

**Dates
for the Diary**

**New Y7 Staff
Meetings:**
from 17 May

Inset Day:
11 June

Friday, 23 April 2021

eBulletin

Term Dates

Summer Term:
19 April—21
July

**Summer Half
Term:** 31 May—
4 June

Bank Holidays:

3 May
31 May

Timeout *with*

TOBY JONES OBE

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Jorja Fox
A perfect
debut

*Remembering
Stephen
Lawrence*

**“Going above and beyond for every child,
every day.”** Chris Rhodes, Headteacher



**EVERY CHILD,
EVERY DAY
ACADEMY
TRUST**





On Friday, 16 April, **Jorja Fox** (Y13) made her first full debut for Chelsea Women vs London City Lionesses in the 4th round of the Women's FA Cup, playing all 90 minutes. She was incredible, and had a perfect debut.

After the game Chelsea manager Emma Hayes had high praise for the youngster "Jorja has been with you all year and so it is no surprise to me," said Hayes when discussing her performance. "She can play in any position on the outside, left or right back. She is composed, she's got great vision, she's a great decision maker, a good athlete, and she's got a good pedigree. She is going to have a great career."

She fully deserves every success that comes her way in the future, all at Grey Court wish her all the luck in the world.



#Y7

It was fantastic to see students back at school and enjoying the sun this week!

Now we have returned from Easter we will continue to focus on our high standards - particularly uniforms. As shops have now opened we have the opportunity to purchase new school shoes - as I know Y7s have grown a large amount since Christmas! Now we are in the summer students can wear the Grey Court School polo shirt, which does not require a tie, but blazers must still be worn.

With the improving weather we are delighted to open the field for use by the students at lunch and I have been delighted to see them making use of the space playing football and other sports. Unfortunately we cannot provide referees so no guarantees that all decisions will be correct! Our extra-curricular timetable is now in full flow so I am looking forward to seeing Y7s taking advantage of all the opportunities the school has on offer.

Now we are back into the original school day timings we will be re-introducing call-backs for Y7s. This is a short detention held after school for students for behaviour, homework and organisation reasons. It allows teachers and students to have a restorative conversation about behaviour, or reinforce the importance of organisation and HW. Whilst the vast majority of Y7 have dealt with the transition extremely well we will be reinforcing our high standards which ensures all students achieve. Y7s have an important goal to aim for with end of year exams to be held after half term so it is important that we also focus on the high academic standards we have at the school.

Mr Day

NOTICES

LATE DETENTION

Due to Covid bubble regulation detentions are no longer being held during break time but are being held after school.

Students are to ensure that they are on time to registration and lessons. If they receive two lates within a week, this will result in an after school detention.

#KS3

MATHS SURGERY

Please note this week's topics for the 27 April Y8 and Y9 maths surgery are:

#Y8

Mr Lee - Recurring Decimals - M5

#Y9

Ms Bozzard Hill - Laws of Indices - M4

Home Covid Testing Kits will be issued next week to each child along with the updated instruction leaflet (do not use the one in the test kit box as it is out of date). Please ensure your child continues to test themselves regularly to help keep our school community safe and Covid free. These tests can also be used by other members of the family if required and if you need more please just ask your child to come along to reception to get more.

#KS4

It has been fantastic to welcome students back for the summer term, the weather really does help too! Students are enjoying wearing their polo shirts and the fact the school field is now open enabling them to enjoy playing ball games at lunchtime. This term does pass very quickly especially for our Y11 students who will be starting their assessments in the upcoming weeks.

Please take note of the key dates below

Y11 Assessments and revision sessions

All Y11 students are welcome to attend our revision sessions after school, the timetable of these is [found here](#). These revision sessions will run up until Y11 students start their assessment on Thursday, 6 May. All students should have their revision booklets that outline revision materials but also the assessment timetable. Please do take the time to discuss this with them.

Y11 Summer Leavers' Party

Ms Weston is in full-planning mode, she is looking at how to celebrate the end of Y11 in a manner that befits their school achievement whilst also being COVID compliant. More detailed information will follow next week.

Y10 End of Year Exams

Please note that the end of year exams for Y10 will take place in the weeks of 21 and 28 June. A full timetable and revision booklets will follow soon.

Behaviour in the community

We know that the vast majority of our students are fantastic ambassadors for the school in the wider community and are complying with the latest COVID guidance. It is therefore a shame that a small number of students are not supporting this great work. Please remember that all students represent the school in the wider community as they travel to and from school. We have had a number of issues brought to our attention since we returned which is extremely disappointing. Please remind students that they should only be in groups up to 6 and to respect the community and local environment.

Uniform and Mobile Phones

Please note that students are allowed to wear the Grey Court polo shirt for this term. We do expect students to have perfect uniforms at all times. Mobile phones should not be seen or heard. If they are seen or heard in school they will be confiscated and students will have to wait half an hour before they can collect them.

Mr Gordon Walker



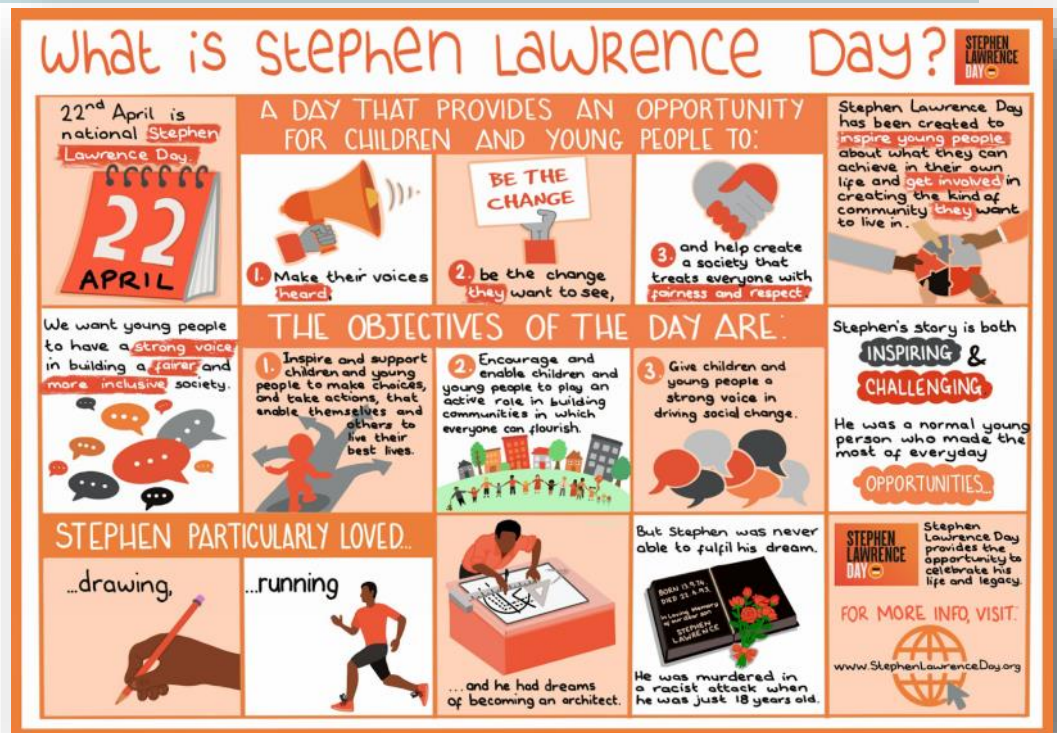
Stephen Lawrence Day, Brutalist architecture, Thatching and Learning Conversations

by Mr Clements

Stephen Lawrence Day

Over the course of this week and next students across the school will be given the opportunity in form time to honour the legacy of Stephen Lawrence through acts of remembrance and celebration. The conviction of George Floyd's killer in the past week which has focused the minds of students on issues around policing, discrimination and racial justice, highlights the continuing presence of Stephen Lawrence's racially motivated murder and the long search for justice. As a consequence of Ms Comrie's advocacy alongside the work around diversity that has been promoted by students, staff and alumni of the school, we have decided to raise the profile of this event, especially as Stephen Lawrence's death is now outside the shared experience of a generation of students.

Indeed, as 28 years have now passed, since Lawrence - a sixth former - was killed at a bus stop in Eltham, it has made me recollect how as a young PGCE student, I delivered a lesson on how his killing was constructed in the tabloid media all those years ago. What was striking at the time was the untouchable hubris displayed by his killers as they initially evaded justice. The poet Benjamin Zephaniah adeptly captured this arrogance in his poem "What Stephen Lawrence taught us" when he described how "we watch them strut before us/As proud as sick Mussolinis." The English department has encouraged Y10 students to reflect on this



imagery over the past week through the study of Zephaniah's emotionally charged work.

By encouraging students to engage in learning related to the social injustices that contributed to Lawrence's death and its aftermath we are building on work on the murder itself that is being delivered by the history department to Y8 students. We will also be studying sections from David Olusoga's student friendly "Black and British: a short essential history" in the Summer and Autumn terms.

What is probably most striking about Stephen Lawrence's legacy is how his parents Doreen (now Baroness) and Neville Lawrence became advocates for social change and British civil rights. They are examples of how "ordinary" people can facilitate profound cultural change. Inspired by their examples we will be launching a house competition in the next few weeks where we will promote ways in which students can actively become advocates for social reform and innovation across a range of areas.

Letter to parents and carers

In class support and guidance week for Y11 and Y13 students

It has been a pleasure to welcome Y11 and Y13 students after the Easter break and both year groups should be commended for the purposeful manner in which they have approached their studies with attendance in our Y11 intervention sessions breaking previous records. Y11 students really have role-modelled outstanding behaviour and standards to their peers in the lower school.

With the passport sessions and the assessment season starting on Thursday 6 May we have set aside next week as a time when teachers can engage in one-to-one academic conversations with students. Commencing on the 26 April we will hold an in class support and guidance week whereby teachers will hold one-to-one meetings with each student they teach to provide them with personalised guidance and next steps so that each student is prepared for their assessment. As part of this meeting the teacher will also give indications of current and potential performance by the end of the course.

The forthcoming assessments will form part of a portfolio of classwork, coursework and past mock examinations that enable our teachers to award Teaching Assessment Grades that represent a holistic, objective judgement based on evidence. Traditionally it is at this juncture in the academic year when student performance peaks so we hope the guidance week will accelerate opportunities for students to maximise their performance. Moreover, students should be reassured that we are not basing performance solely on these assessments.

We have now put in place access arrangements for all students who require them. In any given year some students also put in for special consideration or mitigating circumstances that could impact upon their performance in the assessments. The criteria for special consideration is laid out by JCQ in [JCQ – A guide to the special consideration process, with effect from 1 September 2020](#)

Parents/Carers are advised to inform the exam's officer of any reasons for special consideration or mitigating circumstances prior to the assessment window as we will need to award a grade based on evidence produced by students when applying special considerations. However, please note special consideration cannot be applied due to lost teaching and learning as we will take this into account when awarding final grades.

There is a great deal of reporting in the media about the impact of the pandemic on young people's education which has amplified fears and anxieties about student prospects. I would like to reassure parents and carers that the current generation of Sixth Form students are the most resilient and autonomous group we have yet taught whilst the outcomes and university offers provided to our last Y13 cohort was the best in our school's history. I am optimistic that this upward trend will continue for Y11 and Y13 leavers this year.

Whilst we appreciate that students may feel anxious about the process of awarding grades and about sitting further assessments, I would like to draw your attention to JCQ's guidance about malpractice. JCQ states that students, or other individuals acting on their behalf, must not try and influence schools or their staff to gain an unfair advantage such as fabricating evidence, plagiarism or inappropriately applying pressure onto teachers. This could be deemed as malpractice, and pending an investigation, could lead to sanctions being imposed by JCQ. With this in mind, we are asking students and parents to be mindful of their tone and communication with our staff regarding student performance. Please also note, it is also classed as malpractice if Teacher Assessment Grades are released by schools before 10 August so we will not be sharing these grades until this date.

On a final note, looking beyond the guidance week and assessments, we intend to celebrate the end of the Y11 and Y13s time with us in mid-June as the relaxing of Covid restrictions means that we can facilitate this important rites of passage. We will also be running an onsite "bridging" school for Y11 students in June so the transition to Sixth Form is smooth and stress free. I will provide information about these "festivities" in a separate letter next week.

Clematis Montana

Being the Emperor of Rome certainly proved to be quite exhausting last term especially with regards to the unprecedented wave of success provided by the staff and citizens of Roman House in events such as The Tanzania challenge, the secret life of pets and football rounders. I therefore retreated to my allotment to cultivate my Clematis Montana over the holiday and for a while this habitat proved to be a bucolic balm. However, like many students as the new term approached - and faced with the prospect of fighting a pandemic, advocating social justice and marking Marxist - feminist-eco-critical -Freudian critiques of Emily Dickenson's poetry - I did feel a sense of trepidation as the new term approached. This was exasperated and almost became a fully formed panic attack last Sunday when a surprise phone call from Chris at the local stables - offering me a freshly squeezed delivery of prime horse manure on Monday evening- meant that had a real dilemma: should I celebrate my wife's birthday or collect the holy grail of fertilizers?

To ease any Sunday night anxieties I might have felt, I spent my time concocting a "Tess of the d'Urbervilles miscellany quiz" around chapter 35 to 46. This was because I suspected that some of my Y12 students 1. wouldn't have read this section of the text, and 2. would in all probability stagger into class at 8.45am blinking like a sleepy hedgehog who has been disturbed by a

careless gardener overturning a compost heap. Sadly, in both cases I was right.

However, **this week's star of the week** - must go to **Y12 student Josh Povey** - who on answering the question: Why did Tess's mother's country cottage need re-thatching- (it was saturated by Autumn rains) demonstrated a hitherto untapped knowledge of thatching! Responding to my quip that he obviously knew this because he probably lived in a thatched cottage in Ham, Josh calmly replied that a family friend of his country girlfriend - a turkey farm heiress nonetheless - had researched purchasing a thatched cottage, but had been put off by the bi-annual £30,000 cost of re-thatching the country pile! It is off-the-cuff-remarks such as this from students that obviously makes teaching such a great way for me to provide a roof over my head. - so well done Josh - it is now just a case of finishing the book! And to any readers who may be wondering how I resolved such a tricky dilemma - by switching the birthday celebration to the allotment - I can safely say that the Clematis Montana is now thriving!

...and **Y11 stars of the week** must go to **Raoul Thompson** and **George Butler** who regaled me during my lunch duty slot on the field - as I dodged footballs that had been kicked up into the stratosphere by baying Y11s - with their Easter holiday anecdotes which involved a cycling expedition to London's Barbican to marvel at its post-war Brutalist architecture! Only at Grey Court can I discuss thatching and Brutalist architecture with students in the space of one hour!

#PDW

#Y7

SRE catch-up from Primary School

We are aware that some students missed some statutory Primary Sex, Relationships and Health Education due to the lockdown in 2020 (when they were in Y6). In order to be proactive, we have inserted an extra unit this half-term, for them to catch up with this missed statutory content, and ensure that every student has a good understanding.

This week Physical boundaries between people

Next week Digital privacy—why is it not always right to keep secrets if they relate to safety

#Y8

Alcohol and Drugs

This week The dangers of smoking

Next week Alcohol and the benefits of not drinking

#Y9

Socialising

This week Being sensible on WhatsApp/Instagram groups

Next week Trolling

#Y10

Online Safety

This week Online grooming

Next week Sexting and the law

#Y11

Health Education/Drugs

This week Legal highs

Next week Smoking and second-hand smoke

Book of the
Week

he Night Bus Hero by Onjali Q. Rauf

lessed with the combination of page turning excitement and thoughtful compassion that made her *Waterstones Children's Book Prize-winning* *The Boy at the Back of the Class* so unforgettable, *The Night Bus Hero* is a compelling fable of bullying and homelessness.

Told from the perspective of a bully, this book explores themes of bullying and homelessness, while celebrating kindness, friendship and the potential everyone has to change for the good.

From Onjali Q. Rauf, the award-winning and best-selling author of *The Boy at the Back of the Class*, comes another incredible story, told with humour and heart.



Onjali Q. Rauf is Founder and CEO of Making Herstory: a human rights organisation working in partnership with other movements to end the abuse, trafficking and enslavement of women and girls in the UK and beyond. She was shortlisted for the Impact and Emma Humphreys Memorial Prize 2014, and Independent's Happy List 2017 for her works in the women's rights sector. Previously the Campaigns Manager for Women for Women International (UK) and Assistant Editor for *em el Magazine*, she is an Alumni of the Cambridge Coexist Leadership Programme (CCLP) and a regular contributor to BBC Radio 2's *Pause for Thought*. She is also an appointed Adviser to the Women's Refugee Centre Dunkirk.



#Y7OrigamiClub

Extracurricular Club Timetable

Click [here](#) to download the extracurricular club timetable.

Carnegie Book Club!!

The Carnegie Medal is one of the most loved children's book awards, recognizing outstanding writing and illustration in children's books. The first meeting for the book club will be in the first week after the Easter break.

To register please email djohnson@greycourt.org.uk



#DRAMA

The sixth form drama group were

lucky enough to be introduced by Mr Page to the actor **Toby Jones** who is probably best known to younger audiences for his work as the voice of Dobby the Elf in the Harry Potter films and as the announcer Claudius Temple-Smith in the film adaptation of The Hunger Games. However, the award winning stage and screen actor has also appeared in loads of things including Captain America, Tintin, Elizabeth 1, Finding Neverland, and television's The Detectives, Marvellous Sherlock and Dr Who and in many stage plays.

Most surprising perhaps for such a successful actor, was his advice that acting is a precarious career with no job security at all, that he takes nothing for granted and seriously believes each role could well be his last. He told us anecdotes of his acting inspirations, strategies to overcome fear of failure and explained ways of embracing the different styles of acting, as well as the difficulties of the industry.

It was an honour to be able to ask, talk, and laugh with such a well-regarded actor as Toby Jones, which has helped us as Drama students to gain a deeper understanding of the acting industry.

Sophie Harris

Toby Jones OBE



I really enjoyed the Q&A session we had with Toby. We were all bloody terrified and nervous when we were waiting in anticipation for him to join the call, thinking about how much he's been in and if he was going to be hard to talk to or

would take offense to any of our questions, but in reality he was extremely kind and nice, making us all feel very comfortable, and he was eager to answer all our questions. He answered them all with profundity and great clarity, giving really thought-out and considered answers to questions that someone else would have probably answered in a few words. This was really helpful, and, as someone who wants to become an actor, I found what he said insightful and inspirational. It allowed me to see how a professional actor

thinks about acting/performing/the industry/theatre and film, and I gained many cool nuggets of information about the professional acting field that you would never really think about. He gave his thoughts on going into the industry that's not solely practical (like advice you get from most acting Q&A sessions), such as always reminding yourself that the work never ends and that you're never really out of work as an actor, and that a lot of the work is just observing life and the world around you and how you or others react to certain situations/emotions. He also gave me permission to realise that it's really cool to follow your own path and go into a career that is often deemed as a hobby. He made me realise

that pursuing my own career path, no matter what others may think, is a really powerful thing and has made me even more confident and



excited about going out into the world trying to become an actor and develop my craft.

Isabel Peckett-Lopez

MISINFORMATION: The Musical

Students were hard at work over the Easter holidays editing and selecting from the huge array of scripts submitted for the school play. We read them all with great enthusiasm and gratitude. **It is fantastic to have a school community so able to write short extracts** with such flair, wild imaginations and some amazing vocabulary. We have titled each scene and will start rehearsals next week (see below). I'm sure you are all looking forward to the scenes we've named 'potato 1' and 'potato 2'. To have so many submissions made it a challenging process and we eventually chose the scripts which we thought presented the greatest theatrical opportunities despite some of the other scripts being brilliantly written. For those that were not selected for this play, we thank you very much and hope you don't mind too much. We are now ready to start rehearsals after school as follows:

Year Group	Day	Venue
Y10	Monday	Drama studio
Y7	Tuesday	Drama studio
Y8	Wednesday	Drama studio
Y9	Wednesday	Sixth Form Drama Studio

Whatever happened to the Spring Charity Art Auction?

We can't wait
to plan this
event again!

The first event of its kind for Grey Court was scheduled for 25 March 2020. Many of you bought tickets and we were looking forward to showing off the works from an array of our own talented students, parents and local neighbours as well as some art superstars.

We will run this event as soon as we can. Once we have clarity on the easing of indoor restrictions from lock-down and how that will affect large gatherings, we can fix a date.

In the meantime, all the art has been stored carefully. We have kept a list of everyone who bought tickets so that we can honour those and invite all ticket holders back.

All the professional artists who have donated art will be invited to attend and we're just grateful for the support and cannot wait to fulfil our ambition of showcasing the amazing array of artistic talent right on our doorstep.

Works by a knight of the realm, a Royal Academician, an iconic children's illustrator (actually two of those) and the youngest artist ever commissioned to paint a portrait of the Queen will be on show, and then auctioned off to help raising money for art, through art.





THE DUKE OF EDINBURGH'S AWARD



NEWS



Jackson Knott, Arun Surman, Ozee Ogun,
Tom Shore, Wilf Pike, Sam Brookes



Florence Bradley, Lily Abbott, Mae Sayers,
Violet Stutz, Zara Duffey, Amelie Gowe



Emma Lightfoot, Daisy Dickinson,
Irene Hurmusiadis, Rachel Philpott



Amelia Shaw, Nyah Gulland, Holly
Newcombe, Amy Sherlock, Edith Johnson

EXPEDITIONS

CONGRATULATIONS to our Year 11
Bronze & Year 12 **Silver** Award
students who were finally able to
complete the expedition part of their
awards over the Easter!



Sam Fletcher, Sam Longhurst, Lewin Hutchison,
Freddy Dembrey, Seb Lafaury



Jack Pocock, Nick Shademan, Rhys Board,
Alex Brew

SILVER AWARD

- Group 1: Anna Costeanu, Isla Barker, Juliette Kelly,
Mia Shingler, Jahnay Wilson.
- Group 2: Sidney Harwood-Matthews, Bilal Saddiqui
Oscar Croft, Omar Ibrahim, Thomas Pincham,
Faizan Hussain.
- Group 3: Henry Medcalf, James Williams, Luke Van
Der Veen, Max Dickson.
- Group 4: Joseph Sparks, Nathaniel Binns, Sacha
Courtney, Alex Lomaha.



THE DUKE OF EDINBURGH'S AWARD



We are greatly saddened to hear of the loss of The Duke of Edinburgh's Award's Patron and Founder, His Royal Highness, The Duke of Edinburgh, and our thoughts are with his family.

The Duke had a lifelong commitment to inspiring, empowering and developing young people, and in setting up The Duke of Edinburgh's Award, he has helped transform the lives of millions of young people worldwide.

In the UK alone, 6.7 million young people have benefitted from taking on the personal challenge of a DofE Award, setting themselves up with the skills, confidence, and resilience to make the most out of life and make a difference to the world around them.

In the 65 years since His Royal Highness founded the charity, the need for the DofE has never been greater, with young people facing unprecedented challenges and an uncertain future due to COVID-19.

The DofE will continue the remarkable legacy of His Royal Highness, working to make sure that all young people – and especially those from marginalised groups – can benefit from the better educational outcomes, employment prospects, community ties and stronger mental health the DofE can help support.



The Duke of Edinburgh 1921 - 2021

We are now taking applications from our Year 11 for our Silver Award and Year 12 for our Gold Award. You can be a direct entrant or have completed the Bronze and Silver awards previously. Please note for our Gold Award the expedition section of the award is done through <https://www.activadventures.com> based in Richmond, please enquire about prices and dates.

Please see or email: ecasey@greycourt.org.uk

With any questions and to get an application form.

Registration fees: Silver £33 Gold £40

Deadline for all applications: Friday 7th May 2021

SILVER

Volunteering 6 months

Physical

one section for
6 months, the
other for 3 months

Skills

Direct entrants
must do a
further 6 months
in the Volunteering
or the longer of the
Physical or Skills
sections.

Expedition 3 days 2 nights



GOLD

Volunteering 12 months

Physical

one section for
12 months, the
other for 6 months

Skills

Plus an extra 6
months in the
Volunteering,
or longer of the
Skills or Physical
sections, if you
haven't got Silver

Expedition 4 days 3 nights



Residential 5 days 4 nights

Sixth Form

Summer Term Enrichment Programme

Next week we are launching a series of 'Transition to Adulthood' workshops are being run by various organisations and charities including Kew Gardens, The Metropolitan Police and Mums' Against Muggings in response to a survey that identified topics that students view as being the most relevant to them. These will cover a wide range of issues ranging from keeping safe and healthy relationships to how to manage renting accommodation once you leave home. These will be delivered virtually by a wide range of different agencies and while they will be compulsory for Y12 students, we will be able to upload videos to the google classroom for any Y13 students who want to watch them.

These will run in the first half of enrichment so that students can still engage in sports in the second half.

#DressCode

A reminder that students are not permitted to wear revealing clothes, such as low-cut tops, crop tops or tops with spaghetti straps. Tracksuit bottoms or ripped jeans are also not permitted.

#Attendance

Please ensure that you are on time to every registration and to lessons. Two lates in one week will result in a detention with your tutor.

UCAS for Y12s

Each week we are dedicating one tutor time to information about higher education for Y12s. We thought parents might want to see what information is being passed on the students so here are three of our tutor time sessions.

[Higher Education Tutor Time 1](#)

[Higher Education Tutor Time 2](#)

[Higher Education Tutor Time 3](#)

UCAS for Y13s

The majority of Y13s have had responses from the universities they have applied to (don't worry if you are still waiting to hear - some unis are slower than others) and many of our students have accepted their firm and insurance choices. Each applicant has their own 'reply by' date and these have been extended by UCAS this year. If you are still deciding which university you should make your firm choice then you may be able to visit universities in May. Also pop in to see Ms McNicol if you want to talk through your choices and get some help with the decision making process.

The Joy of Student Finance

Student Finance England is open and you should all be applying for your tuition fee and maintenance loans. Use this link to set up your account and to start the application process [Student Finance](#). If you are still mystified about student loans then we recommend you watch the Martin Lewis video which explains the ins and outs of it all and debunks many of the myths around what the loans mean. Make a cup of tea, watch this [video](#) and you too will be a student finance expert.

Ms Fincham's Oxbridge and EPQ Update

A meeting will take place for our new Y12 applicants in **period 5 on Monday, 26 April, in CS3**. This will be to review their progress so far in terms of super curricular preparation and research and to chart the path going forward to prepare an effective application. We will discuss: college choices, writing an excellent personal statement, taking an EPQ and preparing for pre-interview tests.

EPQ

As the Y13 have now completed their EPQ, it is time for Y12 students to begin the process. At this first stage, the project is open to all interested students. It is an additional AS qualification which comes with the associated UCAS points and can be an excellent way to improve your skills for university and can often increase your chances of securing a university place. I will be placing an introductory set of slides on google classroom for all Y12 to view and for tutors to show in registration. Students will then need to sign up and complete some initial tasks prior to half term to be accepted onto the course.

GRADUATE Edge—Y12

This week you need to add in anything you did during the Easter holidays in the 'Develop' and 'Achieve' sections. Is there anything that you can now start to plan for the summer term, to include in these 2 sections?

Unifrog has an amazing list of upcoming and recorded webinars:

<https://www.unifrog.org/webinars>

Examples of upcoming: Business Management, Liberal Arts, Law and many more....

Finally, don't forget the link to our weekly careers opportunities bulletin posted weekly on Google classroom: [19/4/21 Opportunities for Sixth Formers](#) this covers work experience, careers and university talks - all great ways of boosting your Graduate Edge profile!

Ms Howarth's Y13 Enterprise students welcomed alumni Nicky Smith to their lesson. Nicky is a Careers' Adviser working in Universities such as Imperial College, and she spoke about the importance of networking and using LinkedIn in your career. Students were also updating their CVs which is vital to successfully moving into the world of work in the future. Well done to Y13s for engaging so well in this session and thanks to Nicky for giving up her time.

Apprenticeship highlights this week...

For more live vacancies visit: [National Apprenticeship Service](#)

Chartered Surveyor or Project Manager Degree Level Apprenticeship for Clarion Housing Group

- Starting salary of £20.3 K rising to £30k over 4 years
- All University Tuition Fees Covered
- Full support towards professional qualifications
- Company Bonus Scheme 5% of your salary + generous pension scheme

Entry Requirements:

- Minimum of three A levels at Grade C or higher or equivalent at 96 UCAS points
- Minimum of Grade 4 (C) in English Language & Maths GCSE

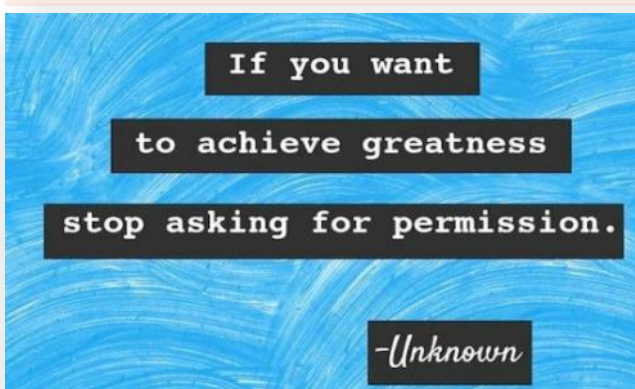
Simply click use the link [here](#) to see the full job description and apply. The closing date for applications: Sunday, 9 May 2021.

Degree and Gap Year apprenticeships at IBM

Digital & Technology Degree Apprenticeship - [link](#)

Technology Future Placement Scheme (Gap year)- [link](#)

Business Future Placement Scheme (Gap year) - [link](#)



Careers @ Grey Court

By Ms Corrighan
(Head of Careers)

This term, we will ensure that our Y11 and Y13 students are supported in their next steps—whether that be education, employment, or a gap year. We will also start to talk to Y10 students about their post 16 options. If you need any careers advice and guidance please contact Ms Corrighan bcorrighan@greycourt.org.uk



Education Grants

Are you looking to study or retrain but not sure you can afford it? RPLC offers non-repayable education grants to residents from low-income households in TW9, TW10, SW13 & SW14. Grants can be used

towards expenses, such as course fees, travel, childcare, equipment and materials. For more information, contact Amy Vogel: amy@rplc.org.uk or apply online for an education grant: rplc.org.uk/education-support

National Citizenship Service (NCS) is designed specially for 16 and 17 year olds, the NCS experience will give you a clearer idea of what you want from your future. They offer a 2 week programme and we want to make sure all Y11 students and parents/carers are aware of this opportunity. View this video to find out more : [NCS video](#)

To sign up: [Grab your spot | National Citizen Service](#)

Y11 & Y12 Summer Opportunities

Upcoming apprenticeship opportunities

For Y11s and Y13s there are a range of apprenticeship opportunities. For all live vacancies visit: [National Apprenticeship Service](#) and see information for Y13 in the Sixth Form section.

Highlights this week...

Do you want to work for Europe's biggest entertainment brand? Working in a fun, fast moving environment surrounded by some of the best people in the industry. With our amazing apprenticeships in Developer Operations starting this October, now's your chance. To find out more click: **Developer Operations apprenticeship programme – Osterley (West London)** Deadline to apply: 3rd May

Childcare Apprenticeships

Starting in September an intermediate apprenticeship in the Early Years Practitioner level 2 standard. Locations: Teddington other local areas. Click to find out more: [Busy Bees Childcare apprenticeships](#)

Apprentice BMW Motor Vehicle Technician - Thames Ditton

You will be working in a busy BMW/MINI workshop environment, where you will be responsible for maintaining and repairing motor vehicles to the high standards of the BMW/MINI brand. **Salary:** £172 a week **Deadline to apply:** 30 May 2021. **Click to find out more:** [BMW Apprentice](#)

British Army Music offers more than just a marching band!



Did you know?

For those planning to study music performance at a Conservatoire or University, Army Music could sponsor music students £9,250 a year throughout their degree.



Do you want to pursue an exciting and varied career with music at its heart, performing and entertaining on the world stage? Army musicians are at the forefront of high-profile events in the UK and around the world; playing everything from jazz and contemporary to classical and military marching music.

Join from age 16 and 6 months up to 36 years and audition on a range of instruments. Musicians enter Army Music at all stages of their career; whether an experienced gigging musician or just starting out. Instrumental tuition is provided throughout an Army Music career, as well as opportunities to specialise in conducting.

[FIND OUT MORE](#)



LIVE WEBINAR – Become an Army musician, for students and educators

[BOOK YOUR PLACE](#)

Looking to find out more? You can discover what's involved before and during a career as an Army musician in our live, online webinar taking place at 6pm on Wednesday 5 May.



Wellbeing

April Wellbeing Calendar

Click [here](#) to download

ACTION FOR HAPPINESS

WHY SADNESS MATTERS Helen Russell

ACTION FOR HAPPINESS

Click [here](#) to see a variety of upcoming events

Nature is all around!

*A community action project for
young people living in Richmond*

PA News



Double donations
on selected retailers
Ends 25th April



Double Donation week ends this Sunday so please remember to check out the participating retailers before you shop this weekend. You can raise TWICE as much for our wonderful school without spending anything extra. Please go to [double-donation-week](#)

Another brilliantly easy way to help raise money for the school, making a difference for our children, is to sign up to our **School Lotto**. Tickets only cost £1, there is a guaranteed **cash prize every week**, the chance to win the **£25K Jackpot**, and regular **special promotions** <https://www.yourschoollottery.co.uk/lottery/school/grey-court-school>

Get involved in our social action project

Would you like to take part in a community action project to raise awareness of the natural environment and climate change agendas? Get in touch to find out how you can get involved.

Get in touch if you want to make a difference by developing a campaign targeted at young people.

If you live in the London Borough of Richmond and are between 13-18 years of age we would love to hear from you.

email: outdoor.learning@outlook.com

phone: 07939001731 Mairi / 020 8401 6837 Frances

facebook: www.facebook.com/LetsGoOutsideAndLearn/

twitter: twitter.com/LetOutside

The project will include a mixture of remote and face to face activities in local parks once we are able to meet together again safely.



Let's Go Outside and Learn CIC
Registered Number 9435120

Self-generated child sexual abuse imagery

Schools are being asked to share information with parents about the Internet Watch Foundation's self-generated child sexual abuse imagery [campaign](#). The campaign launched this week and will last for six weeks. Information for parents can be found [here](#) and for students [here](#).



Sports Stag

Congratulations

Y10a band inter-house results

- 1st—Trojan
- 2nd—Spartan
- 3rd—Aztec
- 4th—Roman

(Y10a band photographed above)

Congratulations to the U14B netball team who beat Christ's 25-9 in a friendly! Well done to C Cutting who was MVP

[#gcy9netball](#) [#netballmatch](#)
[#netballinthesunshine](#) [#winners](#)

Summer Extracurricular Timetable

Click [here](#) to download the extracurricular timetable.



DRAWING MATTERS

Online Workshops
Summer term 2021

Even
More



'Drawing Matters' is run by experienced practicing artists, Stuart Simler and Tahira Mandarino, who bring with them a broad range of skills from Fine Art and Ceramic backgrounds at BA, MFA (Hons). This course is for all pupils who have an interest in Art and especially drawing, which is an important part of young peoples creative development. Drawing is not only a skill but an expression that connects us to our environment, develops a sense of wellbeing and helps us to reduce anxiety. We encourage freedom of expression alongside learning new techniques and skills.

We will be using the zoom platform and will send out information about each workshop before hand to allow for each student to prepare.

DATE & TIMES: Thursday 22nd April - 20th May 2021 3.40pm - 4.40pm

YEAR GROUPS: Yrs 7- 10 / Students passionate about art (GreyCourt)

COST: £40.00 - 5 classes - **Block 1**

How to apply:

If you would like to book a place for your daughter or son please email Tahira confirming payment:
tahiramandarino@icloud.com

Grey Court School is keen to ensure this opportunity is open to all students. Should you wish for your son / daughter to take part but may need financial assistance, please contact Ms Price by email:

vprice@greycourt.org.uk

Payment terms BACS: Company name: Raw Ground Arts Limited

Sort: 40-26-12 Account: 32189860

Cheques made payable to: Raw Ground Arts Limited and sent to:
1 North Lane Teddington TW11 0HJ

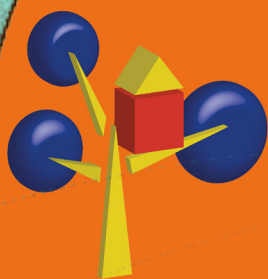
We look forward to welcoming you onto the workshops.

Tahira and Stuart

RG A

www.rawgroundarts.com

LONDON



ARTS CLUBHOUSE
where ideas come together



ILLUSTRATION

YEAR 7

**This creative club is booking for the summer term
ONSITE FOR YEAR 7 BUBBLE**

This illustration course, develops fundamental art skills through real world applications and is suitable for all year 7 students with an interest in the world of art & design.

The course nurtures individual artistic development and interests through a variety of media and techniques, then applying these skills to real life briefs to create final artworks. This course is delivered by local artist and Arts Clubhouse founder, Jane Hudspith (MA – Illustration)

Illustration has many strands and students are invited to follow the avenue of their own choosing including; Editorial | Political | Picturebook | Natural and botanical | Fashion | Graphic Novels | Technical and more...

Wednesday 3- 4pm
10 weeks
£80 per pupil per term

Grey Court School is keen to ensure this opportunity is open to all students. Should you wish for your son / daughter to take part but may need financial assistance, please contact Ms Price by email: vprice@greycourt.org.uk



**Booking
Contacts**

**07931 774 132 | jane@artsclubhouse.com
cc.cbowie@greycourt.org.uk**

www.artsclubhouse.com





KNIGHTS COMMUNITY OPEN SESSIONS



**PLAYERS OF ALL ABILITIES ARE WELCOME TO
'BOUNCE BACK TO BASKETBALL' THE KNIGHTS WAY!**

EAST BOROUGH OPEN SESSIONS

VENUE: CHRIST'S SCHOOL, RICHMOND, TW10 6HW

DATES: W/C 19TH APRIL - W/C 12TH JULY

U10 BOYS & GIRLS (YR4/5): TUESDAYS, 5:00-6:15PM

U12 BOYS (YR6/7): TUESDAYS, 6:30-7:45PM

EAST BOROUGH OPEN SESSIONS

VENUE: ORLEANS PARK, TWICKENHAM, TW1 3BB

DATES: W/C 2ND NOV - 14TH DEC

U14/16 BOYS (YR8-11): FRIDAYS, 5PM-6:15PM

BOOKINGS & FURTHER INFO: WWW.KNIGHTSBASKETBALL.CO.UK

COVID-SAFETY

- * FOR THE SAFETY OF OUR PLAYERS, COACHES AND COMMUNITY WE WILL BE OPERATING UNDER THE LATEST COVID-19 GUIDELINES.
- * DATES AND VENUES ARE SUBJECT TO CHANGE DUE TO VENUE AND LOCAL GOVERNMENT RESTRICTIONS



designed by **BRANDER**

Good 4 Girls

Youth club for young women 10+

Every Monday 5 to 7pm

Where young women get Ham Youth Centre to themselves!

Come and try new activities, make friends and have fun.

Art, sports, cooking, discussions, fashion, media,
trips, and loads more.

We will also be doing lots to support your emotional wellbeing.



For more details contact

Ben Skelton

E: ben.skelton@achievingforchildren.org.uk

Ham Youth Centre, Ham Close, TW10 7PI

T: 020 8288 0916



**achieving
for children**

HAM YOUTH ORCHESTRA

Wednesdays 3.30 to 5.00pm

We are also planning to start a Ham Youth small orchestra. We have already acquired a number of musical instruments (violins, cello, clarinet, piano, double bass and a flute) that are available for participants to use.

We welcome any young people who are already proficient as individual musicians, but would like to be part of this ensemble or even those who are eager to learn any of these instruments under the tutelage of highly qualified music teacher, Micka Clayton, and the help of other music enthusiastic volunteers.

All free from any charge!

If you are interested in any of the above, please contact Ben Skelton

M: 07903 349719

E: ben.skelton@acheivingforchildren.org.uk

Ham Youth Centre, Ham Close, TW10 7PL



achieving
for children

