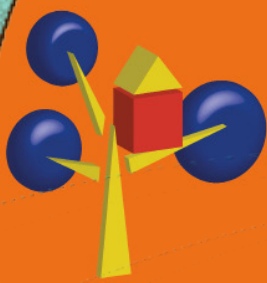


**Booking
Contacts**

07931 774 132 | jane@artsclubhouse.com
cc. cbowie@greycourt.org.uk

www.artsclubhouse.com





ARTS CLUBHOUSE
where ideas come together



ILLUSTRATION

YR 7

This extremely popular club is pleased to offer a Year 7 only group on Zoom for Spring term.

This illustration course, develops fundamental art skills through real world applications and is suitable for year 7 students with an interest in the world of art & design.

The course nurtures individual artistic development and interests through a variety of media and techniques, then applying these skills to real life briefs to create final artworks. This course is delivered by local artist and Arts Clubhouse founder, Jane Hudspith (MA – Illustration)

Illustration has many strands and students are invited to follow the avenue of their own choosing including; **Editorial | Political | Picturebook | Natural and botanical | Fashion | Graphic Novels | Technical and more...**

**Thursday 4-5pm
on Zoom
10 weeks
£70 per pupil per term**

Grey Court School is keen to ensure this opportunity is open to all students. Should you wish for your son / daughter to take part but may need financial assistance, please contact Ms Price by email: vprice@greycourt.org.uk



**Booking
Contacts**

**07931 774 132 | jane@artsclubhouse.com
cc. cbowie@greycourt.org.uk**

www.artsclubhouse.com



SOUTHSIDE YOUTH LOCKDOWN OFFER

***PROVIDING POSITIVE ACTIVITIES AND SUPPORT
DURING LOCKDOWN AND BEYOND***



For more details contact:
Matthew Angell, Cluster Lead Youth Worker
E: matthew.angell@achievingforchildren.org.uk
T: 07500 915085
Instagram: [@afc_southsideyouth](https://www.instagram.com/afc_southsideyouth)

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9.00AM TO 5.00PM				
<p>Support offered via Instagram, WhatsApp and phone calls. Staff can help you explore options when facing difficult decisions, as well as advice and sign-posting to services that you may need.</p>				
SOUTHSIDE CATCH UP				
<p>A chance to have a quick catch up with your youth workers to see how you're doing, what we can help with, or even just to listen to you. This can be via phone call, Zoom, Google Meets, Instagram, at a time that suits you.</p> <p style="text-align: center;">Regular slots available Get in contact for more information</p>				
KINGSNYMPTON ONE-TO-ONE SESSIONS	INSTANT ADVICE	ONLINE YOUTH CLUB	INSTANT ADVICE	BRITEBOX DELIVERIES
<p>12.00 to 8.00pm</p> <p>In person sessions for 30 to 90 minutes at Kingsnympton Youth Centre, KT2 7RR for socially distanced support and advice or a safe space with a youth worker</p> <p>COVID-19 rules apply</p> <p>By referral only</p>	<p>4.00 to 5.30pm</p> <p>@afc_southsideyouth</p> <p>Staff will be available during this time for an instant response</p>	<p>6.30 to 8.00pm</p> <p>Join us for a weekly online youth club session via Zoom</p> <p>Take part in quizzes, discussions, games or just have a catch up</p> <p>Please get in touch for details</p>	<p>4.00 to 5.30pm</p> <p>@afc_southsideyouth</p> <p>Staff will be available during this time for an instant response</p>	<p>Brite Box food parcel delivered to your door</p> <p>An opportunity to learn to cook healthy meal options; the organisation encourages this as a family activity</p> <p>By appointment only</p>
	GAMING SESSION		GAMING SESSION	
	<p>6.30 to 8.00pm</p> <p>Gaming sessions using mobile and cross-platform games</p> <p>Please get in touch for details</p>		<p>6.30 to 8.00pm</p> <p>Gaming sessions using mobile and cross-platform games</p> <p>Please get in touch for details</p>	

WHITTON YOUTH ZONE LOCKDOWN OFFER

FOR YOUNG PEOPLE 11 TO 19 YEARS OLD



For more details contact:

Mandy Smith, Cluster Lead Youth Worker

E: mandy.smith@achievingforchildren.org.uk

T: 07881 250490

Instagram: [@afc_whittonyouthzone](https://www.instagram.com/afc_whittonyouthzone)



**achieving
for children**

MONDAY TO FRIDAY 2021

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<p>9.00am to 5.00pm</p> <p>Support via Instagram, WhatsApp and phone calls</p>	<p>9.00am to 5.00pm</p> <p>Support via Instagram, WhatsApp and phone calls</p>	<p>9.00am to 5.00pm</p> <p>Support via Instagram, WhatsApp and phone calls</p>	<p>9.00am to 5.00pm</p> <p>Support via Instagram, WhatsApp and phone calls</p>	<p>9.00am to 5.00pm</p> <p>Support via Instagram, WhatsApp and phone calls</p>
<p>ZOOM SESSION</p>			<p>GIRLS GROUP ZOOM SESSION</p>	
<p>4.00 to 5.30pm</p> <p>Cooking, music, exercise, discussion, quizzes, etc</p>			<p>4.00 to 5.30pm</p> <p>Cooking, music, exercise, discussion, quizzes, etc</p>	
	<p>ONE-TO-ONE SESSION</p>	<p>ONE-TO-ONE SESSION</p>		
	<p>4.30 to 5.30pm</p> <p>Please book in advance</p>	<p>4.30 to 5.30pm</p> <p>Please book in advance</p>		