



GREY COURT

SCHOOL

**Year 11
Curriculum Booklet
2025-2026**

Dear Parents/Carers,

Year 11: The Final Stage

I would like to take this opportunity to introduce myself as Head of Year 11. This is the year that year 11 students build towards their futures while closing a major chapter in their lives. Given how quickly this year moves, it is essential for every student to reach their full potential for the future, that students seize every opportunity they are given, every day.

Students will find that the path to their future plans will be smoother if they continue to meet the high expectations we set at Grey Court during this final stage of your child' s education. This includes but is not limited to: attend school regularly (aiming for 100%), meet homework and coursework deadlines, participate positively in lessons, attend intervention sessions and attend career and Sixth Form/college events. In the run up to the GCSE series, we have the 'Passport to Success' programme, which will run throughout the GCSE exam period. Students follow an individual revision timetable with special booster sessions run at school, delivered by subject specialists, before major examinations.

A number of events have been organised to help you and your child make informed post-16 choices. These are delivered through tutor time, assemblies, activity days, PDW (Personal Development and Wellbeing) sessions, drop down days and information evenings. Highlights of the year, which are held in the summer term, are the year 11 prom and the record of achievement (ROA) ceremony which is a wonderful opportunity to celebrate the success of the year.

I have every confidence that our year 11 students will rise to the challenges they face throughout the year, will try their best and will be successful, making core memories along the way. All staff at Grey Court look forward to working with year 11 students, parents and carers to ensure that students leave Grey Court with positive attainment outcomes, valuable life skills and clear intentions for the future as they embark on life Post-16.

Please do not hesitate to contact me, Miss Ilett (Pastoral and Safeguarding Officer), Miss Smith (Pastoral and Safeguarding Officer) or your child' s tutor, should you have any concerns or queries. I look forward to working in partnership with you in supporting your child over the academic year.

Yours faithfully

Ms Woods

Head of Year 11

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Key Dates for Year 11

2025

September

Mon 1st	Autumn Term Begins (Inset day for staff)
Tue 2nd	Years 7 & 12 return to school
Wed 3rd	Years 8, 9, 10 & 11 return to school
Thu 4th	Year 13 return to school
Thu 11th	Year 11 Parents' Information Evening
Fri 26th	School Photo Day

October

Wed 22nd	Activity Day (bespoke sessions for revision)
Half Term	Thu 23rd Oct (inclusive) - Fri 31st Oct - Staff & Years 11, 12 & 13 Thu 23rd Oct (inclusive) - Wed 5th Nov - Years 7, 8, 9, 10 & 12

November

Mon 3rd & Tue 4th	Inset Day for Staff - Y11 & selected Y13s return to school
Mon 3rd	Year 11 English and Maths Trial Exams (all Y11 students in school)
Tue 4th	Year 11 Academic Drop Down Day (all Y11 students in school)
Wed 5th	Years 7, 8, 9, 10 & 12 return to school
Wed 26th	Academic Tutoring Day
Mon 24th- Fri 12th Dec	Year 11 Trial Exams Including Practicals and Orals

December

Mon 1st	Inset Day for Staff
Thu 11th	Christmas Concert
Fri 19th	Term Ends (early closure at 12pm)

2026

January

Mon 5th	Spring Term Begins - all students return to school
Thu 22nd	Year 11 Parents' Evening (4-7pm)

February

Half Term

Monday 16th - Friday 20th Feb

Mon 23rd

Inset Day for Staff - Year 11 and selected Year 12/13 students attend

Tue 24th

Years 7,8,9 & 10 return to school

March

Wed 4th

Activity Day

Thu 19th

MOGOs Spring Competition

Easter Break

March Mon 30th - Apr Fri 10th

April

Easter Break

March Mon 30th - Apr Fri 10th

Mon 13th

Summer Term Begins - students return to school

May

Mon 4th

May Day Bank Holiday

Thu 7th

GCSE Exams Starts

Half Term

Mon 25th May - Fri 29th May

June

Mon 1st

Students return to school

Wed 10th

Sports Day

Thu 25th

Yr 11 Prom

July

Wed 8th- Fri 10th

Activity Week (normal timetable suspended)

Summer Term Ends

Fri 17th July (early closure at 12pm)

August

Thu 20th

GCSE Results Day

Thu 20th

6th Form Enrolment

All dates are subject to change – please check the website or e-bulletin for changes.

Year 11 Pastoral Team

Head of Year 11	Ms Woods
Pastoral and Safeguarding Officers	Ms Ilett & Ms Smith
Deputy Headteacher i/c Key Stage 4	Mr Clements
Deputy Headteacher i/c Progress	Mr Gordon Walker
Director of Wellbeing/ Deputy DSL	Mrs Mercer
Associate Headteacher/ DSL	Ms V Price

Tutors 2025-2026

ASH	Ms Pocock and Ms Moran
BEECH	Ms Meadows and Mr Nair (Mon only)
CEDAR	Mr McCormick
ELM	Ms Handzar- Maldonado
MAPLE	Mr Holt and Ms Clark
OAK	Ms Gilly-Grellier
ROWAN	Ms Edmunds and Mr Murphy
WILLOW	Ms Campbell and Ms Coral

Organisation of Teaching Groups

Definitions

Bands - the whole year group is split into two equal groups for timetabling purposes.

Mixed Attainment - students from the full ability range are taught within one class.

Setting - students are placed into class sets based on attainment. A student might be in a Set 2 for one subject and a Set 4 for another.

- **Mathematics**
 - Mathematics is taught in bands. Students are placed into classes set by attainment. There are 5 mathematics sets in each band. Setting is reviewed regularly by the Head of Faculty and students will be moved sets if appropriate.

- **English**
 - English is taught in bands. Students are placed into classes set by attainment. There are 5 English sets in each band. Setting is reviewed regularly by the Head of Faculty and students will be moved sets if appropriate. All students study GCSE English language and GCSE English literature.

- **Science**
 - Students are taught in bands and placed in classes set by attainment and according to the course they are following (i.e. Separate Sciences, Combined Science). There are 5 sets in each band. The Head of Faculty reviews the placement of students in sets once a term.

- **Core Physical Education**
 - Students are taught in bands. The groups may change depending on the module being covered.

- **Options Subjects**
 - Students are taught in mixed attainment option groups, although where there is more than one class of a subject in the option block, students might be set according to attainment, as decided by the Head of Faculty.

GCSE Grading

All GCSE subjects use the 9 - 1 grading system.

Examinations will be graded from 9 - 1

Under this system, a 'good pass' – which used to be a C grade - is now a grade 5.

A 'pass' is a grade 4, which is comparable to an old low grade C.

The highest grades you can achieve are 9, 8 and 7 with a 7 being comparable to an A grade.

New grading structure	Current grading structure
9	
8	A*
7	A
6	B
5	
4	C
3	D
2	E
1	F
	G
U	U

GOOD PASS (DfE)
5 and above = top of C and above

AWARDING
4 and above = bottom of C and above

Homework

All students receive a personalised homework timetable at the start of the new school year which should be stuck into their planners. A copy of the school homework timetable can be found in this booklet and on the website. Details of homework tasks set will be posted by teachers onto Google Classroom as an Assignment. Students are not required to write down every homework piece in their planner, but there are 'notes pages' and 'key dates pages' for students to note significant deadlines down. Students should review their 'To Do List' on Google Classroom on a daily basis to monitor homework and to meet deadlines. Parents are able to view homework set via Edulink.

Definition

Homework refers to tasks that are required to be completed outside the timetabled curriculum but not necessarily at home. It contains an element of independent study in that it is not usually supervised directly or controlled by a teacher, and represents an extension of the learning activities provided. Such tasks include: investigations, research, reading, drawing, interviews, designing, learning facts/formulae/vocabulary, word processing, simple experiments, drafting, revision, desk top publishing, essay writing, report writing, making a model and projects.

Why set homework?

The aims of homework tasks are to:

- encourage independent study and develop perseverance and self-discipline
- embed learning that has taken place in class and skills that will form the basis for lifetime education
- encourage students to work at their own pace and in a manner appropriate to their aptitudes
- enable classwork to concentrate on those activities for which a teacher is required
- allow access to materials outside the classroom
- reflect the needs of the National Curriculum and the demands of examination courses.

Role of parents/carers

- provide encouragement and interest by checking, listening and testing
- offer a suitable environment where their child can work
- ensure the task is completed to the best of their child's ability
- monitor the homework set and sign the planner every week
- raise any subject-specific concerns regarding homework with the subject teacher and general concerns with the form tutor

Marking homework

Homework is graded on a four point scale – Very Good (VG), Good (G), Fair (F) or Inadequate (I)

VG Very Good - Homework deadlines are always met. Very good effort put into work

G Good - Homework regularly completed, good effort put into work

F Fair - Occasionally missing homework, basic effort put into work

I Inadequate - Homework rarely attempted or poorly done, lack of care

Homework Timetable: Year 11 2025-2026

Students in year 11 should be spending, on average, 1.5 hrs to 2.5 hrs per day on homework - this includes work set by teachers and independent revision, research, reading and coursework/controlled assessment preparation. Students should try as far as possible to complete homework on the day it has been set.

By Day

	Monday	Tuesday	Wednesday	Thursday	Friday
A Band	Science Option A	Science Option C	Science Maths	Option B	English Option D
B Band	Science Option A	Option C	Science Maths	Option B English	Science Option D

By Subject/Option

	A Band	B Band
Option A	Monday	Monday
Option B	Thursday	Thursday
Option C	Tuesday	Tuesday
Option D	Friday	Friday
English	Friday	Thursday
Maths	Wednesday	Wednesday
Science	Monday Tuesday Wednesday	Monday Wednesday Friday

Personal Development & Wellbeing

A Statement of Policy

Personal Development and Wellbeing (PDW) is an important part of every student's curriculum. Indeed, we currently not only meet but exceed all statutory requirements, including recommendations from leading groups such as the PSHE Association and Citizenship Foundation.

Our curriculum has been updated to account for the 2019 Sex and Relationships guidance, and all further updates from the Department for Education. Whilst we feel that Sex and Relationships education is vital for all students to access, we accept that, under the new guidance, parents can withdraw their children from Sex and Relationships education in PDW if they wish. Please note that this does not apply to other aspects of Sex and Relationships, taught in subjects like Biology or Sociology. If you wish to consider this withdrawal, please e-mail Miss H James (Assistant Head - Head of PDW) at hjames@greycourt.org.uk and Ms V Price (Associate Head) vprice@greycourt.org.uk

Our wider PDW curriculum aims to encourage our students to think carefully about all choices they make in life, which contribute to their overall development and the development of others within our inclusive community. We want all of our students to develop a positive self-image and a sense of personal worth and of a healthy physical, emotional and spiritual well-being. A termly outline of the topics covered for that term will be included in the e-bulletin.

Grey Court School prides itself on good working relationships between staff, parents and students and it is in this atmosphere of trust that development and wellbeing topics are covered. A variety of teaching methods are used to deliver PDW - these include group work, discussion, individual research and problem solving. We accept that there are differences and diversities of opinions which students may hold and within the framework of the school's expectations these differences are respected. The use of outside speakers and professionals has formed a positive supportive base for the staff and the students.

The Grey Court personal development and well-being curriculum is a responsive and fluid one, which actively listens to student and staff voices.

PDW is often brought into topics across many subjects within the planned curriculum, notably Science, Technology and Physical Education, with issues addressed in English and Humanities. PDW lessons are mainly taught by form tutors, with lessons taking place on a rolling timetable once a week throughout the year.

The Curriculum

At Grey Court School we aim to match the curriculum to each student's age, developmental stage and particular social pressures they are likely to encounter, interests and needs. We offer a co-ordinated programme in the following components: substance misuse, sex and relationship education (SRE), safety, health-related exercise, nutrition, personal hygiene, environmental aspects of health education, psychological aspects of health education, the individual as a citizen, extremist views, online media and free press, politics, friendships, civil rights, globalisation and skills based learning.

Progression in learning is ensured through the development and expansion of these topics at regular intervals throughout the Key Stages. At each Key Stage, students are offered experiences which allow them to develop the understanding and skills to help themselves and others. We also invite specialists such as community health workers, to help deliver some sessions. Additional support is given through the school's inclusion policy to those students who need it and students may access counselling through their student support officers or phase leaders.

Year 11 Curriculum

The PDW curriculum at Grey Court is incredibly fluid, and will remain flexible throughout the year.

This is to ensure that we constantly meet the ever changing needs of the students in our care.

Weekly topic updates will be communicated through the e-bulletin.

However, the draft curriculum for the Autumn Half-Term 1 is below:

What are your Post-16 options?

UniFrog and Researching Post-16

Personal Statements

Apprenticeships and alternative options

Throughout this year, Year 11 will also study:

Sex and Relationships, including the impact of Pornography

Body image and expectations

Managing stress and mental health

Year 11 Curriculum Topics Studied

Core Subjects

English

Teacher in Charge	Head of Faculty: Shabana Rose
Syllabus board and code	AQA English Language & English Literature GCSEs (8700 and 8702)
Setting Policy	Students are set according to attainment.
Topics Studied	
Autumn	Language Paper 2 (Sections A and B) Frankenstein
Spring	Macbeth, Frankenstein and Language Papers 1 and 2 revision Pigeon English, Power and Conflict Poetry and Unseen poetry revision
Summer	In-class revision Passport to Success Final, public exams
Examination Breakdown	

<i>Title</i>	<i>Details</i>	<i>Time</i>	<i>%</i>
English Literature: Paper 1	Shakespeare and 19th Century Novel	1 hour 45 minutes	40%
English Literature: Paper 2	Modern Texts, Anthology Poetry and Unseen Poetry	2 hours 15 minutes	60%
English Language: Paper 1	Exploration in Creative Reading and Writing	1 hour 45 minutes	50%
English Language: Paper 2	Writer's viewpoints	1 hour 45 minutes	50%
Spoken Language assessment	Presentation in a formal setting which is endorsed separately		

Coursework deadlines and assessments dates

Assessments each half term. Trial exams will be in line with the school calendar.

Equipment Needed

- A dictionary and thesaurus
- A set of post it notes
- Highlighter pens
- Texts: Students are encouraged to buy their own editions of Macbeth, Frankenstein and Pigeon English so that they can write notes and highlight – this serves as a great advantage when studying a text.
- Guides and Support notes. For each text we also encourage the use of a study guide. These are available as books or through online resources. York Notes have a comprehensive range.

Main Texts / Reading List

Course reading list:

- Pigeon English by Stephen Kelman
- Macbeth by William Shakespeare
- Frankenstein by Mary Shelley

Recommended reads:

Classics:

- 'Nineteen Eighty Four' by George Orwell
- 'Wuthering Heights' by Bronte
- 'Pride & Prejudice' by Austin
- 'Dracula' by Bram Stoker
- 'If Beale Street Could Talk' by James Baldwin

Contemporary:

- 'Grand Union' by Zadie Smith
- 'His Dark Materials' by Phillip Pullman
- 'The Knife of Never Letting Go' by Patrick Ness
- 'Don't Touch My Hair' by Emma Dabiri
- 'Poor' by Caleb Femi

More comprehensive reading lists and recommendations are available from the English teachers

Recommended Websites

- www.englishbiz.co.uk/
- www.bbc.co.uk/schools/ks4bitesize/english/
- www.englishplus.com/grammar/
- www.shmoop.com
- www.sparknotes.com
- www.litcharts.com
- www.youtube.com/user/mrbruff
- <https://senecalearning.com/en-GB/>

Mathematics

Teacher in Charge	Mrs Scott
Syllabus board and code	Edexcel (1MA1)
Setting Policy	Students are set according to attainment
Topics Studied - Higher	
Autumn	Algebra Probability Area & Volume Trigonometry
Spring	Circle Theorems Vectors Graphs & Functions
Summer	Revision and exam preparation
Topics Studied - Foundation	
Autumn	Ratio & Proportion Probability Multiplicative reasoning Constructions, Loci & Bearing Quadratic Equations & Graphs
Spring	Perimeter, Area & Volume Fractions, Indices & Standard Form Congruence, Similarity & Vectors Algebra: Graphs, rearranging & Proofs
Summer	Revision and exam preparation
Examination Breakdown	

<i>Title</i>	<i>Details</i>	<i>Time</i>	<i>%</i>
Paper 1	Non Calculator	Foundation—1hr 30 Minutes	33.30%
	Calculator	Higher—1hr 30 Minutes	
Paper 2	Calculator	Foundation—1hr 30 Minutes	33.30%
		Higher—1hr 30 Minutes	
Paper 3	Calculator	Foundation—1hr 30 Minutes	33.30%
		Higher—1hr 30 Minutes	

Coursework deadlines and assessments dates

No coursework. Assessment dates not released yet

Equipment Needed

Scientific calculator, protractor, compass, ruler, pen, pencil

Main Texts / Reading List

N/a

Recommended Websites

- www.sparxmaths.uk
- www.savemyexams.com/gcse/
- www.mathsgenie.co.uk
- www.mymaths.co.uk
- www.nrich.maths.org
- www.corbettmaths.com

Level 2 Certificate in Further Mathematics

Teacher in Charge	Ms Scott
Syllabus board and code	AQA Level 2 Certificate in Further Maths 8365
Setting Policy	This qualification is suitable for students who already have or are expected to get grades 7 to 9 in GCSE Mathematics and who are likely to progress to A-level study in Mathematics and possibly Further Mathematics.
Topics Studied	
Autumn	Algebra: Geometry; Matrices
Spring	Calculus: Trigonometry; Functions; Graphs.
Summer	Review and revise
Examination Breakdown	

<i>Title</i>	<i>Details</i>	<i>%</i>
Paper 1	Written Paper Non-Calculator	50
Paper 2	Written Paper Calculator	50

Coursework deadlines and assessments dates

No coursework. Assessment dates not released yet.

Equipment Needed

Scientific calculator

Main Texts / Reading List

AQA Level 2 Certificate Further Maths Complete Study and Practice (5-9)
Author Trevor Senior

Recommended Websites

www.aqa.org.uk/subjects/mathematics/aqa-certificate/further-mathematics-8365

- www.savemyexams.com/gcse/
- www.mathsgenie.co.uk
- www.mymaths.co.uk
- www.nrich.maths.org
- www.corbettmaths.com

Science: Biology, Chemistry, Physics and Combined Science

Teacher in Charge	Ms Moran (Head of Science)		
Syllabus board and code	Pearson Edexcel Science Separate sciences - 1Bi0, 1CH0, 1PH0 Combined sciences - 1SC0		
Setting Policy	Students are set by attainment based on performance in year 9 and year 10		
Topics Studied			
	Biology	Chemistry	Physics
Autumn	Genetics Inheritance Control and coordination - nervous system	Electrolysis Transition metals (separate only) Equilibrium (separate only)	Electricity (separate only) Magnets Electromagnetic conduction Density
Spring	Control and coordination - hormones Control and coordination - Homeostasis (separate only) Evolution and Natural Selection	Groups of the periodic table Organic chemistry Atmosphere and climate change Testing for ions (separate only)	Particle theory and behaviour Bending and stretching
Summer	Public Exams	Public Exams	Public Exams
Examination Breakdown			

There are 6 external exams regardless of whether a student is taking the combined or separate course.

x2 Biology

x2 Chemistry

x2 Physics

The exams last 1 hour and 10 minutes for combined, and 1 hour and 45 minutes for the separate course. The 6 external exams will take place in May and June of Y11.

Coursework deadlines and assessments dates

There is no coursework for any of the GCSE science courses we run.

Internal assessments will be completed throughout the year by all of the students. There will be a mocks before Christmas and in April

Equipment Needed

Pen, pencil, ruler, green pen, highlighter, scientific calculator, revision guides

Main Texts / Reading List

The students have access to the textbook through ActiveLearn online

It is highly recommended that students purchase a revision guide AND workbook. There are various companies that publish these, CGP and edexcel are the most popular

Recommended Websites

- www.bbc.co.uk/schools/gcsebitesize/science/
- www.qualifications.pearson.com/en/qualifications/edexcel-gcses/sciences-2016.html
- www.pearsonactivelearn.com
- www.senecalearning.com
- <https://sparxscience.com/>

PE (Core)

Setting Policy

One double lesson per week is compulsory. Mixed ability groups.

Topics Studied

Students are offered 4/5 options each half term to choose what they would like to participate in. Some options, such as: spinning, Yoga, judo or Wimbledon Caddi Club may be chargeable.. Any chargeable activities should be paid for in advance and in full for the duration of the half term. Full Grey Court PE Kit: blue round-neck t shirt, shorts, GC track pants and GC track top. Blue Grey Court socks or white sport or trainer socks. Rugby top for those taking rugby. Baselayer when extremely cold (blue or white preferably). Football boots, sports trainers (no plimsoles or skate shoes). Shin pads, gum shield and hairbands (if hair is longer than shoulder length). If ill or injured, students must still wear their PE kit (if a practical lesson) as they can undertake another role in the class (eg coach or referee). Failure to do this will lead to a PE detention. Students must remember asthma pumps, epipens and any other medication for every lesson.

Religious Studies (Core)

Teacher in Charge

Mr R Hurley

Topics Studied

Statutory Religious Studies (i.e. non-GCSE) at Key Stage 4 is delivered through regularly scheduled PDW sessions. As indicated by the term 'statutory', the government requires all schools to embed a form of religious education throughout all years and Key Stages. The sessions are designed to be stimulating, active and challenging and will meet the requirements recommended by Richmond Borough's standing advisory council on religious education (SACRE). SACRE stipulates that 'teaching must acknowledge the importance of Christianity as well as incorporating other world religions and life stances.' The programme will attempt to incorporate these elements. Sessions will take various forms including: a range of classroom activities, and different elements of philosophy and ethical studies.

The following key concepts will be covered:

1. Beliefs, teachings and sources
2. Practices and ways of life
3. Expressing meaning
4. Identity, diversity and belonging
5. Meaning, purpose and truth
6. Values and commitments

Computing (Core)

Teacher in Charge

Mr Clements

Topics Studied

Students will use their allocated time to work towards their iDEA (inspiring digital enterprise award) Bronze Award. iDEA badges have been mapped against several inputs including National Curricula and the Skills Builder Framework. This helps support life, employability and soft skills, as well as a range of specialist subjects such as enterprise and formal computing (digital literacy, computer science and IT).

Through these activities all students will have the opportunity to study aspects of information technology and computer science and be taught to:

- develop their capability, creativity and knowledge in computer science, digital media and information technology
- develop and apply their analytic, problem-solving, design, and computational thinking skills
- understand how changes in technology affect safety, including new ways to protect their online privacy and identity, and how to report a range of concerns.

Option Subjects

Art & Design

Teacher in Charge	Ms Razvand-Atwi
Syllabus board and code	AQA GCSE Art & Design – AQA GCSE 8201
Setting Policy	GCSE Art students are taught in mixed attainment groups.
Topics Studied	
Autumn	Extended personal project and portfolio update and refine
Spring	Externally Set Assignment
Summer	Deadline for teacher marking all GCSE Art – by 31st May
Examination Breakdown	

<i>Title</i>	<i>Details</i>	<i>%</i>
Coursework	Students' work is assessed throughout the course. They are expected to complete an interesting, creative and varied portfolio of coursework, which includes a sketchbook and final piece for each of the three projects studied.	60
Exam (or Externally Set Assignment)	A separate ESA paper is issued in January of each academic year. Students spend approximately 13 weeks (including holiday periods) preparing a sketchbook with teacher guidance and support. They then conclude the assignment by making a final piece under exam conditions over a 10-hour period.	40

Coursework deadlines and assessments dates

Coursework details:

A selection of further work resulting from activities such as trials and experiments; skills-based workshops; mini and/or foundation projects; responses to gallery, museum or site visits; work placements; independent study and evidence of the student's specific role in any group work undertaken. Students must identify and acknowledge sources which are not their own and provide evidence of drawing activity and written annotation. The work submitted for this component will be marked as a whole. Students should carefully select, organise and present their portfolio and must ensure that it provides evidence of meeting all four assessment objectives.

Students will be expected to compile a presentation portfolio of their best work produced across the four assessment objectives. This takes the form of A3 size sketchbooks (or A4 when appropriate) and additional preparation work with final responses to the themed projects; either in 2D or 3D. Some sketchbook work may be mounted for the final presentation.

This will be completed through Year 10 with a deadline of January in Year 11.

Externally Set Assignment details as above.

Deadline to submit all coursework and Externally Set Assignment marks for moderation = 31st May.

Equipment Needed

GCSE Art students should have a range of art materials or purchase the GCSE Grey Court Art pack. This will help them develop and complete work in sketchbooks at home using different media; paints, oil pastels, felt-tip pens, chalk pastels, drawing pencils, glue, scissors etc. We also strongly recommend that Art students purchase an A3 portfolio for protecting and carrying A3 sketchbooks to and from school.

In Year 11 students should purchase an A1 portfolio for storing and presenting their work for assessment.

Main Texts / Reading List

Where possible, we recommend Art students see live art through galleries and exhibitions. There are many free galleries in London which can be hugely inspiring to artists. These can be found in specific art galleries (such as the Tate Modern) but also within museum collections (such as the Imperial War Museum). Even visiting specific parts of the city, buildings or places of interest outside London are often of great interest to GCSE Art students. Please check booking requirements, age-appropriate content and be aware of any safety measures in place prior to visiting.

Recommended Websites

- A great website for finding out what's on, what's free and what's worth seeing - www.timeout.com/london

Other options include:

www.tate.org.uk

<https://www.southbankcentre.co.uk/venues/hayward-gallery>

<https://www.barbican.org.uk/whats-on/art-design>

<https://www.npg.org.uk/>

<https://designmuseum.org/>

<https://www.serpentinegalleries.org/>

- www.arts.ac.uk University of the Arts, London – UK's leading Arts University, includes Wimbledon School of Art, Chelsea College of Art, Camberwell School of Art, St Martin's, London College of Communications

Computer Science

Computer Science	
Teacher in Charge	Mr Jacob
Syllabus board and code	OCR J277
Setting Policy	Computer Science is an option taught in mixed attainment groups.
Topics Studied	
Autumn	2.1 Algorithms 2.3 Producing Robust Programs 2.4 Boolean Logic 2.5 Programming languages and integrated development environments Revision of Year 10 Topics
Spring	2.1 Algorithmic Design, 2.1.3 Searching and sorting algorithms. 2.2.3 Additional programming techniques, 2.5.1 Languages. 2.4.1. Boolean Logic
Summer	Revision & Exams
Examination Breakdown	

<i>Title</i>	<i>Details</i>	<i>Time</i>	<i>%</i>
Computer Systems	Systems architecture, Memory and storage, Computer networks, connections and protocols, Network security, Systems software and Ethical, legal, cultural and environmental impacts of digital technology. This paper consists of multiple choice questions, short response questions and extended response questions.	1 hour 30 minutes	50%
Computational thinking, algorithms and programming	Algorithms, Programming fundamentals, Producing robust programs, Boolean logic and Programming languages and Integrated Development Environments. This paper has two sections: Section A and Section B. Students must answer both sections. In Section B, questions assessing students' ability to write or refine algorithms must be answered using either the OCR Exam Reference Language or the high-level programming language they are familiar with.	1 hour 30 minutes	50%

Coursework deadlines and assessments dates

2 GCSE Exams in the summer

Equipment Needed

Stationary and access to Google Classroom.

Textbook / revision book below may be helpful but is not a requirement of the course.

Main Texts / Reading List

- Clear Revise OCR GCSE Computer Science J277 (PG Online) ISBN: 978-1-910523-23-0
Please ensure any textbooks / revision materials you purchase have the code OCR Computer Science J277

Recommended Websites

- <https://classroom.google.com/h>
- <https://www.ocr.org.uk/qualifications/gcse/computer-science-j277-from-2020/>
- www.w3schools.com/
- <https://www.101computing.net/ocr-j277-computer-science-gcse/>
- <https://www.bbc.co.uk/bitesize/examspecs/zmtchbk>

Drama

Teacher in Charge	Ms Burton
Syllabus board and code	AQA 8261
Setting Policy	Drama is an option taught in mixed attainment groups.
Topics Studied	
Autumn	Component 2: Devising Drama and Log Coursework Component 3: Texts in Practice Exam
Spring	Component 3: Texts in Practice Exam Component 1: Written Exam - Blood Brothers Revision & Response to Live Theatre Production
Summer	Component 1: Written Exam - Blood Brothers Revision & Response to Live Theatre Production
Examination Breakdown	

<i>Title</i>	<i>Details</i>	<i>Time</i>	<i>%</i>
Component 1: Understanding Drama	Knowledge and understanding of drama and theatre Study of one set play from a choice of six (Current Text: Blood Brothers by Willy Russell) Analysis and evaluation of live theatre makers It is assessed through an open book written exam, which is marked externally.	1 hour 45 minutes	40%
Component 2: Devising Drama	Process of creating devised drama Performance of devised drama (students may contribute as performer or designer) Analysis and evaluation of own work It is marked internally and then moderated by AQA.	Up to 20 minutes (dependent on group size)	40%
Component 3: Texts in Practice	It is assessed through the performance of two extracts from one play, in which students may contribute as performer or designer. Each extract is marked separately out of 20. There is a free choice of play but it must contrast with the set play chosen for Component 1. It is marked by an external AQA examiner.	Up to 20 minutes (dependent on group size)	20%

Coursework deadlines and assessments dates

Component 2: Devising Drama Practical Exam & Log - Deadline before Christmas, Texts in Practice Practical Exam - Early Feb

Equipment Needed

- Students should keep an organised folder on their google drive to store all work so that they can revisit it for revision at a later date.
- Students will need to complete homework and written work and submit this on Google Classroom, which will be marked and returned online.
- A copy of the Blood Brothers text will be required at the start of the school year. Students will be asked to purchase their own copy so that they can annotate it and take notes.

Main Texts / Reading List

- AQA GCSE Drama Student Book by Annie Fox (Illuminate Publishing)
- Blood Brothers by Willy Russell
- Blood Brothers Play Guide for AQA GCSE Drama (Illuminate Publishing)
- GCSE Bitesize Drama by Andy Kempe (BBC Active; 2006)
- Theatre reviews in newspapers and online

Recommended Websites

- www.aqa.org.uk/subjects/drama/gcse/drama-8261
- www.bbc.co.uk/schools/gcsebitesize/drama/

Practitioner Websites

Frantic Assembly <https://www.franticassembly.co.uk/>

The Paper Birds Theatre Company <https://www.thepaperbirds.com/>

Local Theatres

The Rose Theatre www.rosetheatrekingston.org/

The Orange Tree Theatre www.orangetreetheatre.co.uk/

Richmond Theatre www.atgtickets.com/venues/richmond-theatre/

Theatres Further Afield

The Lyric Hammersmith <https://lyric.co.uk/>

The National Theatre www.nationaltheatre.org.uk/

Shakespeare's Globe www.shakespearesglobe.com/

Food Preparation & Nutrition

Teacher in Charge	Miss Campbell
Syllabus board and code	AQA GCSE Food Preparation and Nutrition (8585)
Setting Policy	Taught in mixed attainment groups.
Topics Studied	
	Theory recap of all five topics covered in year 10 and assessment. NEA1 Task: Food Science Investigation NEA2 Task: Research
Autumn	Mock exam
Spring	NEA2 Task: Food Preparation and Nutrition
Summer	Revision for exam
Examination Breakdown	

<i>Title</i>	<i>Details</i>	<i>%</i>
Paper 1: Written examination	Theoretical knowledge of food preparation and nutrition from subject content: Food, Nutrition & Health, Food Science, Food Safety, Food Choice and Food Provenance Task 1: Food Science Investigation. Students' understanding of the working characteristics, functional and chemical properties of ingredients. Task 2: Food Preparation and Nutrition assessment Students' knowledge, skills and understanding in relation to the planning, preparation, cooking, presentation of food and application of nutrition related to the chosen task. Students will prepare, cook and present a final menu of three dishes within a single period of no more than three hours, planning in advance how this will be achieved.	50%
Non-Exam Assessment (NEA)		50%

Coursework deadlines and assessments dates

Exam in summer term of year 11
NEA Tasks – April of year 11

Equipment Needed

Students will need to bring in all ingredients for practical lessons, as well as a good sized container with a lid. Pen, pencil, ruler, eraser, sharpener

Main Texts / Reading List

- AQA Food Preparation & Nutrition – (Illuminate) Anita Tull & Gary Littlewood
- AQA Food Preparation & Nutrition – Hodder Education
- AQA Design and Technology: Food Technology student book – Nelson Thornes 2009

Recommended Websites

<http://www.aqa.org.uk/subjects/food/gcse/food-preparation-and-nutrition-8585>
<http://www.bbc.co.uk/food/> - BBC Food
<http://foodafactoflife.org.uk/> - Food a Fact of Life
<https://www.nutrition.org.uk/> - British Nutrition Foundation
<https://www.bbc.co.uk/bitesize/subjects/zdn9jhv>

French

Teacher in Charge	Ms López
Syllabus board and code	Pearson Edexcel GCSE (9 - 1) in French
Setting Policy	French is an option taught in mixed attainment groups.
Topics Studied	
Autumn	Thematic context: My neighbourhood, my personal world Grammar: using comparatives and superlatives, nous-form imperative, en + the present participle, imperfect and perfect tenses, 'etre en train de' and 'venir de', pronoun 'y', using si clauses
Spring	Thematic context: Studying and my future Grammar: using three different tenses, 'apres avoir' + past participle, perfect tense with etre, verbs followed by a or de
Summer	Speaking exam and exam practice
Examination Breakdown	

<i>Title</i>	<i>Details</i>	<i>%</i>
Listening Exam	Final examination	25%
Speaking Exam	Final examination	25%
Reading Exam	Final examination	25%
Writing Exam	Final examination	25%

Coursework deadlines and assessments dates

Students will have to complete four externally examined papers. Students will complete their speaking assessment in March/April of year 11 and all the other assessments in May/June of year 11

Equipment Needed

Pen, pencil, ruler, glue stick, white board pen (see planner for full equipment list)

Main Texts / Reading List

Pearson Edexcel GCSE French Higher/Foundation, Pearson Edexcel GCSE French Revision guide and Revision workbook (2026)

Recommended Websites

- www.languagesonline.org.uk
- www.pearsonactivelearn.com
- www.quizlet.com
- www.bbc.co.uk/languages
- www.wordreference.com

Geography

Teacher in Charge	Mrs Angus
Syllabus board and code	AQA - 8035
Setting Policy	Option taught in mixed attainment groups.
Topics Studied	
	Paper 1 Topic - Hazards (tectonics and extreme weather)
Autumn	Paper 3 Topic - Field trip 2
Spring	Paper 2 Topic - Resource management
Summer	Paper 3 Topic - Issue evaluation

Examination Breakdown

<i>Title</i>	<i>Details</i>	<i>Time</i>	<i>%</i>
Paper 1: Living with the physical environment	written exam	1 hour 30 minutes	35%
Paper 2: Challenges in the human environment	written exam	1 hour 30 minutes	35%
Paper 3: Geographical applications	written exam	1 hour 15 minutes	30%

Coursework deadlines and assessments dates

Please note with the new GCSE specification there is no coursework. The course is completely linear and all examinations will be at the end of year 11.

Equipment Needed

Pen, pencil, ruler, glue stick, colouring pencils, calculator.

Main Texts / Reading List

- GCSE Geography (AQA approved) By Simon Ross, Rowles, Holmes & Digby
- CGP – GCSE 9-1 Geography AQA A Specification The Revision Guide

Recommended Websites

- www.aqa.org.uk
- www.bbc.co.uk/bitesize/
- www.bbc.co.uk/news/uk/

German

Teacher in Charge	Ms Moore
Syllabus board and code	Pearson Edexcel GCSE (9 - 1) in German
Setting Policy	Taught in mixed attainment groups.
Topics Studied	
Autumn	Thematic context: travel and tourism, my neighbourhood, my personal world Grammar: forming the imperative, using wer, wen and wem, using prepositions with the genitive, verbs followed by prepositions, using wollen, 3 tenses together, conditional of sollen
Spring	Thematic context: studying and my future Grammar: verbs and constructions with zu, using reflexive verbs, conditional and imperfect subjunctive, subordinating conjunctions,
Summer	Exam skills Assessment – speaking exam (25% of final grade) Listening, Reading and Writing exams (May/June)

Examination Breakdown

<i>Title</i>	<i>Details</i>	<i>%</i>
Listening Exam	Final examination	25%
Speaking Exam	Final examination	25%
Reading Exam	Final examination	25%
Writing Exam	Final examination	25%

Coursework deadlines and assessments dates

Students will have to complete four externally examined papers. Students will complete their speaking assessment in March/April of year 11 and all the other assessments in May/June of year 11.

Equipment Needed

Pen, pencil, ruler, glue stick, white board pen (see planner for full equipment list).

Main Texts / Reading List

Pearson Edexcel GCSE German Higher/Foundation, Pearson Edexcel GCSE German Revision guide and Revision workbook (2026)

Recommended Websites

- www.languagesonline.org.uk
- www.pearsonactivelearn.com
- www.quizlet.com
- www.bbc.co.uk/languages
- www.wordreference.com
- www.dw.de

Graphics Design (NCFE Level 2)

Teacher in Charge	Mr S. Nair
Syllabus board and code	NCFE – Level 2 Technical Award in Graphic Design (603/7011/7)
Setting Policy	At Key Stage 4 NCFE Graphic Design is an option taught in mixed attainment groups.
Topics Studied	
Autumn	1st Half term: Principles of graphic design (Topics 3 to 6 to be covered) Understand the components of Graphic design (LO1) 2nd half term: Experimentation with the graphic design components and principles. (LO2) Internal assessment of work for LO1 & LO2 Mini brief done in the style of the coursework element, (Coursework Practice)
Spring	1st Half term: Start of Coursework Review of design experimentation (LO3) Evaluation of design experiments for: 1. Visual impact of experimentation. 2. Choices made during experimentation. Final internal assessment 2nd half term: Coursework Final internal assessment (post off - coursework marks and folder work to exam board for moderation)
Summer	1st half term: Revision of key concepts in preparation for final exam. Review of students own graphic design work (LO3) Evaluation of designs: 1. How their designs reflects the work of the graphic designer 2. Their technical skills 3. Their use of graphic design components 4. Graphic Design portfolio. 2nd Half Term External Exam 1.5 hours

Examination Breakdown

<i>Title</i>	<i>Details</i>	<i>Time</i>	<i>Assessment</i>
One Unit comprising all aspects of graphic design.	Understanding design techniques and principles	30 hours	Internal
	Graphic design practice	30 hours	Internal
	Responding to a graphic design brief (coursework to be started in Jan of Year 11, when the Exam board releases the brief)	30 hours + 1.5 hours External Assessment	Coursework : Internal and external Exam : External 1.5 hours
	Graphic design portfolio	30 hours	Internal

To be awarded the Level 2 Technical Award in Graphic Design, learners are required to successfully complete 1 Unit of work taught in Year 10 and year 11, with 6 topics. Complete an NEA in year 11. Learners must also achieve a minimum of a Pass in the NEA and the written External assessment (EA) to achieve a pass in the course.

Coursework deadlines and assessments dates

Coursework all units : 09.05.2025 External assessment : Timetabled during the whole school GCSE Exam session

Equipment Needed

Range of drawing pencils, rubber, 30cm ruler, fine liner, pencil sharpener, watercolour colouring pencils, coloured drawing pens, paints/inks, A3 folder, USB memory stick, a calculator.

Main Texts / Reading List

- Design and Technology AQA GCSE (9-1) M J Ross
- AQA GCSE D&T: Graphic Products – 2010 edition
- Lonsdale: GCSE Graphic Products Essentials Revision Guide
- Lonsdale: GCSE Graphic Products Essentials Student Workbook

Recommended Websites

- www.design-technology.org/
- www.technologystudent.com/
- www.designmuseum.org
- www.designboom.com
- www.Pinterest.com

BTEC SPORT

Teacher in Charge	Miss Angel
Syllabus board and code	BTEC Level 1/Level 2 Tech Award in Sport (603/7068/3)
Setting Policy	Taught in mixed attainment groups.
Topics Studied	
Autumn, Spring, Summer	Learners explore key aspects of sport, including provision and use of equipment and facilities to support planning and delivery of drills and training sessions. It also develops knowledge of fitness for sport, e.g. testing methods and training approaches, to enhance performance and understanding.

Examination Breakdown			
<i>Title</i>	<i>Details</i>	<i>Time</i>	<i>%</i>
Component 1	Preparing Participants to Take Part in Sport and Physical Activity. Non-exam internal assessment set by Pearson, marked by the centre and moderated by Pearson. Assessment window December/January and May/June	5 hours	30%
Component 2	Non-exam internal assessment set by Pearson, marked by the centre and moderated by Pearson. December/January and May/June	4 hours	30%
Component 3	External assessment set and marked by Pearson, completed under supervised conditions. Assessment window January/February and May/June	1.5 hours	40%

Equipment Needed

A4 exercise book needed for each theory lesson. Full pencil case needed for each theory lesson. Practical lessons (will run alongside theory lessons at the discretion of the teacher).

Main Texts / Reading List

Syllabus: BTEC Level 1/Level 2 Tech Award in Sport (603/7068/3). All students will have access to The PE Classroom online resource which includes a range of revision exercises.

Recommended Websites

<https://qualifications.pearson.com/content/dam/pdf/btec-tec-awards/sport/2022/specification-and-sample-assessments/btec-tech-award-sport-spec.pdf>

Recommended Websites

<https://www.ncfe.org.uk/schools/subject-areas/health-and-fitness>

Health & Social Care

Teacher in Charge	Ms Braham
Syllabus board and code	Pearson BTEC Level 1/Level 2 Tech Award in Health and Social Care
Setting Policy	Taught in mixed attainment groups.
Topics Studied	
	The components are interrelated and they are best seen as part of an integrated whole rather than as totally distinct study areas.
	One component studied throughout the year
	Component 3 : Health and Wellbeing
	<ul style="list-style-type: none"> • Demonstrate knowledge and understanding of factors that affect health and wellbeing • Interpret health indicators • Design a person-centred health and wellbeing improvement plan • Demonstrate knowledge and understanding of how to overcome obstacles relating to health and wellbeing improvement plans
Autumn	
Spring	Component 3 written exam.
	Component 2 : Health and Social Care Services and Values
	• Students will explore and practise applying the different care values that are key to the delivery of effective health and social care services. Students could be assessed through a practical demonstration.
Summer	
Examination Breakdown	

<i>Title</i>	<i>Details</i>	<i>Time</i>	<i>%</i>
	Two internally assessed assignments.		
1) Human Lifespan Development	Component 1: Human lifespan and development: <ul style="list-style-type: none"> • Understand human growth and development across life stages and the factors that affect it • Investigate how individuals deal with life events. 	n/a	30%
2) Health and Social Care Services and Values	One internally assessed assignment. Component 2: Health and Social Care Services and Values: <ul style="list-style-type: none"> • Understand the different types of health and social care services and barriers to accessing them • Demonstrate care values and review own practice. 	n/a	30%

3) Health and Well-being	<p>Component 3 builds directly on Components 1 and 2, and enables learning to be brought together and related to a real-life situation. Externally assessed written examination in spring term. • 60 marks synoptic assessment. • Task set and marked by Pearson, completed under supervised conditions. • The set task will be completed in two hours in the period timetabled by Pearson.</p>	2 hrs 40%
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Coursework deadlines and assessments dates

- The externally assessed task (component 3) will be taken in the spring term of year 11, with the dates yet to be confirmed by the exam board. There will be an opportunity for students to resit this exam in May/June of year 11 if necessary.
- For setting assignments, we provide authorised assignment briefs and guidance in each component. This means that you can adapt materials to your local contexts and assess assignments that provide the valid and rigorous final summative assessment for each component.

Equipment Needed

- BTEC Tech Award Health and Social Care Student Book
- A range of pens
- Pencils
- Highlighters
- Colouring pencils/felt tips, ruler, rubber, A4 folder.

Main Texts / Reading List

N/a

Recommended Websites

- www.doh.gov.uk Department of Health
- www.scieco.uk Social Care Institute for Excellence
- www.skillsforcare.org.uk Sector Skills Council for Social Care
- www.skillsforhealth.org.uk Sector Skills Council for Health
- www.society.guardian.co.uk The Guardian
- www.who.int The World Health Organisation
- <https://www.bbc.co.uk/news/health> BBC News

History

Teacher in Charge	Miss Hawkins
Syllabus board and code	Edexcel (1HI0)
Setting Policy	Taught in mixed attainment groups.
Topics Studied	
Autumn	The Cold War 1943-1991
Spring	Elizabeth I
Summer	Revision

Examination Breakdown

<i>Title</i>	<i>Details</i>	<i>Time</i>	<i>%</i>
Paper 1 (Medicine)	Written exam	1 hour 20 minutes	30%
Paper 2 (Cold War and Elizabeth)	Written exam	1 hour 50 minutes	40%
Paper 3 (Germany)	Written exam	1 hour 30 minutes	30%

Coursework deadlines and assessments dates

No coursework element

Equipment Needed

Pens, pencils, rulers, coloured pencils, glue, scissors, exercise books, revision guide and text books (not required but helpful)

Main Texts / Reading List

- Edexcel GCSE (9-1) History Weimar and Nazi Germany, 1918-1939
- Edexcel GCSE (9-1) History Superpower relations and the Cold War, 1941–91
- Edexcel GCSE (9-1) History Medicine through time, c1250-present
- Edexcel GCSE (9-1) History Early Elizabethan England, 1558–1588
- New GCSE History Revision guide for the new 9-1 course.

Recommended Websites

- Google Classroom
- <http://www.bbc.co.uk/schools/gcsebitesize/history/>
- <http://www.johndclare.net/>
- <http://spartacus-educational.com/>

Mandarin Chinese

Teacher in Charge	Mr McCrohan
Syllabus board and code	Pearson Edexcel GCSE (9 - 1) in Chinese (1CN0)
Setting Policy	Taught in mixed attainment groups.
Topics Studied	
Autumn	<p>Themes: local area, holiday and travel, international and global dimension.</p> <p>Grammar: expressing proximity, conditional tenses.</p>
Spring	<p>Themes: future aspirations, study and work</p> <p>Grammar: complex sentence structures – paired conjunctions, comparisons, duration of time, too/really, the more the...</p> <p>Exam skills</p>
Summer	<p>Exam skills</p> <p>Speaking exam (April)</p> <p>Listening, Reading and Writing exams (May/June)</p>

Examination Breakdown		
<i>Title</i>	<i>Details</i>	<i>%</i>
Written Exam	Open response questions plus a translation into the target language.	25%
Speaking Exam	One role-play, one picture-based task and one general conversation on two themes.	25%
Listening Exam	Final examination	25%
Reading Exam	Final examination including a translation into English	25%

Coursework deadlines and assessments dates

Students will have to complete four externally examined papers. Students will complete their speaking assessment in March/April of year 11 and all the other assessments in May/June of year 11.

Equipment Needed

Pen (green and blue or black), pencil, ruler, glue stick, highlighter, whiteboard marker, and scissors.

Main Texts / Reading List

Students can best extend their linguistic skills by reading magazines and publications (either in digital or paper format) in the target language. All students would benefit from having a Chinese/English dictionary/app. All students use Edexcel GCSE Chinese (9-1) text book, which can be purchased from Amazon.

Recommended Websites

<https://www.mdbg.net/chinese/dictionary>
<https://www.duolingo.com/>
<https://uk.gochinese.net/goChinese/>

Media

Teacher in Charge	Miss Howell
Syllabus board and code	Pearson - Creative Digital Media Production – BTEC Tech Award
Setting Policy	
Topics Studied	
Autumn	Component 2: Developing Digital Media Production Skills Learners will develop skills and techniques in media production processes by reworking media products from the audio/moving image sector. This component is internally assessed and will involve submitting a portfolio of evidence. It is a mix of written and practical work, worth 60 marks in total and will be completed between September and December, during lessons and in your own time.
Spring	Component 3: Create a Media Product in Response to a Brief This external component builds on knowledge, understanding and skills acquired developed in Components 1 and 2. Learners will apply and develop their planning and production skills and techniques to create a media product in response to a client brief. Learners will then submit their ideas, pre-production planning and final media products in a portfolio of evidence. The task is worth 60 marks and will be completed under supervised exam conditions (maximum 9 hours) in May.
Summer	
Examination Breakdown	
	This course is 100% coursework based. Components 1 and 2 are internally assessed. Component 3 is a practical in exam conditions and is externally assessed
Coursework deadlines and assessments dates	
	Component 3 is worth 60 marks and will be completed under supervised conditions (maximum 9 hours) in May.
Equipment Needed	
	A smartphone or a camera to use for filming.
Main Texts / Reading List	
	<ul style="list-style-type: none">• MediaMagazine (school subscription)
Recommended Websites	
	<ul style="list-style-type: none">• YouTube tutorials on CapCut

Music

Teacher in Charge	Mr Millar
Syllabus board and code	EDEXCEL MUSIC 2016 (1MU0)
Setting Policy	Option is taught in mixed attainment groups.
Topics Studied	
Autumn	Re-visit Fusions ('Release' and 'Samba em Preludio'). Film music - (Star Wars Episode IV). Wider listening topics. Solo performance - techniques and recordings
Spring	Revisit vocal music, instrumental music, music for stage. Extended analysis/SMIRTH and ensemble performance and composition. Music theory and dictation. Wider listening topics. Submission of performance and complete compositions . Revise/review all set works.
Summer	Music theory and dictation. Exam.

Examination Breakdown

<i>Title</i>	<i>Details</i>	<i>%</i>
Paper 1	Performing (Solo & Ensemble performance - final recording) 4 Minutes Minimum for both	2 X 15% (30%)
Paper 2	Composing (Two compositions - final submission) 4 minutes minimum for both	2 X 15% (30%)
Paper 3	Listening and appraising (recorded extracts)	40%

Coursework deadlines and assessments dates

By December of year 11 – controlled assessment: Final solo performance recorded

By April of year 11 – Completion of Ten hours composition controlled assessment & final ensemble recorded

Equipment Needed

- Musical instrument
- Lesson resources/notes/folder with notes and google classroom
- Stereo/MP3 player/portable listening device

Main Texts / Reading List

Edexcel GCSE Music

Recommended Websites

- www.projectgcse.co.uk/gcse_music
- www.spartacus.schoolnet.co.uk/REVMusic.htm
- www.musicalcontexts.co.uk/index.htm
- www.djemberhythms.com/books/soloing.htm
- www.rpfuller.com/gcse/music/romantic.html
- www.djembe.net/djembe-e.shtml
- www.musictheory.net/
- www.edexcel.co.uk

Music Technology BTEC

Teacher in Charge	Mr M Allchurch
Syllabus board and code	NCFE Level 1/2 Technical Award in Music Technology
Setting Policy	Music Technology is an option taught in mixed attainment groups.
Topics Studied	
Autumn	Sound creation, Multitrack recording
Spring	Multitrack recording, Non-exam assessment (NEA) delivery
Summer	Examined assessment preparation, Examined assessment
Examination Breakdown	

<i>Title</i>	<i>Details</i>	<i>%</i>
Non-exam assessment (NEA)	Externally-set, internally marked and externally moderated synoptic project (17 hours)	60%
Examined assessment	Externally-set and externally marked written exam (1.5 hours)	40%

Coursework deadlines and assessments dates

Students will complete pieces of work to embed and support the knowledge learnt in each content area throughout year 10 and the start of year 11. Assignment deadlines for formative assessments, tests and projects will vary throughout the year.

The exam board set an assessment brief for the synoptic project (NEA) at the start of year 11, which will assess students' knowledge and practical application of the 5 content areas, with students completing this in the Spring of year 11.

The exam will take place in the Summer of Year 11 and will also assess students' knowledge of the 5 content areas.

Equipment Needed

- Folder for hand-outs
- Bound notebooks for each content area
- USB storage devices to backup practical work (ideally at least 64GB)
- Headphones with a regular minijack connector - bluetooth and phone connectors are incompatible. Headphones can be provided but some students may wish to use their own.

Main Texts / Reading List

- Music: The Business – Ann Harrison
- The Dance Music Manual – Rick Snoman
- Music Theory for Computer Musicians – Michael Hewitt
- Creative Recording 1 and 2 – Paul White
- Magazines such as Sound on Sound, Future Music and Music Week

Recommended Websites

- www.musictheory.net
- www.soundonsound.com
- www.musiciansunion.org.uk
- www.youtube.com/user/MusicTechHelpGuy
- www.youtube.com/c/TheHouseofKushTV

Physical Education GCSE

Teacher in Charge	Mr Murphy
Syllabus board and code	AQA PE GCSE 8582
Setting Policy	Option taught in mixed attainment groups.
Topics Studied	
Autumn	Practical analysis assessment, socio-cultural influences, revision of year 10 and exam preparation. Practical Mock Moderation
Spring	Revision exam preparation. Practical Moderation
Summer	Revision and exam preparation
Examination Breakdown	

<i>Title</i>	<i>Details</i>	<i>%</i>
Practical Element	Practical performance in three different physical activities in the role of player/performer (one in a team activity, one in an individual activity and a third in either a team or in an individual activity). Analysis and evaluation of performance to bring about improvement in one activity.	40%
Theoretical Element	Paper 1: The human body and movement in physical activity and sport. What's assessed: Applied anatomy and physiology, movement analysis, Physical training, Use of data. 30% of final mark. Paper 2: Socio-cultural influences and wellbeing in physical activity and sport: What's assessed: Sports psychology, socio-cultural influences, health, fitness and well-being, Use of data. 30% of final mark.	60%

Coursework deadlines and assessments dates

Controlled assessments will take place during the year 10/11.

Equipment Needed

A4 exercise book and full pencil case for theory lessons.

Practical lessons- Full Grey Court PE Kit: blue round-neck t shirt, shorts, GC track pants and GC track top. Blue Grey Court socks or white sport or trainer socks. Rugby top for those taking rugby. Baselayer when extremely cold (blue or white preferably). Football boots, sports trainers (no plimsoles, skate shoes or high top trainers). Shin pads, gum shield and hairbands (if hair is longer than shoulder length). If ill or injured, students must still wear their PE kit (if a practical lesson) as they can undertake another role in the class (eg coach or referee). Failure to do this will lead to a PE kit mark. Students must remember asthma pumps, epipens and any other medication for every lesson.

Students will receive a Kerboodle online learning account which will enable them to access the PE textbook and access to The PE Classroom online resource which includes a range of revision exercises. If homework is not handed in on time, they will miss their double PE Core lessons

Main Texts / Reading List

- AQA Physical Education, accessed online
- Zig Zag revision materials, accessed online

Recommended Websites

<http://www.aqa.org.uk/subjects/physical-education/gcse/physical-education-8582>

Politics AS

Teacher in Charge	Ms James
Syllabus board and code	Pearson (Edexcel) Advanced Subsidiary (AS) GCE in Politics (8PL0)
Setting Policy	Must have attained level 5S in English, Maths and History by the end of year 9
Topics Studied	
Autumn	The Constitution – 15 hours Prime Minister and the Cabinet – 20 hours
Spring	Parliament – 15 hours Relations between institutions, including devolution and Parliament checking the executive – 20 hours
Summer	Revision Examination (UK Politics and UK Government)

Examination Breakdown			
<i>Title</i>	<i>Details</i>	<i>Time</i>	<i>%</i>
Component 1: UK Politics	Democracy and Participation Political Parties Electoral Systems Voting behavior and the media	1 hour 45 minutes	50%
Component 2: UK Government	The Constitution Parliament PM and Executive Relationships between the branches of government	1 hour 45 minutes	50%

Coursework deadlines and assessments dates

Practice questions throughout the year

Equipment Needed

An agile mind and thirst for learning! A pack of eight coloured highlighters, a folder with four dividers; students will be required to purchase a textbook.

Main Texts / Reading List

Textbook: Pearson Edexcel A Level UK Government and Politics Seventh Edition ISBN: 9781398388093

Two newspapers per week: one left-leaning and one right-leaning

Recommended Websites

<https://qualifications.pearson.com/en/qualifications/edexcel-a-levels/politics-2017.html>

Religious Studies GCSE

Teacher in Charge	Mr Hurley
Syllabus board and code	Edexcel B 1RB0
Setting Policy	Religious Studies is an option taught in mixed attainment groups.
Topics Studied	
Autumn	Christianity: Equality Christianity: Religious experience
Spring	Christianity: Belief in God
Summer	Christianity: Living the Christian Life
Examination Breakdown	

<i>Title</i>	<i>Details</i>	<i>Time</i>	<i>%</i>
Religion and Ethics: Christianity	Written exam	1 hour 45 minutes	50%
Religion, peace and conflict: Islam	Written exam	1 hour 45 minutes	50%

Coursework deadlines and assessments dates

N/A

Equipment Needed

Pens, pencils, rulers, coloured pencils, glue, scissors, highlighters, exercise books

Main Texts / Reading List

'Religion, Peace and Conflict through Islam' Oxford – 978 019 8370437

Regularly reading a quality newspaper will cover many of the topics we study and will enhance understanding.

Recommended Websites

- <http://www.bbc.co.uk/schools/gcsebitesize/rs>
- <http://www.bbc.co.uk/religion>
- Wikipedia

Spanish

Teacher in Charge	Ms Lopez
Syllabus board and code	Pearson Edexcel GCSE (9 - 1) in Spanish
Setting Policy	All classes will be mixed ability
Topics Studied	
Autumn	<p>Thematic context: My neighbourhood.</p> <p>Grammar: The perfect tense, prepositions of place, demonstrative adjectives, the imperfect tense, direct object pronouns, the present subjunctive, the preterite tense, repositional pronouns, the imperative, impersonal verbs, the passive, the imperfect continuous, avoiding the passive.</p> <p>Themes: Studying and my future</p>
Spring	<p>Grammar: Expressing future plans, seguir + gerund, possessive pronouns, prepositions followed by the infinitive, masculine and feminine nouns, modal verbs, using the infinitive as nouns, para que + subjunctive.</p> <p>Exam skills</p> <p>Speaking exam (April)</p>
Summer	<p>Listening, Reading and Writing exams (May/June)</p>
Examination Breakdown	

<i>Title</i>	<i>Details</i>	<i>%</i>
Listening Exam	Final examination	25%
Speaking Exam	Final examination	25%
Reading Exam	Final examination	25%
Writing Exam	Final examination	25%

Coursework deadlines and assessments dates

Students will have to complete four externally examined papers. Students will complete their speaking assessment in March/April of year 11 and all the other assessments in May/June of year 11.

Equipment Needed

Pen, whiteboard pen, pencil, ruler, glue stick, scissors, etc (see planner for full list).

Main Texts / Reading List

Pearson Edexcel GCSE Spanish Higher/Foundation, Pearson Edexcel GCSE Spanish Revision guide and Revision workbook (2026)

Recommended Websites

- www.languagesonline.org.uk
- www.quizlet.com
- www.bbc.co.uk/languages
- www.wordreference.com
- www.pearsonactivelearn.com

Statistics

Teacher in Charge	Mrs Scott
Syllabus board and code	Edexcel GCSE Statistics 1ST0
Setting Policy	Taught in mixed attainment groups.
Topics Studied	
Autumn	Probability, regression, Spearman's rank, Pearson product moment correlation coefficient. Time series, moving averages and seasonal effects, further statistical diagrams.
Spring	Skewness, Quality assurance, standardised scores, normal distribution, binomial distribution.
Summer	Structured revision of all topics.
Examination Breakdown	

<i>Title</i>	<i>Details</i>	<i>Time</i>	<i>%</i>
Paper 1	Paper 1 assesses all content • Questions on statistical methods, familiar and unfamiliar contexts and the component parts of the statistical enquiry cycle • The paper contains short response, medium response and extended response questions	1 hour 30 minutes	50
Paper 2	Paper 2 assesses all content • Questions on statistical methods, familiar and unfamiliar contexts and the component parts of the statistical enquiry cycle • The paper contains short response, medium response and extended response questions	1 hour 30 minutes	50

Coursework deadlines and assessments dates

None

Equipment Needed

Scientific calculator, graphical calculator provided by the school. Protractor, compass, ruler, pen pencil

Main Texts / Reading List

Edexcel 9-1 GCSE Statistics

Recommended Websites

- www.mymaths.co.uk
- www.statisticsgenie.co.uk
- www.statsacademy.co.uk

Textiles Design

Teacher in Charge	Miss Casey
Syllabus board and code	AQA GCSE Art & Design- Textile design (8204)
Setting Policy	GCSE Textile Art students are taught in mixed attainment groups.
Topics Studied	
Autumn	Extended personal project – Portfolio update and refine
Spring	Portfolio update
Summer	Portfolio refine:Deadline for teacher marking all GCSE Art Textiles – by 31st May.
Examination Breakdown	

<i>Title</i>	<i>Details</i>	<i>Time</i>	<i>%</i>
Component 1: Portfolio	Students' work is assessed throughout the course. They are expected to complete an interesting, creative and varied portfolio of coursework, which includes a sketchbook and final piece for each of the three projects studied.	Yr10 work + work completed Sept-May	60
Component 2: External Set	The Exam Board Set Assignment (ESA) will be issued in early January. Students spend approximately 16 weeks (including holiday periods) preparing a sketchbook and then conclude the assignment by making a final piece under exam conditions over a 10-hour period in early May.	10 hours (N/A)	40

Coursework deadlines and assessments dates

Coursework deadline to submit marks for moderation May 31st.

Equipment Needed

GCSE Textiles students should have a variety of Art materials and Textiles equipment and purchase the Grey Court GCSE Textiles pack. This will help them further develop and complete work at home using different media such as paints, oil/chalk pastels, drawing pencils, felt tip pens/fineliners, scissors, glue etc A good sewing kit including shears.

An A3 plastic wallet folder to present work and an A3 handled folder to carry practical work and fabrics.

Main Texts / Reading List

Where possible, we recommend Textiles students see live Textiles/Textiles Art through galleries, exhibitions, fashion shows and high street/designer fashion and homewear stores. There are many free exhibitions in London which can be hugely inspiring to designers/artists. These can be found in specific museums/galleries (such as the Design museum and the Textiles museum) but also within museum collections (such as the Victoria & Albert Museum). Even visiting specific parts of the city, buildings or places of interest outside London are often of great interest and inspiration to GCSE Textiles students. Please check booking requirements, age-appropriate content and be aware of any safety measures in place prior to visiting.

Recommended Websites

- A great website for finding out what's on, what's free and what's worth seeing - www.timeout.com/london
- www.tate.org.uk
- <https://www.southbankcentre.co.uk/venues/hayward-gallery/>
- <https://www.serpentinegalleries.org/>
- www.designmuseum.org
- <https://www.saatchigallery.com/>
- www.arts.ac.uk University of the Arts, London – UK's leading Arts University, includes Wimbledon School of Art, Chelsea College of Art, Camberwell School of Art, St Martin's, London College of Communications

Rewarding Our Students

The House System at Grey Court

The house system aims to enhance student achievement and motivation through promoting inter-house competition. In 2024-25, we had House competitions across 12 subject areas. The four houses are Aztec, Roman, Spartan and Trojan.

Allocating a House

In order to promote a strong tutor group ethos, whole tutor groups are allocated to the same house. Each house consists of two tutor groups from each year, one from A band and one from B band.

House Points

House points are an important part of motivating students in their day to day lessons. Staff allocate house points to reward student achievement such as: sustained effort, exemplary work, high attainment or excellent class participation. Points are also awarded for representing the school at extra-curricular activities and showing respect and courtesy. A high number of points results in the award of a certificate at end of term celebration assemblies.

House Competitions

Each year we hold a number of inter-house sporting and faculty competitions. Each of these contributes towards the final totals which decide the overall winning house. All members of that house are awarded a fun afternoon out during the following academic year. The more people you have involved in House competitions, the more points you will collect as a House! The House competition culminates with the much anticipated Grey Court Sports Day, with final results announced on the last day of term.

Safeguarding

Grey Court School recognises that all adults in our school have a full and active part to play in protecting our students from harm. The Designated Safeguarding Lead is Ms V Price (vprice@greycourt.org.uk) and the Deputy Designated Safeguarding Lead is Mrs S Mercer (smerc@greycourt.org.uk) The nominated governors (safeguarding) are Julian Knott. and Elizabeth Rowley. If you have a safeguarding concern about a child please contact Ms Price or Mrs Mercer, or if you prefer to remain anonymous, contact Achieving for Children SPA (Single Point of Access) Call 020 8547 5008 from 8am to 6pm, Monday to Friday, or 020 8770 5000 out of hours. If a child is in crisis, please call the crisis line 0800 0288000 or if you think a child is in immediate danger please take them to A&E or call 999

For further information, please see the Safeguarding section on the Grey Court School Website. <https://www.greycourt.richmond.sch.uk/page/?title=Safeguarding&pid=61>

Conditions of Use of Photographs of Students

Throughout the school's academic year and your child's school life, photographs may be taken of your son/daughter. These photographs may be used in a range of contexts:

School publications, for example the prospectus

School noticeboard displays

Local newspapers as part of the media coverage of a school event

School website

Grey Court facebook and twitter pages, Grey Court Youtube channel.

Internal teacher training materials and or conferences

Local education authority publications and website.

If you do not want your son or daughter to appear in any photographs, please contact Ms V Price as soon as possible.

Acceptable Use of IT

Grey Court School expects all students to be safe and responsible when using any of the IT resources. This includes the use of the internet, e-mail and social networking sites. In particular, students must ensure that all IT communication is respectful and sensible. Any online activity, in and outside school, must not cause distress to others, nor bring the reputation of the school into disrepute. If students come across offensive or illegal material online or within the school's systems, they should report this immediately to a member of staff.

Students must understand that there are consequences to inappropriate or unacceptable use of IT, which could result in parents or the police being informed and/or suspension of access to their school IT account. This is especially true of any forms of abuse like cyber bullying.

Use of AI and Plagiarism

Artificial Intelligence (AI) tools can be useful for learning, but using them to complete your work dishonestly is strictly prohibited. Any work submitted must be your own. Copying or using AI generated content and passing it off as your own is considered plagiarism. AI tools must not be used to complete homework, write essays, or produce any work that you then try to pass off as your own. This includes copying or editing AI generated content and submitting it as if you wrote it. All work you submit must be your own original effort. Any misuse of AI in this way will lead to sanctions. If you use AI, it must be done responsibly to support your learning, not to do the work for you.

School Network/Internet Acceptable Use Policy

1. School network: The school network provides filtered access to the internet to support student learning. Student use of the IT services is monitored by the school. We use filtering software in an attempt to ensure that all inappropriate websites are blocked.

Each student is provided with a secure area on our network in which to store work. Periodic random checks will be made as to the content of these files. Students found storing inappropriate material on our network may have the facility withdrawn and action taken.

Users will not attempt to gain unauthorised access to the Grey Court School network or go beyond their authorised access. This includes attempting to log-on through another student or staff account or try to access another user's files. These actions are deemed illegal under the computer misuse act - even if only for the purposes of "browsing" or "exploring".

An individual search will be conducted if there is reasonable suspicion that users have violated this policy. The investigation will be reasonable and related to the suspected violation.

Users will not make deliberate attempts to disrupt the computer system or destroy data by spreading computer viruses or by any other means. These actions are illegal.

Storage of non-school data and applications is prohibited.

Any attempt to install unauthorised software, apps or games is strictly prohibited.

2. Email and Internet: The school will issue every student with an email address which they can use both in school and at home. This is a filtered service and is programmed to automatically intercept the use of profanity, suspicious words and other abuse or inappropriate attachments. The school will be notified if any student abuses the email system. Random checks of email accounts will be made as part of our monitoring procedures and students found to be using the system inappropriately will have their accounts closed and action will be taken. Students who repeatedly try to access non educational or unapproved websites like gaming sites, inappropriate video websites, music streaming, social networking and any other sites deemed to be inappropriate by the school may have their access to the internet withdrawn and action taken. Any student viewing adult material will automatically have their network access withdrawn and the student's parents/carers will be notified, and action will be taken. Users will not attempt to bypass the ISP filtering system. Such attempts will result in a permanent ban of Internet access and further action may be taken.

3. System Security: Users are responsible for their individual user area and should take all reasonable precautions to prevent others from being able to use it. Under no circumstances should users let any other student know their password. Users will immediately notify a teacher or a member of IT staff if they have identified a possible security problem. Users MUST NOT go looking for security problems because this will be construed as an illegal attempt to gain access. Users should take every precaution to avoid the inadvertent spread of computer viruses. Unchecked USB flash/pen drives must not be used and email attachments that are suspect or from unknown sources should not be opened. Users will not download computer programs or files from the Internet without permission from a member of staff. Users will not try to load computer programs onto the Grey Court School Network or attempt to run programs that are not accessed through the Start Menu or Desktop screen. Monitoring software alerts the school to inappropriate web searches by individuals. These alerts are followed up and appropriate action is taken by the school.

4. Misuse of resources: Any student found to be tampering, damaging or otherwise abusing the school's IT facilities will be dealt with in the strongest possible manner.

Users will avoid unnecessary printing. A record of all printing is logged automatically by the printing accounting software. Any student found to be abusing their printing quota will have their ability to print withdrawn and will be invoiced for the excessive paper and toner used.

Accessing and playing games via the Internet is not allowed. A limited number of games do have some significant educational value and these listed 'games' are the only ones users are permitted to access.

For copyright reasons, users must not download or store commercial music or video files anywhere on the school network, at any time.

Shared areas on the school network are for sharing and transferring school files; users are responsible for their removal when they are no longer needed. If users place inappropriate files in a shared area then their network access is liable to be suspended.

Listening to online radio broadcasts or watching website video clips online slows the whole network. Unless this is for educational reasons and permission has been given by a member of staff, this is not allowed.

Users of iPads must not tamper with the settings or any application that has not been instructed for use. Misuse of the school's iPads is taken very seriously, students found to be using them inappropriately will be banned from using them and further action will be taken.

EduLink One

EduLink One is Grey Court's parental communication tool which can be accessed via the app or browser, providing parents and carers access to information held by the school on students including: achievement and behaviour points, timetables, homework, attendance, clubs, and catering balances.

If you need help setting up your account, please contact rjacob@greycourt.org.uk.

You will need to use the School ID: grey or greycourt, or tw107hn when asked. Once you have finished setting up your account, if you notice one of your children is missing from EduLink One, please email rjacob@greycourt.org.uk with the full name and year group of your child who is not appearing.

Students can also access EduLink One via the app or browser, using the School ID (grey or greycourt), and their school network (not email) login details. e.g. Freddie James who joined Greycourt in September 2022 username would be fjames22.

(* Year 7 student passwords will be issued in their first computing or DT lesson).

Google Classroom

Google Classroom is our VLE (virtual learning environment). Teachers will provide resources for students on the platform which they can access from home. Students will also have access to a variety of free Google software including a word processor, spreadsheet, presentation, and unlimited storage.

Students should login to the Grey Court Google Classroom platform directly from the Google homepage by clicking 'Sign in' in the top right hand corner.

Students' usernames and passwords will be issued by their computer science teacher.

Please contact Mr Jacob or the IT Technician team if you require any support.

rjacob@greycourt.org.uk

helpdesk@greycourt.org.uk.

Teachers will use Google Classroom to either set and log homework for students. Students may be required to hand in their homework via Google Classroom, or check Google Classroom to find out the details of the homework and complete it in their exercise books.

Mobile Phones

Our aim is to provide students with a mobile phone free school environment. With the pressures of mobile phone trends, and social media, we want our school environment to enable a digital detox for our young people. Therefore, all students in Year 7-11 will be required to hand their phones in daily. Phones will be collected in AM registration and stored in a secure environment, and collected back by the student at the end of the day, in PM registration, or after a detention. This will allow them space from their phones throughout the school day.

KS5 students operate a 'not seen, not heard' policy in lessons, and around the main school site. They are permitted to use their phones in the sixth form building common areas.

Grey Court Expectations

Arrive at lessons on time and with the proper equipment to learn effectively.

Enter quietly when asked to and quickly get ready to learn by taking out your equipment. Coats should have been removed before entering the classroom.

Remain silent and concentrate while your teacher talks to the class. Your teacher has a right to teach and all of your classmates have a right to learn.

Follow all the school rules and instructions from teachers all of the time.

Pack away and leave only when your teacher tells you to do so. Make sure the room is tidy before you leave.

RESPECT for each other is most important. There is no excuse for rudeness.