



Grey Court School
eBulletin

13 October 2023

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notices

SCHOOL PHOTOGRAPHS

Following Pret-a-Portrait's recent visit to take school photographs, a viewing card explaining how you can view and order pictures, will be sent home with pupils early next week. Please ask your children to give it to you as soon as possible so you have a chance to order any pictures you would like at a discounted price before the Early Bird Deadline of **17 October 2023**

If for any reason your viewing doesn't make it to you, please contact **Pret-a-Portrait** directly on 0800 021 7626 or customerservice@pret-a-portrait.net

London Junior Triathlon Events

For those interested in triathlons. Please note that the junior core membership would be the right type of membership, as then you don't have to worry about race licenses.

Cover photo: students at Kew Gardens

#KeepInTouch

23-24 Term Dates

School Events

Curriculum Booklets

Sports TT

Sport SOCS

Extracurricular TT

Education Fund

ScoPay

Breakfast Menu

Weekly Menu

Graze Menu



The Uniform Shop

Thursdays 3-4pm



KS3 and KS4 News

Year 7

Message from Mr Day

It's been a fantastic first half-term for the new Y7s. We have been extremely impressed with their attendance, behaviour and organisation. It can sometimes be a difficult start but it seems to have gone relatively seamlessly, so well done Y7s and thanks to all the carers and parents at home for their support at home.

Please make sure you have a look through the arrangements for activity day next week. A band are off to Whipsnade Zoo, with a slightly earlier start time, and B band are taking part in environment day. We hope that students enjoy themselves!

Finally a huge well done to the Y7E Boys football team, for bringing home the year groups first piece of silverware this year. The boys took part in a tournament at Dane's Hill School on Wednesday,. The side won their group and progressed to the Semi-Finals. Winning that in a tight 1-0, the boys managed to reach the final, where they faced the Grey Court Y8 team who had also been entered. The final was a backs to the wall affair, with a fantastic rear-guard action holding out through normal and extra time. The game went to penalties, where amazingly the boys one. A huge congratulations to the side and a big thanks for Mr Murphy who drove the mini-bus. By all accounts it was a jubilant atmosphere on the way home, with a rendition of 'We are the Champions' along Oxshott High street. At Grey Court we of course pride ourselves on our elite sport, but a reminder to all students that there will be plenty of opportunities to represent the school, whatever their ability.

Well done to the team: William K, Josh G, Karl P, Junior B, Harry G (Captain), Charlie E, Omar F, Felix G



Stars of the week



	Student	Reason
A	Lily S	For being a lovely member of the form with an impressive number of achievement points. Attendance and organisation are excellent
B	Laila T-S	For excellent attendance, punctuality and behaviour. Follows instructions promptly and executes the form routines that were set in place at the start of the year without hesitation.
C	Lap Hang L	For his endless positivity and enthusiasm which brightens everyone's day.
E	Joshua W	For being a friendly, polite and positive member of the form and wider year group
M	Laila T	For always being helpful (even asking for extra jobs!) and being a polite, enthusiastic member of the form.
O	Frances L	For consistently being so positive, smiley, enthusiastic and for being so supportive to her classmates and teachers alike.
R	Musa K	For being so polite and considerate during form time, and for contributing so thoughtfully to class discussions.
W	Maya P	For being a wonderful friend and role model around school. Maya is always a pleasure to have in form and her attendance, punctuality, organisation and success in lessons makes her a brilliant



Year 9

Message from Ms Woods

Year 9 have had a fabulous term so far with huge engagement and participation in lessons across the year group - well done! Last week's PDW was presented by Talk Consent and allowed the students an interactive and informative session, exploring all areas of consent. There were some really great conversations and answers shared by all.

Attendance is currently good across the year group but we are still encouraging resilience to keep attendance high and the opportunity for learning as open as possible!

Please also be aware that we will be launching our wellbeing in tutor time after half-term where by the students will have a different theme to participate in each week, to improve their general mental and physical wellbeing.

Next week we will be exploring the Surrey countryside as a part of activities day in year 9; we hope that all pupils are prepared and looking forward to this!



Reading Volunteers

We are looking for parents, grandparents or volunteers who would like to give up an hour each week to come and read with some of our students who need support.

If you are interested in helping please complete the form below:

[Reading Volunteers Form](#)



A group of students, mostly in school uniforms, are walking along a path in a large, glass-roofed conservatory. The conservatory is filled with lush tropical plants, including large banana-like leaves and various ferns. The students are seen from behind, walking away from the camera. The text "Hey Kew!" is overlaid in the center of the image in a large, white, outlined font.

Hey Kew!

Hey Kew!

Thirty Year 10 students visited Kew Gardens with Miss Corrighan and Miss Comrie to see the world of work and explore the variety of careers available through apprenticeships available at Kew Gardens. Read all about what our students had to say:



During our trip to Kew Gardens, we were accompanied by Stella, one of the Kew Gardens staff. She showed us the way to a lecture about the other staff's experience in Kew Gardens. These included jobs such as social media management, environmental management, event planning and constabulary shift leadership. These taught us about all the experience they have throughout their jobs at Kew Gardens. This lecture allowed us to ask questions related to experiences, qualifications or anything that we found interesting about their specific career. We then moved on to a workshop about biology. This was led by Maria, one of the botanists of Kew Gardens. She told us about her story of becoming a botanist and the opportunities she was offered throughout her career as a botanist. She also told us about the endless possibilities of her job, as she discovers new species of plants all over the world. At last we moved on to our last activity of the day; arboriculture. This showcased the more outdoor opportunity of working at Kew Gardens. Throughout this trip we learnt about the wide variety of careers in Kew Gardens which have allowed us to further understand the workplace and experiences that come with apprenticeships. **Pola LEWKO**



Today we went on a careers inspired trip to Kew Gardens to help us decide what job we would like to aspire in the future. We were grouped with Stella who was our tour for the day and she was really helpful in giving us information about Kew Gardens and its history. The first activity was a presentation made by some of the workers from Kew who introduced their jobs and what qualifications needed to achieve this. The second activity was lead by María who introduced us to her job which was a botanist and her past history of collecting plants back home in Mexico. The third activity was an insight on the tree surgeons and why their job was so important, especially for climate change. The fourth activity was a tour of the Palm House and the Waterlily House which contained some of the oldest and biggest plants in the world! Overall, I enjoyed this trip a lot and it was really fun to see the variety of jobs in Kew Gardens and the people there. Especially the cockroach in the Palm house!! -**Aleeza Bilal**

My friends and I were put into group 1 for science, and took the bus to Kew. At first we went to the lecture theatre where we were introduced to five employees of the garden: a social media manager, environment manager, video creation manager, event planning manager and the constabulary shift leader. We got to ask many questions on their jobs and qualifications, learning you don't need to shut off all your options because you chose something early on. We also went to another talk by a botanist from Mexico who spoke of her studies before heading to lunch and learning about the Palm House where this poor guy got a cockroach on him and it was crawling on his arm before falling off and running away (probably because we were all screaming). The guy working there seemed so calm and used to this, he didn't see what the fuss was about. That was my first time seeing a cockroach in real life. Later we went to see the tree climbers, who are far more impressive than you think, and they gave us a demonstration of their work and promoted an apprenticeship which I might consider. At the end, we were all really comfortable with asking questions to the workers; this experience was eye opening for career opportunities and led me to further understand the complexity of Kew Garden's workers and how what they do contributes to the environment. Even though I expected science to be boring, this was really fun.

Shout out to Stella our tour guide- she was really chill. **Lizzie TOIBAYEVA**

“Overall, I enjoyed this trip a lot and it was really fun to see the variety of jobs in Kew Gardens and the people there. Especially the cockroach in the Palm house!!”





Year 11

Message from Ms Clark

Just like that, half-term is here! A big thank you to all of those who attended the fantastic Careers Event organised by Ms Corrighan on Wednesday evening. It was wonderful to see so many of our young people considering their futures and networking with professionals in a whole host of industries.

Half-term is a little shorter for Year 11 this year, as they return on Monday 30 October. We have three very important days coming up that are an integral part of your child's GCSE courses. They will need to be in school uniform for all of these days. We appreciate that these days are quite intense, so we have shortened them to make them productive and successful.

Activity Day - Wednesday 18 October

English and Maths revision sessions. The groups that your child will need to be in have been shared by their tutors and placed on their tutor google classrooms.

- Arrive at school: 9:15
- Maths revision: 9.30 - 11.30
- Lunch: 11.30 - 12.30
- English revision: 12.30 - 2.30
- Students leave 2.30 - no PM reg

Monday 30 October - English and Maths exams

Students will need to check the exam notice board this week for seating plans

- Line up on playground at 9:40am
- English Exam: 10am - 11.30
- Lunch: 11.30 - 12.30
- Maths exam: 12.30 - 2pm
- Students leave after exam - no PM reg

Tuesday 31 October - 'Drop Down Day'

Students will need to check spreadsheet on Google classroom for where to go. You have coursework deadlines, upcoming trial exams

- Arrive at school: 9:20
- Session 1: 9.30 - 11
- Break: 11: 11:20
- Session 2: 11.20 - 12.25
- Lunch: normal time
- Session 3: 1.05 - 2pm
- Students leave 2pm - no PM reg

I applaud Year 11 for getting through a tough and challenging term with enthusiasm, grit and determination. I hope they (and you) all have a lovely break, ready to attack the new term, focused on their trial mock exams and achieving success.

“Half-term is a little shorter for Year 11 this year, as they return on Monday 30 October”

Attendance Matters

2 October to 6 October



Year Group	Attendance %
Year 7	98.1%
Year 8	96.8%
Year 9	94.8%
Year 10	93.5%
Year 11	94.8%

Tutor Group	Attendance %
7 Oak	100%
8 Elm	98.8%
9 Willow	100%
10 Maple	99.4%
11 Rowan	97.0%

Well done to Year 7 for achieving 98.1% attendance, and to Year 7O and Year 9W for achieving 100% attendance.



Food and Nutrition

with Ms Campbell

Food Club

Food club continued with our KS3 students with the addition of some helpful year 10's. The sweet aroma of biscuits filled the corridors on Monday as the students made a simple 'fork biscuit', a classic BBC recipe that requires little preparation and ingredients but still simply delicious. We didn't even get a chance to take a photo as our students were so keen to eat them!

Proof that what happens in Food Club stays in Food Club



Fish Filleting Continues

Another one of our year 10 cohorts took part in a fish filleting lesson and presented their dishes. A lot of variety and range of skills were shown, some decided to use more classic flavours to complement their fish dishes whilst some tested the boundaries of flavour. This cohort have developed their presentation skills in the first half term and reduced their portion size, and are starting to demonstrate the use of garnishes weekly.







Future Chef - School Heats

The heat is on, literally. Each year the 'Future Chef' programme launches to seek young talent within our schools. It starts in school with the 'heats' and we encourage our KS4 students to participate to see who the emerging talents are. All the students really rose to the challenge - showing creativity, flair and considered healthy eating. A local final looms in November, and if successful our students could be in with a chance of winning nationally. We wish our KS4 students the best of luck.



CONVENTION SCORE DREAM

Skills and Techniques

- Working in a methodical manner
- Use of skills in the preparation of meat, fish and vegetables
- Efficiency and range of cooking techniques
- Keep work surfaces clear if necessary using clean up techniques
- Practical portion size
- Freshness of presentation with natural and appetising look

Creativity and Presentation

- Clean and pleasing plate presentation
- Good sense of colour
- Ease of serving and eating
- Practical portion size

Composition/Flavour

- Overall taste combination
- Good use of ingredients
- Use of seasoning
- Use of garnishes
- Harmony between ingredient items and ingredients
- Balance of vegetable and carbohydrate elements in the meal





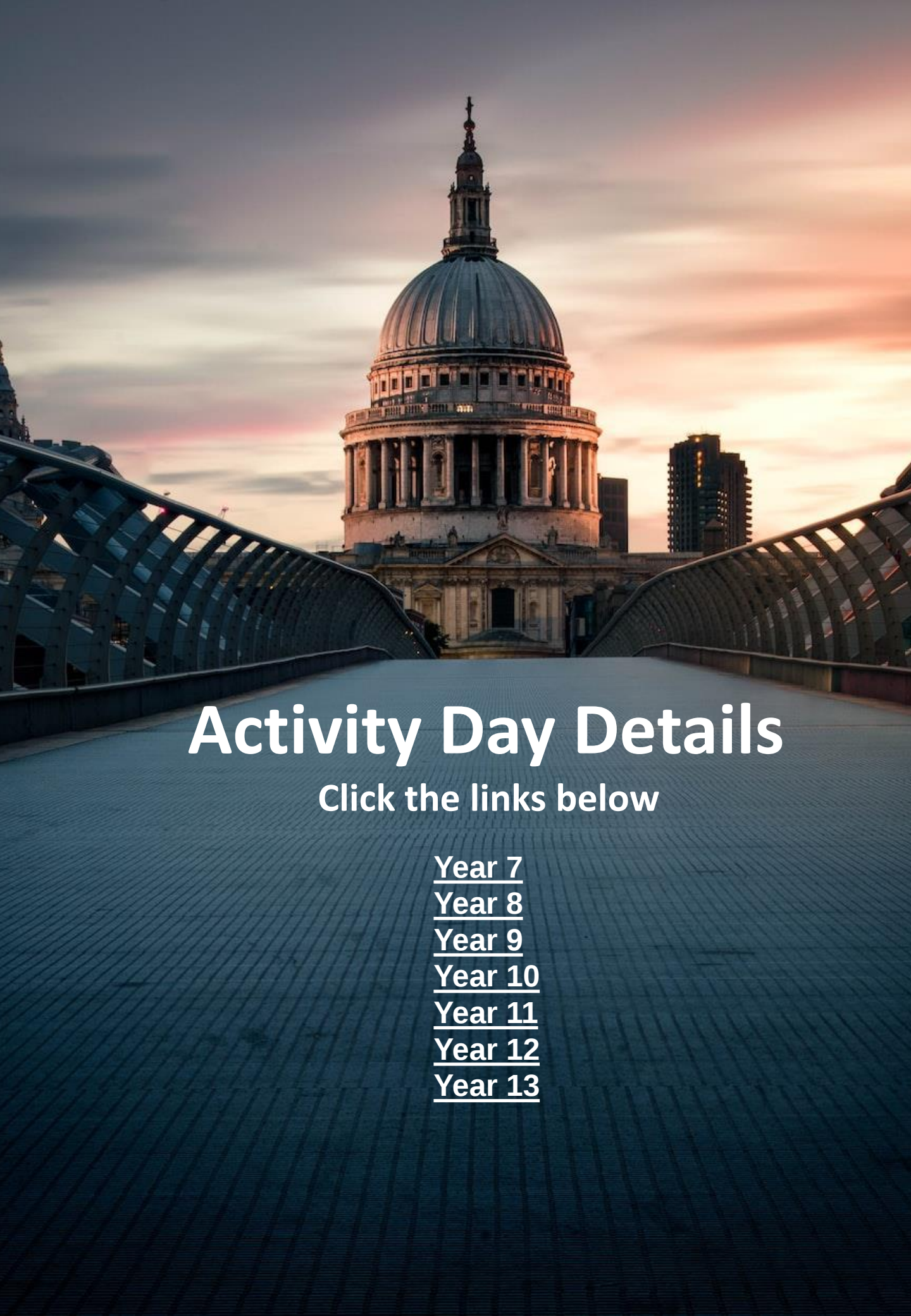






Our stars of the Week

Year	Name	Subject	Reason
7C	Ruby Rock	PE Core	Excellent contributions to cross country
7B	Robert Cunliffe	PE Core	Outstanding achievement
8A	Molly Roscoe	PE Core	Excellent progress in gymnastics
8A	Tobias Cooper	PE Core	Outstanding achievement
9A	Tia Garrard	PE Core	Outstanding achievement in cross country
9R	Jayeson Jain	PE Core	Excellent engagement in class
10C	Lily Burnett	PE Core	Excellent contributions
10C	George Mccann	PE Core	Excellent engagement in class
11A	Elise Mertens	PE Core	Excellent engagement in class
10C	Charis Wilson	GCSE	Excellent contributions
10E	Charlie Tong	GCSE	Excellent classwork
11B	Ciaran Rivolta	GCSE	Excellent engagement in class
11C	Iris Cardwell	Sport BTEC	Excellent engagement in class
12B	Lauren Jackson	Sport BTEC	Excellent contributions
13B	Ciara Walker	Sport BTEC	Excellent engagement in class

A photograph of St. Paul's Cathedral in London, viewed through the St. Paul's Walkway bridge. The bridge's distinctive blue, ribbed structure frames the cathedral's large dome. The sky is a mix of orange, pink, and grey, suggesting a sunset or sunrise. The foreground is the dark, textured surface of the bridge deck.

Activity Day Details

Click the links below

[Year 7](#)

[Year 8](#)

[Year 9](#)

[Year 10](#)

[Year 11](#)

[Year 12](#)

[Year 13](#)



Please find our latest [newsletter](#) for courses that started in October.

New for this half term we are offering *Skills to manage your Stress, Anxiety and Emotions*. This is a seven-week course that looks at ways to deal with stress and anxiety.

The next dates for our popular workshops are:

Help your child to be a good friend - 15 November 2023

Support Your Child Through Exam Stress - 6 December 2023

Email: adult.education@kingston.gov.uk

Browse & book online:

www.kingston.gov.uk/adulteducation



A resource where any young people may wish to speak anonymously about any exploitation risk.

[Is This OK?](#) which supports young people affected by exploitation.

We offer information for young people via our website and they can speak with a member of our team confidentially and anonymously everyday from 4pm-11pm.



October is **ADHD Awareness Month!**

ADHD is a term that we in this community are very familiar with, especially with recent media attention, more public discussion and increasing diagnosis rates. But outside of our community, does the wider world really understand the condition? [Read more](#) for further information and events

One-to-one family support sessions which are free to residents of Richmond and Kingston Boroughs. They are bookable online with ADHD Embrace Family Support for parents who want to discuss their children and ideas for specific support in more detail.

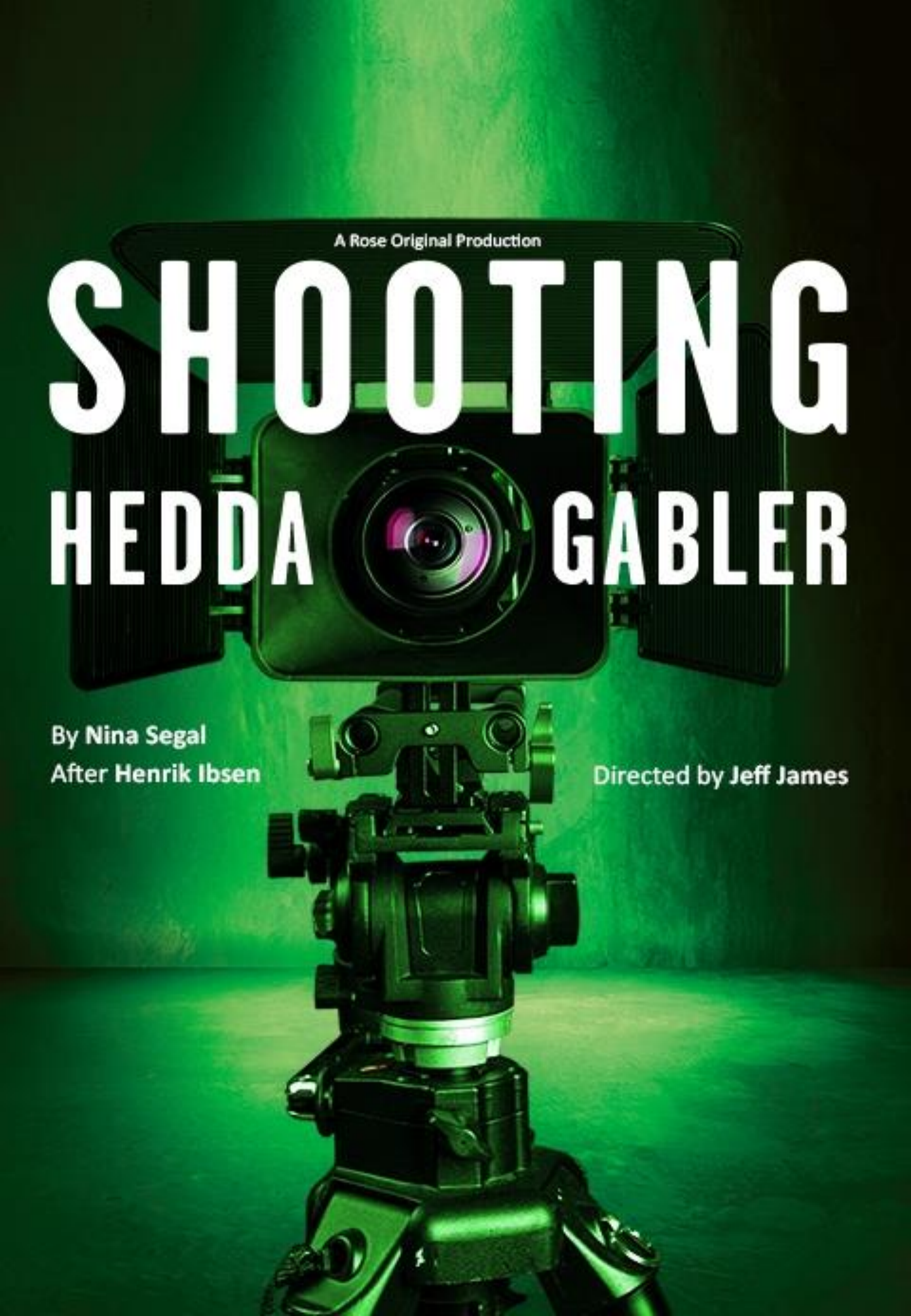
<https://adhdembrace.org/register-for-a-family-support-session/>



VPA News

A Rose Original Production

SHOOTING HEDDA GABLER

A professional video camera is mounted on a tripod, centered in the frame. The camera is illuminated by a strong green light, which casts a green glow across the entire scene. The background is a textured, mottled green. The camera's lens is prominent, and the overall aesthetic is cinematic and moody.

By Nina Segal
After Henrik Ibsen

Directed by Jeff James



A Rose Original Production in association with The Norwegian Ibsen Company

SHOOTING HEDDA GABLER

By Nina Segal After Henrik Ibsen Directed by Jeff James



GCSE & A Level Drama Theatre Trip

An extraordinary and affectionate adaptation about doing whatever is necessary to get the shot.

Shooting Hedda Gabler unfolds on a movie set in Norway where filming is underway for a film adaptation of Hedda Gabler. Inspired by conversations born out of the #MeToo movement, Nina Segal has created an affectionate, sharp and chilling reframing of Henrik Ibsen's 130-year-old story, directed by Jeff James (*Persuasion*).

After being offered the title role, an American actress seizes her opportunity to escape Hollywood - and gain some artistic credibility. What awaits her in Norway is a film set where reality and fiction are blurred by Henrik, the brilliant and demanding director. With every moment being filmed, she is gripped by paranoia. As the atmosphere on set becomes increasingly claustrophobic, Henrik becomes fixated on how to end the movie with a bang.

Antonia Thomas (*Misfits*, *The Good Doctor*, *Lovesick*) leads the company as Hedda, with Christian Rubeck (*Succession*, *Then You Run*) as Henrik, Avi Nash (*The Walking Dead*, *Silo*) as Ejlert, Anna Andresen (*Emilia*) as Berta, Matilda Bailes (*Persuasion*) as Thea, and Joshua James (*Cyrano*) as Jørgen.

Here's what our students had to say:

I found shooting Hedda Gabbler to be an impactful and distressing play. The interpretation of the director was fascinating to watch unfold as the concept of this play was very different to the National Theatre's production of 'Hedda Gabler'. The use of gunshots throughout the play caused me to be on edge throughout which came with a constant heightened sense of intensity. The actors did an efficient job of transitioning between acting as "actors" and acting as the characters in the play.

- **Frankie D'Souza (Year 12)**

I really enjoyed the directors' decisions throughout the play and it really engaged the audience and made me as an audience member feel connected to the action. There were many uncomfortable scenes throughout, but although these scenes were not comfortable to watch, I think the directors decision to keep them in really blurred the line between reality and a play, as life is not all going to be comfortable. - **Emma Costeanu (Year 12)**

Shooting Hedda Gabler was a brilliant play. Usually a play within a play is about how the character is affected by the actor, but in this it is the other way around, as on and off screen Hedda has a strong struggle to distinguish between herself and her character.

- **Luke Walker (Year 12)**

An amazing opportunity to see the different interpretations of the well known Hedda Gabler. The trip brought the play to life whilst giving an interesting and unique adaptation of Hedda Gabler. The twist left us gripped and was very helpful in seeing the roles, purpose and depth to each character. I thoroughly enjoyed looking into the magnificent use of the: detailed set design, director's thoughtful modern interpretation of the play and the magnificent acting from the lead Nina Segal. The adaption gave us a new look into theatre, showing us the power and control that lies in the hands of the director as well as all the designers. The play was extremely beneficial and will be very valuable when creating our devising pieces as well as to our writing section of the A level exam.

- **Peony White (Year 12)**

I really liked Hedda Gabler, the comments on sexism and the treatment of actors were very thought provoking and the tension of the piece was built effectively throughout. I especially enjoyed the green-screen scene as the contrast in tempo of Hedda and the rest of the characters really helped to make the scene feel stressful and as though something were about to happen. - **Beth Bucklow (Year 11)**

I liked how Shooting Hedda Gabler challenged the patriarchal power structures. My favourite line was "I am here to make you feel uncomfortable."

- **Willis Chan (Year 11)**



Scarlett, Antonia and Alina with lead actress Antonia Thomas

Shooting Heda Gabler adapted by the Rose Theatre was phenomenal! Through the set, lighting, sound, backstory and acting the tempo, tone and created a piece which would leave the audience stupefied with emotions. All these elements built up to highlight the protagonist's loneliness as she slowly became the character she was trying so hard to defy. She led her ex boyfriend to 'escape' his life, performed against the directors wishes multiple times, burned her script (all symbolic of her character who was consistently trying to escape the dominance of men). All characters represented a different aspect of the theatre industry- the naive therapist who had multiple jobs, the child star who lost himself in alcoholism, the manipulative and emasculating director who got praised for his disgusting twisted assaults, the male lead who was always scraping to receive every role. Whilst fabricating a humorous piece the underlying message remained cohesive and sharp, holding the audience in its grasp of its emotive message. - **Rosa Duncalf (Year 11)**

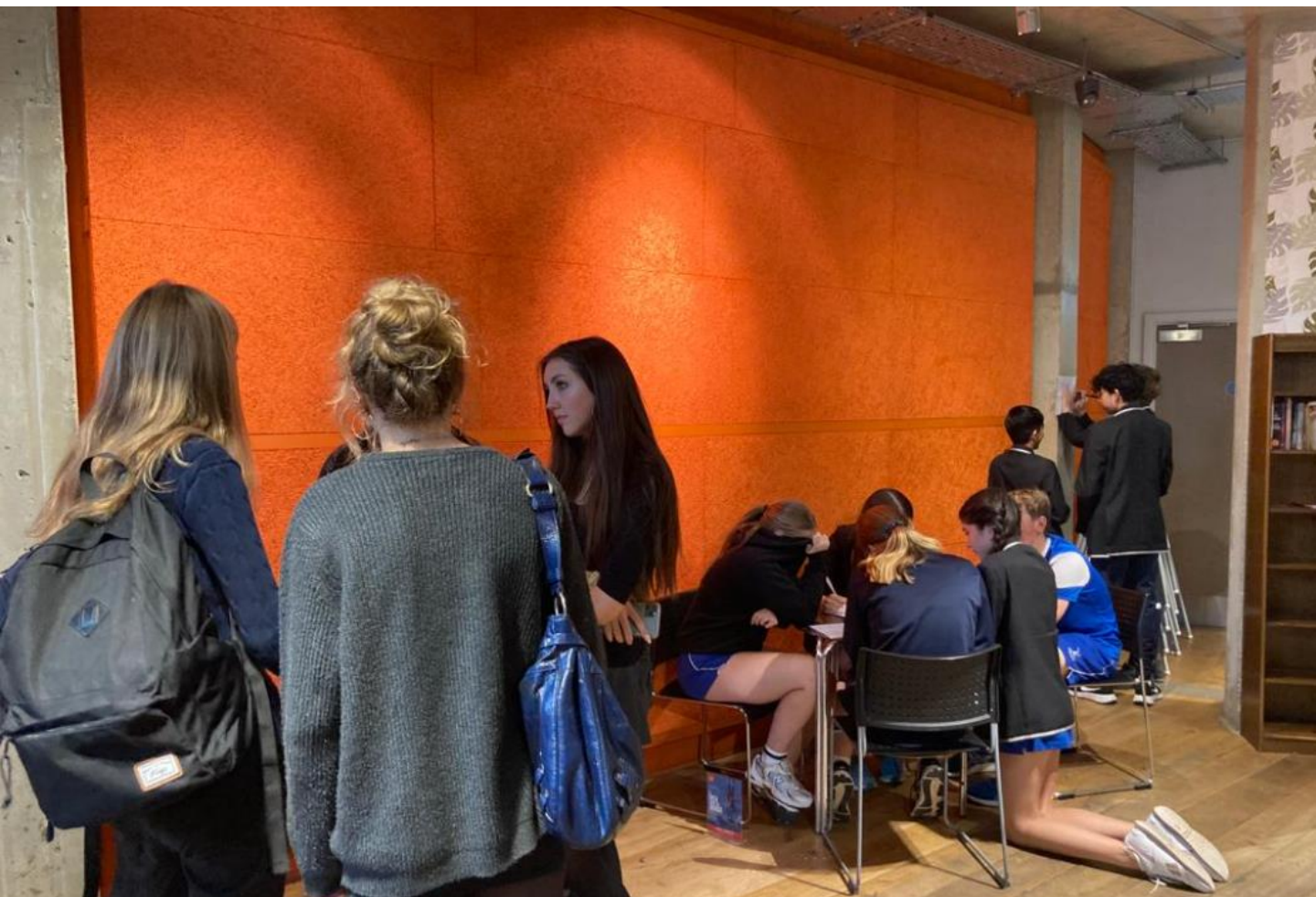
I loved this play! It was intense, hooking, overwhelming and I was on the edge of my seat all the way throughout. A surreal world was created through the music and lighting which I felt I had joined and my heartbeat was constantly in overdrive. The constant flow of jokes kept the audience laughing and provided some much needed comedic relief to a dark play. Although I knew what was going to happen from early on in the play, the ending still managed to shock me and many others in the audience. - **Maja Hehir (Year 11)**

After watching the psychological thriller/drama Shooting Hedda Gabler, I felt very empowered and now view acting in a very new light. The link to the #MeToo movement felt very relevant and the message that was relayed to the audience felt fitting for the world we live in. The acting ability was at an incredibly high standard and the set was impeccable. I loved the feel of the whole play, the use of comedy pushed right against such serious themes brought a very different viewing experience for the audience. - **Elsie Hobson (Year 11)**

Shooting Hedda Gabler is one of the best pieces I have seen in a very long time. With a symbolic and stylistic set, sound design that is both catchy and sinister, and actors that really know what they are doing, what's not to love? My favourite feature of the piece was the building up of tension as the play continued. The script did not follow the typical story arc and instead pushed people to the edge of their seats as the tempo gradually sped up. Especially when many events occurred in the final green screen scene as Hedda Gabler slowly realised what she wanted to do. - **Xavier Mtandabari (Year 11)**



My favourite line was "I am here to make you feel uncomfortable."



I was absolutely blown away by this performance. It highlighted how actors in the entertainment industry are treated and did so superbly. It builds tension more effectively than I can build Lego. The performances were incredible all round and were only elevated by the fantastic set and sound design. Overall I believe this was the best performance I've seen at the Rose and I would totally recommend it to a friend. - **Joe Woodall (Year 11)**

Shooting Hedda Gabler was an unnerving and uncanny production of a film crew training/filming Henrik Ibsen's play Hedda Gabler. As the play commenced, it blurred the lives of the actors and the story of Hedda, until tragedy struck them similarly. It was a contemporary take on the 19th century play, but used modern theatre techniques such as a green screen, head pieces, etc.

Nina Segal (the playwright) challenged patriarchal views throughout the whole play, using Norwegian club music to break from the intense moments and change the scene, moreover discussing other prominent issues of the present, such as sexual assault and pressures from media.

- **Antonia Buzogany (Year 13)**

Shooting Hedda Gabler was yet another leap for modern theatre: combining both a strong and intelligent script with excellent practical effects. Whenever we thought an argument could not become more stressful, a round from a handgun would be let off and terrified the audience. The play's story was carried not by its narrative per say, but the well-thought through interactions between characters, who were each very dynamic and unique. The acting- as routine with Rose Theatre- was astounding and the set was menacingly beautiful. The only issue I personally had was with how closely the story needed to tightly hold on to the original source material, finding bizarre, nonsensical excuses to kill certain characters that did not (in my opinion) work with the setting they were in. They were a few gaping plot holes simply skipped over. - **Zachariya Choudhry-Dormer (Year 13)**

'Shooting Hedda Gabler', directed by Jeff James and performed at the Rose Theatre was an exceptionally haunting and exciting take on the original play by Henrik Ibsen. Antonia Thomas is stunning in the role of an unnamed Hollywood actress playing the role of Hedda in the film adaptation. Her portrayal of the character as she deteriorates mentally and slowly becomes the character of Hedda is subtle and intense. As she loses sense of her identity and loses a grip on reality, Thomas delivers a memorable and strong performance. The play is highly comedic, with political undertones throughout which make comments on the patriarchal society we live in. Rosanna Vize's set design is sensational, immersing the audience into the world of a movie set and the characters rarely go off stage and can often be seen lurking in the corners, specifically the Director of the film, played by Christian Rubeck, which adds an uncomfortable and claustrophobic feel to the performance. Overall, the performance was full of life and a confronting presentation of Hollywood and the film industry.

- **Scarlett Coburn (Year 13)**

I particularly enjoyed shooting Hedda Gabler. As the play unfolded and the 'actors' eventually became more and more alike to the characters that were playing we were able to see the actresses descend into madness aligned with Hedda. Moreover the fact that we never found out the actors names- only the characters that they were playing- made the audience question whether they were any different to their characters in the first place. The audience experience a psychoanalysis of human nature as Hedda is so aligned with Hedda Gabler that she becomes her- perhaps serving as a warning to method acting. I also found the ending very interesting as the set was made to look like a green screen and all that was left was the actors and the gun- implying that in the end all that was real was the emotions Hedda was feeling and the gun.

- **Alina Roberts (Year 13)**

GREY COURT SCHOOL

PRESENTS...

LIONEL BART'S

Oliver!

BOOK, MUSIC
AND LYRICS
— BY —
**LIONEL
BART**

JULY 2024

Come along to the singing and acting workshops before the auditions - more information to be announced soon.

Speak to Ms Burton or Miss Cowper for more information

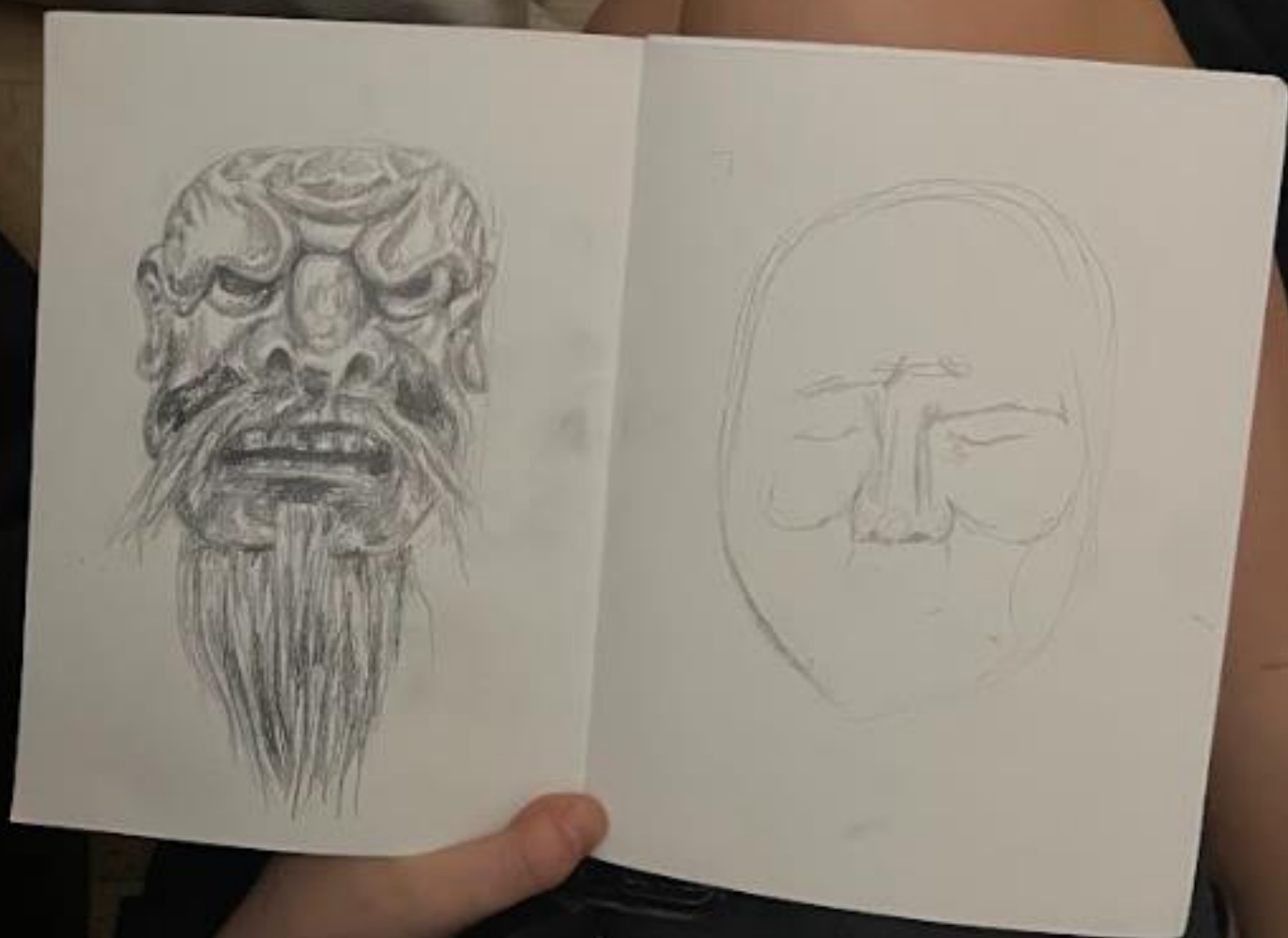
GCSE Art Trip

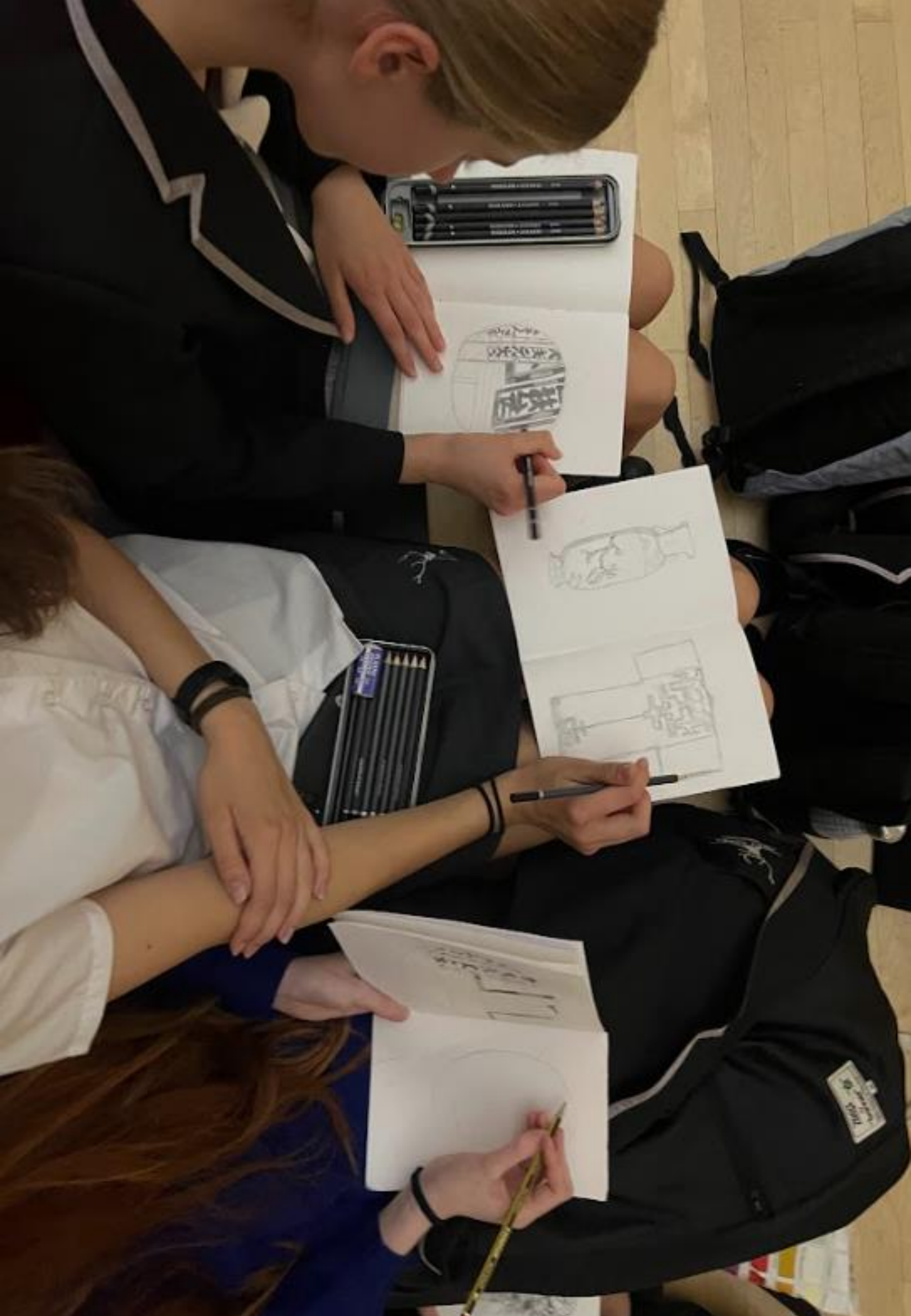
On Monday 9 October the Art and Design Department took our new cohort of GCSE artists to the Victoria and Albert Museum. This was to complete live research for their current 'Japan' project. Many of the drawings completed were absolutely outstanding and the behaviour of the year group was fantastic - particularly when we had to unexpectedly travel home a different route. A big thank you to Ms Maybey for organising the trip and Ms Razvand who came on a day she does not normally work at school.

17











A Level Art and Photography Trip

On Wednesday 11 October A Level Art and Photography students went to London to record and gather visual information for their project theme of the same name. They visited the graffiti at Leake Street Arches, walked down the Thames to the Covid memorial and concluded their trip by seeing a Sarah Lucas exhibition and brand new Chris Ofili installation in memory of a victim of Grenfell Tower at Tate Britain. It was a pleasure to spend the day with these young, engaging creative minds who we are sure will be very successful in their on-going artistic endeavours at Grey Court.







MARCY

MARCY
ARTS
INC.

GOOD
GRIEF!



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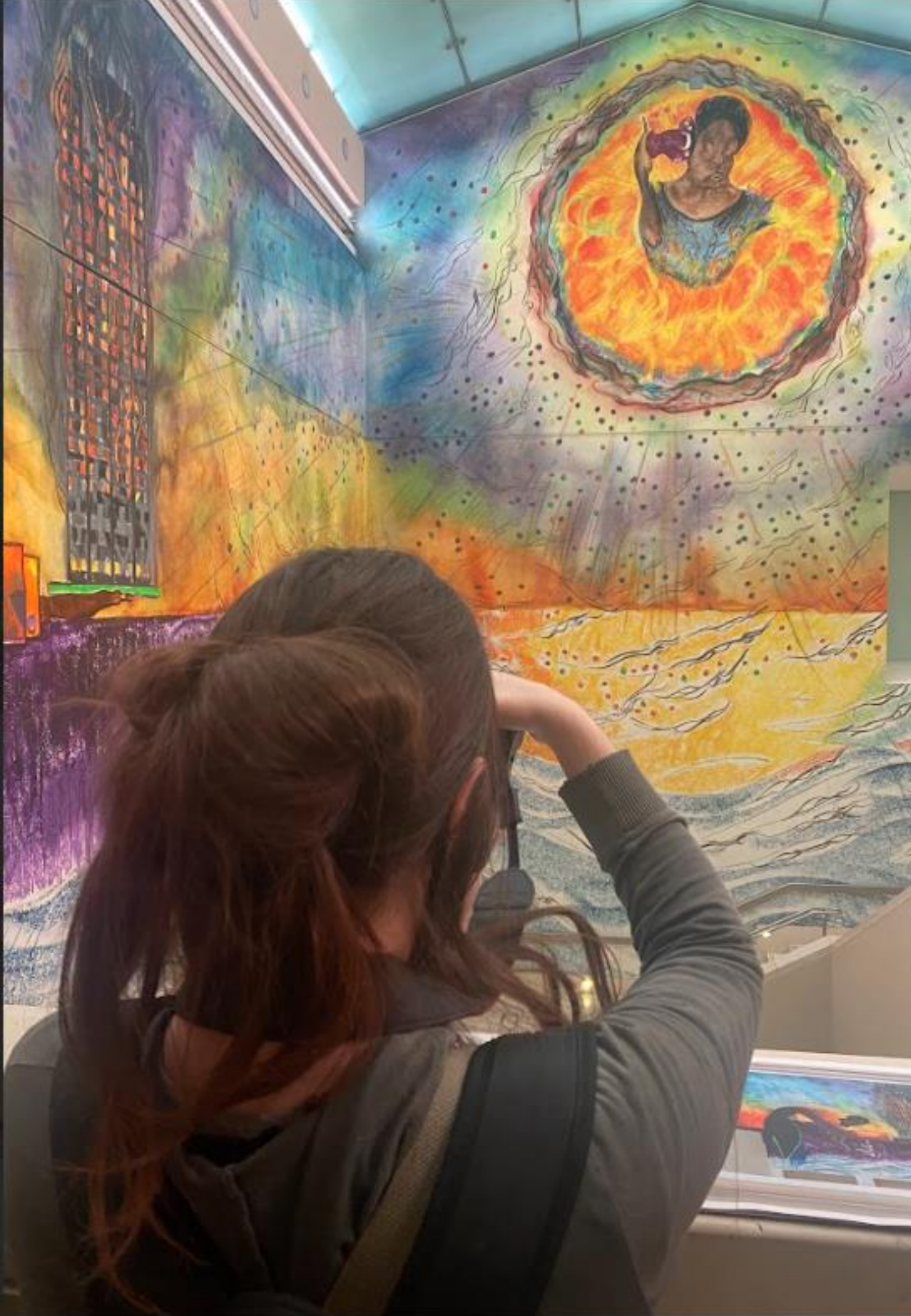
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ROCK AND POP CLUB

TUESDAYS
3PM-4PM
IN MUSIC



COME AND PLAY THE DRUMS,
GUITAR, BASS, KEYBOARDS OR SING
IN A BAND. ALSO OPEN TO OTHER
INSTRUMENTS IF YOU HAVE ONE!

Music Tech Club

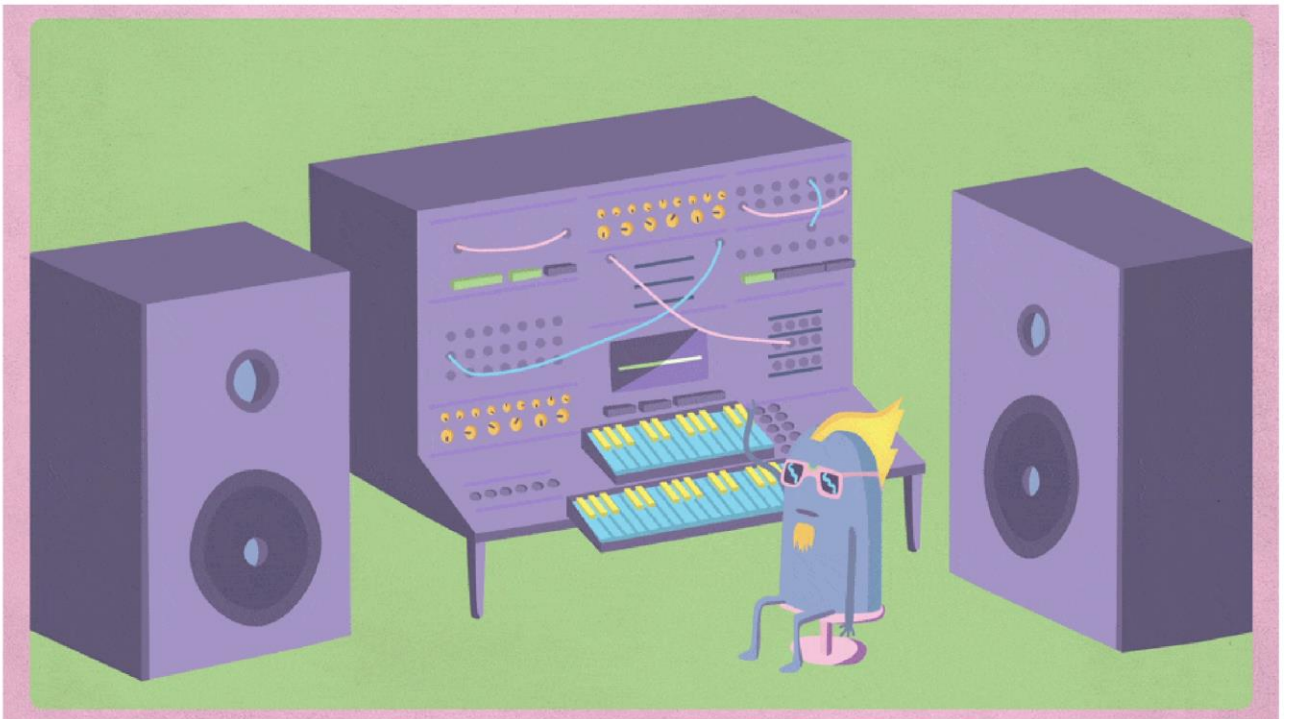
with Mr Allchurch





Music Tech Club

Wednesdays
3pm-4pm
in PC1



Learn to make music on a computer
with state of the art, industry
standard software. Record your own
instrument, singing or rapping,
and make your own beats.

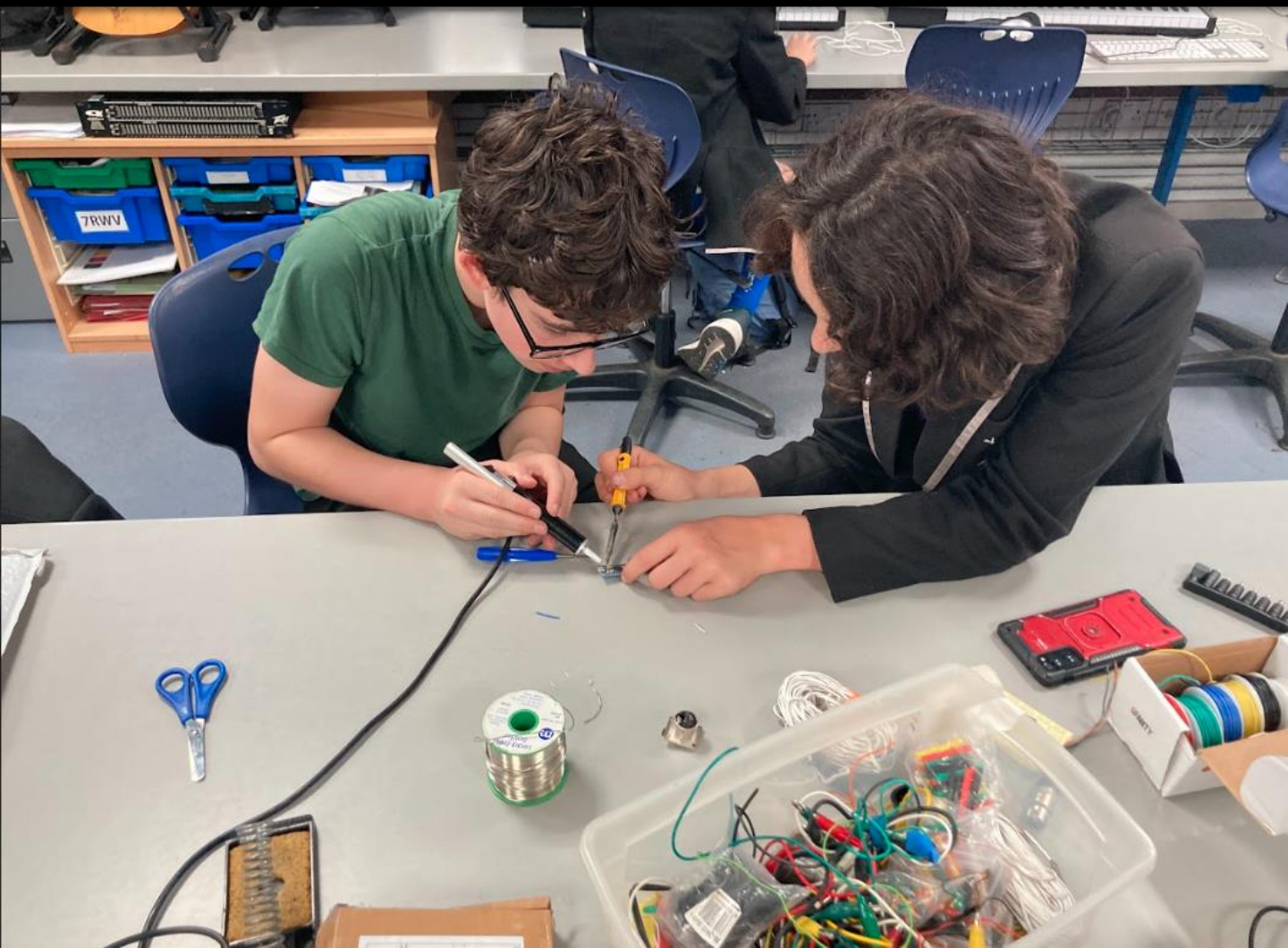
Performance Support

with Mr Alchurch

Two of our brilliant PSA team (Jacob Heller and Aiden Savornin-Cornish) have been very busy over the past couple of weeks making a MIDI to DMX converter - three converters to be precise. So far we have the bare bones circuitry done for the prototype and have managed to upload some basic code to it. This is a bit of an experiment, hence the two backups!

The components were donated to us (and also shipped for free) by a very generous gentleman in the USA after I reached out to him following the success of our Legally Blonde production a couple of years' ago for advice.

Once completed we will be able to control lighting, including the three LED footlights Ewan "The Legend" Board donated from his Jack Petchey Award money, with the software we are then going to make (from scratch). This will allow us to create much more complex lighting cues and have precise control over them, using the little resources we have at our disposal. We will also be able to trigger it all from music sequencing software as well, in perfect synchronisation, basically(?) treating the lights as a musical instrument, merging our popular Music Tech Club with The Performance Support Award. Like I said: "an experiment". One, that thanks to these two, is finally coming to fruition.



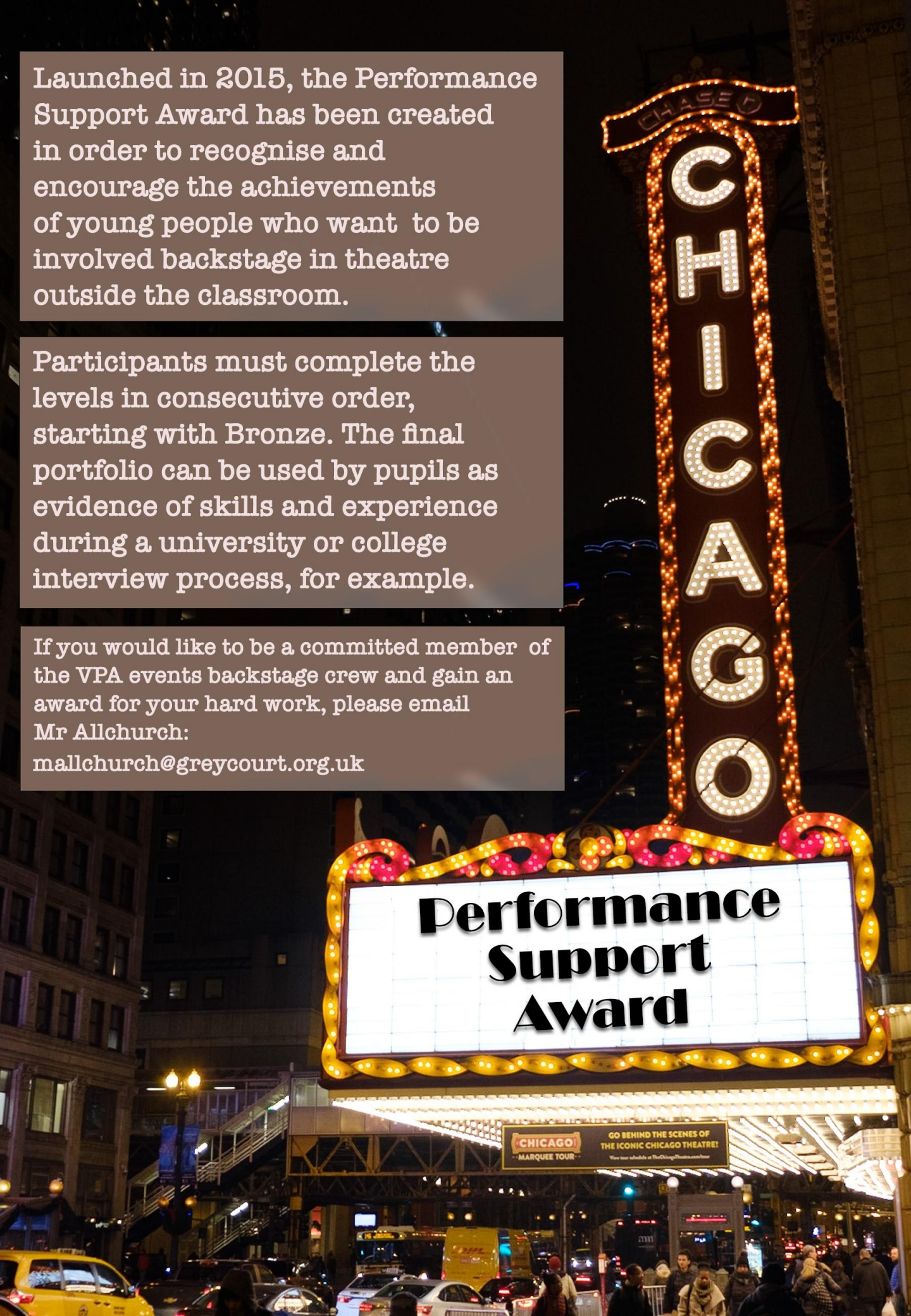


Launched in 2015, the Performance Support Award has been created in order to recognise and encourage the achievements of young people who want to be involved backstage in theatre outside the classroom.

Participants must complete the levels in consecutive order, starting with Bronze. The final portfolio can be used by pupils as evidence of skills and experience during a university or college interview process, for example.

If you would like to be a committed member of the VPA events backstage crew and gain an award for your hard work, please email Mr Allchurch:

mallchurch@greycourt.org.uk

The background of the entire page is a photograph of the Chicago Theatre's marquee at night. The marquee is a tall, vertical sign with the word 'CHICAGO' in large, illuminated letters. Below it, a horizontal sign reads 'Performance Support Award'. At the bottom, a smaller sign advertises a 'CHICAGO MARQUEE TOUR'. The scene is lit up with the warm glow of the marquee lights and the city lights of Chicago.

Performance Support Award

CHICAGO
MARQUEE TOUR

GO BEHIND THE SCENES OF
THE ICONIC CHICAGO THEATRE!
View tour schedule at TheChicagoTheatre.com/tour

Sixth Form Music Enrichment

with Mr Allchurch

Having already started preparing the big finale for the Christmas Concert over the past few Wednesday afternoons, our talented sixth form students have also been practicing extra hard this week, getting ready for the Sixth Form Open Evening. Prospective Year 12 students will be treated to some lovely piano pieces, acoustic guitar performances, some accordion music and a full band!









Careers News



Careers Fair

We were lucky enough to have a record number of volunteers come into school to talk to our students and parents/carers about their career paths. Year 11, 12 and 13 students came to the fair bringing with them enthusiasm and showing our guests how amazing our students are, highlighting some excellent communication and listening skills! We had a range of occupations represented from Film Producers to Dentists, Scientists to Architects, Hairdressers to the Army and many more. Guests commented on how prepared our students were and glowing reports of how positive they came across and they hopefully took away lots of advice and tips for their future decisions.

Thank you to all the year 10 student ambassadors who did a sterling job on the reception area meeting and greeting guests. Year 13 students Marwa, Kanye and Oliwia were great student leaders and supported ensuring the guests were looked after. Thank you to all the staff who stayed late and help run the event (KS4 and KS5 team were amazing!) and the caretakers, reprographics and catering team for ensuring this night was a great success!









Diversity Group Update

with Mr Clements

The Diversity group is a loose collective of Grey Court staff from across all areas of the school who initiate projects aimed at promoting diversity and equality amongst the Grey Court community. Meeting on a termly basis we review past projects, discuss approaches to topical issues and plan a range of events. What follows is a summary of some topics discussed during this week's meeting:

1. Ms Nair and Ms James have colonised (in a post-colonial sense) several display boards across the school. The corridor leading towards the library now showcases a number of canvas artworks detailing the narratives of refugees and migrants who form part of the Grey Court community. These are both assertions of identity and reminders to the students of the difficult journeys many students have undertaken before they arrived at Grey Court.

Ms James has also created a display outside Mr Rhodes' office of staff assertions of the diverse influences on their own identities. They often revolve around ethnicity, gender, culture and personal interests. Students have been provided with unique insights into the character of each staff member in a way that is designed to break down stereotypes and celebrate the diverse set of influences that makes our school so vibrant.

Although these displays have pervaded the consciousness of staff and visitors to the school, we intend to do some work with student focus groups to see if they have entered the consciousness of the average Grey Court student!

2. Black history month - Mr Nathan Von Son from history delivered an inspiring assembly for BHM to all years on American cultural icon, Josephine Baker, who was an allied spy in World War 2. Mr Von Son is a gifted speaker who emphasised how change can be solicited by exploiting your talent and through charm and charisma rather than violence. He has also promised to model Baker's "*danse savage*" style at the next school prom. Meanwhile Ms Marsh has worked on a "collab" with Chelsea football club who have come in to talk to year 7 students about the impact black icons have made on our culture. Elsewhere in the Grey Court ecosystem, Ms Duncan has worked with members of the sixth form's diversity group to curate a display on the contribution of black scientists, programmers and entrepreneurs to the evolution of computer science. This will be on display in the computer rooms after half term.
3. Ms Roden, herself a talented triathlete and the chair of her club's diversity group, talked about adopting research methods from sociology to look at participation pattern amongst all members of our community in the school's expansive PE programme. By expanding the number of sports on offer, Mr Willmore has worked tirelessly to broaden the range of opportunities on offer. In the same way that we have expanded opportunities for both genders in football we now want to repeat this transformation in other areas.

4. Ms Thomas has worked with Grey Court's popular Mandarin teacher of yesteryear, Ms Song, who is now a movie producer. She has persuaded a talented black film director, Rhys Aaron Lewis, as well as the Amazon company to finance a short film that will be shot on our illustrious grounds. "Set during the London 2012 Olympics, an awkward teenager finds himself caught between the expectations of his school and his ex-athlete Jamaican father when he is forced to compete at the school sports day. "The shoot will feature Grey Court Sixth Formers as extras whilst rumour has it that a number of Grey Court staff - possibly the victorious Roman house relay team are being considered for cameos!
5. Finally, we discussed the formation of a Grey Court diversity summit featuring representatives from all year groups so that we can measure the impact diversity related projects are having on our student population and to hear their opinions of how we can continue to try to push things forward.

Many thanks to Ms Higham, Ms Ogun, Mr DeSantos, Ms Howell, Ms Roden, Ms Gilly-Grellier, Mr Gundry, Mr Baker, Ms Duncan, Ms James and Ms Eaton whose valuable insights and subtle promptings shaped this week's event.





Sixth Form News

Sixth Form Open Evening

I am delighted to invite you to our Sixth Form Open Evening on Thursday 9 November 2023. The event will be held in our Sixth Form Centre with tours and keynote speeches at 5.30pm and 6.30pm. Please book your tickets through the Grey Court website.

During the course of the evening you will be able to meet Sixth Form staff and students, take part in A-level and BTEC activities, tour the site, meet our higher education officer and listen to a keynote speech from the Sixth Form Leadership team.

You will learn about our academic ethos, teaching philosophy, enrichment programme and community engagement scheme. In addition we will provide a clear explanation of the difference between a personalised school-based Sixth Form and a college experience.

I am very proud of the creativity, ambition and warmth exhibited by our current Sixth Form cohort as well as the drive and focus of our teaching staff, which I am certain will be evident on the night. The confidence of these students has obviously been bolstered by the outstanding range of university and apprenticeship destinations achieved by last year's cohort.

I know they are very much looking forward to welcoming a new band of positive and forward thinking individuals (as well as their positive and forward thinking parents) into our vibrant Sixth Form.

If you have any questions about the evening or the Sixth Form enrolment process, please do not hesitate to get in touch with us.

A note on Y13 predictions

It is important to note that the grades that are predicted for UCAS are aspirational as they have been taken from the best grades that were achieved in the mock exams and that we add an additional grade per subject in order to allow for aspirational predictions and university offers that inspire and motivate. For example, if you got CCC last year then we would predict BBB; BDD would turn into ACC or BBC.

Predicted grades on the recent report: While our UCAS predictions are aspirational, they are not necessarily a prediction of what classroom teachers feel students will achieve and do not form part of the body of data that we take into consideration when assessing how students are doing. Therefore the predictions that came home in reports are the most accurate indicator of what teachers feel are the most likely grades to be achieved at the end of the year. These are based on mock examinations, classwork, coursework and practical work (when relevant).

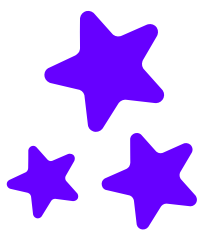
Stars of the Week

Marwa, Oliwia and Kanye for supporting the Careers Fair on Wednesday night. They acted as fantastic ambassadors and we couldn't have done it without their support. A massive thank you from Miss Corrighan.

UCAS

Running the university applications process every year, sometimes the sixth form team forgets that the language of UCASese is not universally understood. To help demystify the process UCAS have produced a handy guide. Click [here](#) and you will be able to outsmart your child [UCAS Terms Explained](#).

If you are struggling to submit your UCAS form, please speak to your tutor, Ms McNicol, Ms Higham, Mrs Moore or Mr Bhumbla. Don't bury your head in the sand - your UCAS form won't go away and getting it sent off nice and early will pay huge dividends. The second half of this term will be a busy one for Year 13s so having your UCAS form submitted and having uni offers rolling will take away lots of potential stress and anxiety. Submitting early is a concrete way you can help yourself in your Year 13 journey so now is the time for action!



UCAS Star of the Week

Summer Abzaliyeva-Mullen for being the first student this year to receive a university offer



All applications have now been sent to UCAS and all students who need to sit pre-interview assessments have been signed up to sit these. The next step after half term will be to look at interview preparation. A letter has been sent out to parents for a contribution towards the initial interview experience which will take place on the INSET days after half term. Students have been provided with a schedule as to when their interview will take place. This will be in school online from a trusted outside provider. This mirrors the current situation where most Oxbridge interviews are still taking place online.

Message from Miss Fincham

This week students have been working on completing their research and evaluating their sources. They need to return from the half term ready to write a full essay or artefact plan and begin the drafting process. Students who are behind should plan to catch up on key tasks during the half term period.

Oxbridge

EPQ

All year 12 students have been sent their logins for Unifrog. Unifrog is used in sixth form for researching post sixth form options and logging competencies in preparation for writing their personal statements at the end of the year. To find out more about this useful tool you can watch this [short video](#).

UniFrog for Parents

Sixth Form Activity Day

18 October

<u>Year 12</u>	<u>Year 13</u>
Apprentice challenge Pupils will take part in a challenge in the style of the TV show “the apprentice”. They will work in teams of 6 to complete a series of challenges in central London where they will be unsupervised by staff. Pupils will arrive on site at the normal time and be registered before heading into town from school. Pupils will be required to provide their mobile phone number before they leave and GC staff will be stationed at points around London to assist pupils if needed. Details of the challenges can be seen here: Apprentice Day challenges 2023	UCAS This will be a full day of support for students with their UCAS applications. Students will be with their tutors and members of the Sixth Form team will be available to finalise references and predicted grades, and send applications off to UCAS. Letter

Sixth Form Inset Days

30 and 31 October

Please note the different arrangements for Y12 and Y13 with regards to whether they attend virtually or are required to be on site

	<u>Year 12</u>	<u>Year 13</u>
<u>30th October</u>	<u>Students work remotely on IDEA:</u> IDEA - students will spend time working towards completing the badges that they spent time in PDW on. Students can access a wide range of podcasts and online lectures/courses from home to support the work that they will be doing and allow them to further read around their subjects.	UCAS applications Any students whose UCAS application has not yet been submitted to UCAS (not just to school) need to be in school to submit their applications with their tutors and members of the sixth form team. Coursework / classwork catch-up sessions Some students may be asked to come into school to complete any work that they need to catch up on. Individual subject teachers will let students know if this affects them.
<u>31st October</u>	<u>Work experience launch:</u> Students are to use the resources sent out by Ms Corrighan to begin the process of researching what they would like to do for work experience this year. Students can access a wide range of podcasts and online lectures/courses from home to support the work that they will be doing and allow them to further read around their subjects.	Bloom's resilience and anxiety workshops We have an external provider coming in to work with students in the main hall as follows: 13D, 13E, 13F - 8:45-10:45 13A, 13B, 13C - 11:00-1:00 All students will need to arrive at school for morning registration as usual, and when they are not in the workshops, they will be expected to finalise their UCAS applications with members of the sixth form team.

Sports News



Netball U18's are borough tournament champions, winning all 6 of their games. Thank you to Waldegrave School for hosting the tournament.

George



Super Achievement

Congratulations to George who was selected for Surbiton Talent Hockey Academy. The Talent Academy is the old regional level, the step between County and England, so a fantastic achievement.

Congratulations to Evelyn, who ran in the Surrey 800m B string Inter-Counties Competition. She ran a PB and came second by one hundredth of a second.

Superb achievement by both siblings!

Evenlyn



These Year 8 boys were involved in a football tournament at Danes Hill and won 4 matches before losing in the final. Standout performances from the goal machine Barney and the constant threat of Arthur M



The Year 8 boys basketball team beat Greenshaw 32-40 in the first round of the County cup. The boys did well to hold their nerve in a close final quarter!



Tuesday 10 October: After some excellent performances at Lee Valley for indoor athletics, the Y10/11 girls have qualified for the next round on 18 October. Well done girls, qualifying with a team of all Y10s





Tuesday 10 October: Excellent 6-2 victory for the U16 football team. Goals from James R (2), Elijah K, Jeremy M, Leo D and Shakur R. Well done, boys!



Monday 9 October: Congratulations to the U16 basketball team who beat Wimbledon College 53-50 in the Surrey Cup.



A gritty 22-12 win for the U18 rugby team against Orleans Park last week sees us through to the next round of the National Bowl competition

Girls Team of the Month

U13A Netball Team

The U13A Netball team is our girls Team of the Month for September! They have had a very strong start to the year, helped by lots of training and a tournament over the summer. The As started with a strong 12-10 win against Harrodian in their second week back this term. All were at morning training ahead of their first U13 Sisters n Sport National Cup match vs Wimbledon High School, and the team worked on their tactics and teamwork ahead of what they knew would be a tough match. The girls played some of their best netball in the game, drawing 5-5 after the first quarter. Wimbledon have previously reached County, Regional and National finals in netball and this is a huge victory in itself that we are up there matching their skill level on court. Wimbledon pulled away and the final score was 22-11 Wimbledon but the girls were incredibly proud of their performance. They also competed at the Istock Invitational Tournament in a range of different weather conditions. All 10 girls took to the court against some of the best independent schools in the Surrey/London/Middlesex region and had some very close games, again highlighting the strength of the team and the potential they have. Ms Marsh is very excited for the season ahead, the School Sport Magazine National Cup, the SnS plate and many other invitational tournaments this term.



Boys Team of the Month

U16 Football Team

Our team of the month for September is our U16 football team. They have made an exceptional start to the season beating Richard Reynolds in the league 6-1. We dominated the 1st half and were 4-0 by half time. Our scorers were: Max S (2), James R (2), Isaiah LK and Jakob T. The team had also progressed to the 2nd round of the ESFA cup with a resounding 6-1 victory over Harris Purley. Again, we started fast and dominated the 1st half and led 4-0 at half time. Jakob T (2), Isaiah LK, Ricards M, Chris C, James R were our goal scorers whilst Che B enjoyed an excellent debut at the back which will give us greater depth going forward. The boys train every Tuesday at 7.15am which shows great commitment and are wanting to learn progress as a team. Well done boys.



Girls Player of the Month

Tia Garrard

The player of the month for September is Tia Garrard in Year 9. Last week, she had her final athletics track meet in Oxford, at which she was selected to represent Surrey in the inter-county competition, a great achievement in itself as Surrey is an incredibly strong country and tough to make the final squad. Tia ran a fantastic 300m as a 13-year-old running competitor in the U15 age group and finished 2nd to a girl two years her senior. That ranks her the fastest 13 year old in the country at the end of the season! What a fantastic achievement for Tia! Tia takes great pride in her training, dedicating her time to different disciplines to ensure she is able to excel as an all round athlete. Last season she competed in the county pentathlon tournament, she does not train for this event but was willing to give it a try. She placed 3rd with one event to go and only 8 points from silver (which is one jump or throw), it has inspired her to start training in jumping and throwing more which she has started to improve for next year and have some experience. We are looking forward to seeing what Tia can bring to the Athletics Squad.

Tia Garrard



Boys Player of the Month

Tobias Cooper

Tobias has displayed fantastic effort and commitment in lessons, training and in school fixtures so far this year building on his superb summer in athletics where he was crowned Borough champion in the 75m hurdles. Tobias has started the season at centre back for the A team and has impressed in both the 4-0 victory over Richard Reynolds and the 5-0 victory over Orleans Park. Tobias has also started training with the rugby team and was extremely influential in leading the team to a 25-20 win over Claremont. He was a towering figure in defence making a lot of tackles throughout the game. Most recently developing his speed and power through hill training. Tobias is also working hard on his hammer throwing in athletics and his aim is to throw over 30m when we get to the summer season.

Well done Tobias, brilliant start to the year.



Girls Scholar of the Month

Daisy Baxter

Daisy has thrown herself into sports scholarship as well as extracurricular activities. Daisy has shown enthusiasm, great leadership skills and a willingness to learn. Daisy has been working hard in her PE and Sports Scholarship lessons as well as taking part in a variety of clubs we have on offer. She has always arrived to lessons or clubs smiling, organised and ready to go.

Daisy has joined both the Football and Netball clubs at school. She played in her first match for the Grey Court Year 7 Netball team against Harrodian. Here she demonstrated her great defensive abilities.

Outside of school, Daisy plays for Richmond Park Football Club. This year she won the Managers Player of the season, what a great achievement!



Boys Scholar of the Month

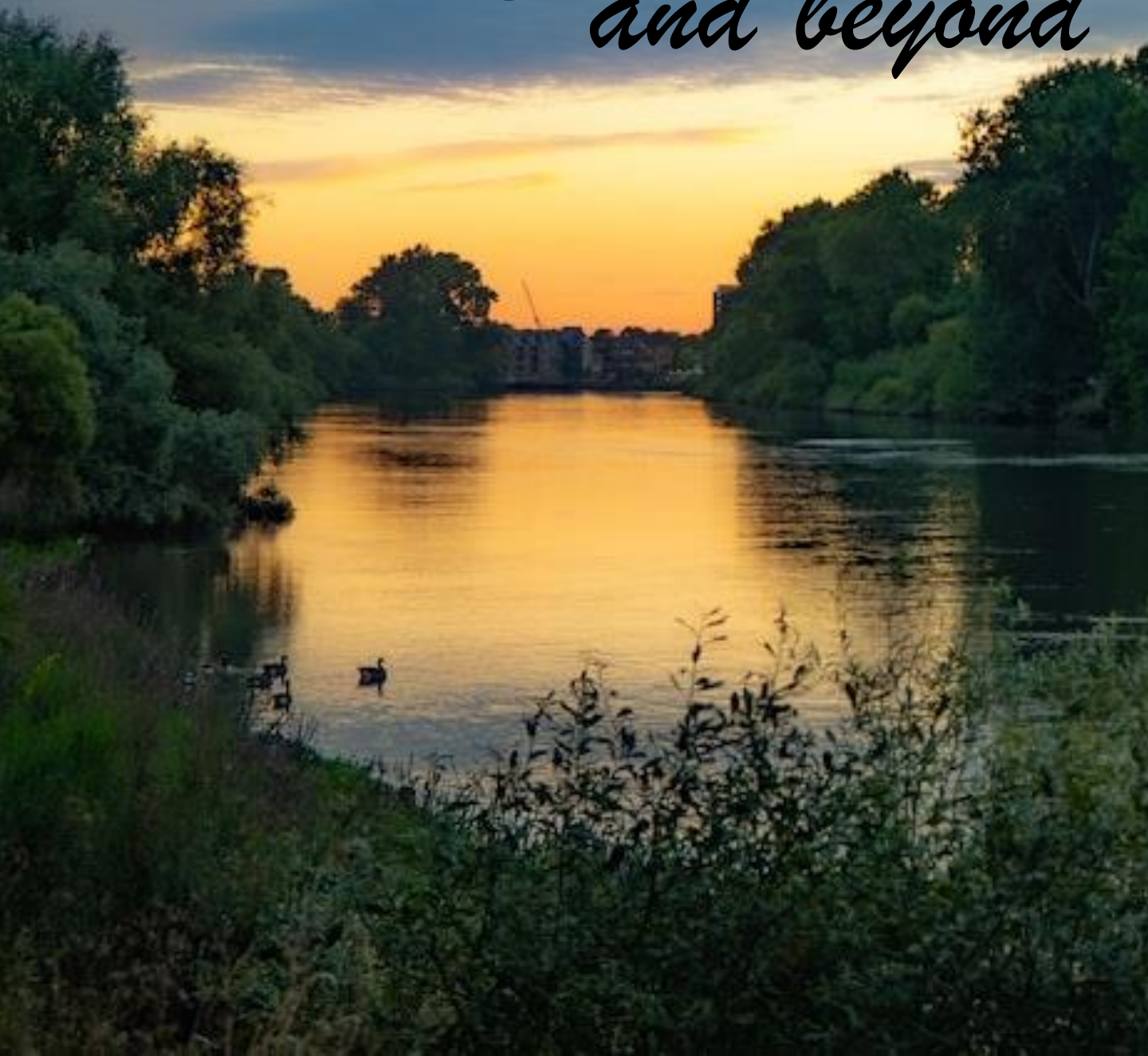
Robert Cunliffe

Throughout September, Robert has impressed with his excellent attitude and commitment in lessons. The lacrosse coach had been extremely impressed with his performances during the morning sessions. He had also impressed Mr Holt during rugby training and played for the A team last week. Robert is a lovely footballer who will add pace and power to the A team throughout the season. Robert looks a great prospect in athletics and was part of the Junior Boys Cross Country team who finished 1st in the ESAA Middlesex 1st round at Harrow School. The team has now qualified for the Regional Finals on 11th November. We look forward to working with Robert and seeing him develop across all areas in PE over the coming months.

Well done on a fantastic start at Grey Court.



What's happening
in the neighbourhood
and beyond





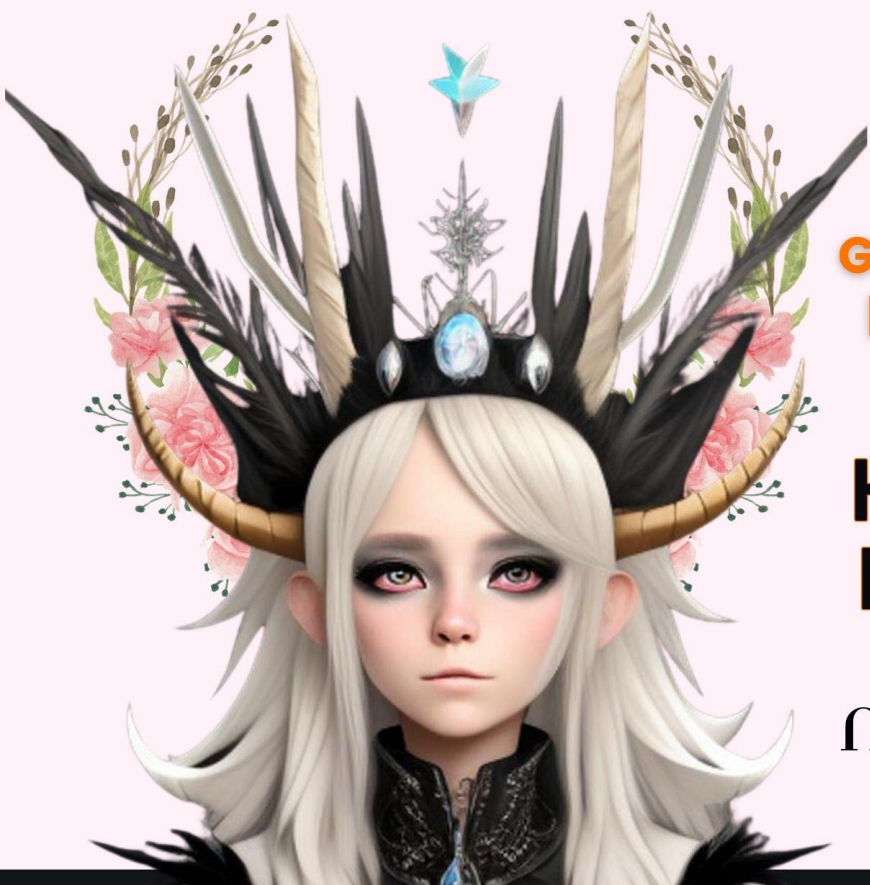
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HALLOWEEN

MAKE A HALLOWEEN HEADRESS

INSPIRED BY DISNEY'S
maleficent

HALF TERM TUESDAY 24 OCT, 10AM-12PM

Richmond Council Survey

Youth Engagement in Parks and Open Spaces



Please take the time to complete this [survey](#) about green space provision in Richmond borough. They are particularly keen to hear about the views of children and young people.

Green spaces often give very little consideration to the needs of teenage girls and there is some really interesting work being carried out by Make Space for Girls - <https://www.makespaceforgirls.co.uk/> - to try and remedy this.

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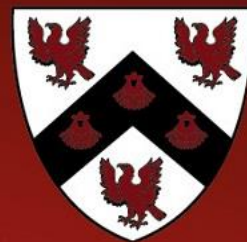


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2023



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SEE THE TIMETABLE BELOW

WEDNESDAY 25 OCTOBER
12PM TO 6PM

Black History Celebration Day

An action packed day including: African drumming, steel pan, Caribbean cooking, Nigerian cooking, Kente cloth art workshop, Mancala, hip hop workshop, AfroBeat dance class and West African folklore session!

THURSDAY 26 AND FRIDAY 27 OCTOBER
1PM TO 5PM

Nature Environmental Project

Sports, art, music, cooking at the youth centre and also nature mapping project. Young people who are interested will be going out on to Ham Lands to record the sounds of nature and participate in wildlife photography which will be used for a new website about the sound and sights of Ham Lands nature reserve.

MONDAY 30 OCTOBER TO FRIDAY 30 NOVEMBER

This week we will be running our normal evening term time programme.

See: kr.afcinfo.org.uk/pages/young-people/information-and-advice/youth-centres-and-activities/ham-youth-centre



Please email Ben Skelton to book your place:
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Teddington Rugby Football Club



Teddington RFC are recruiting new players for our **Boys Under 14** (Year 9) section for this season!

We run 2 teams playing in the Middlesex & Surrey leagues, playing each Sunday at Bushy Park, and training midweek.

Experienced or no experience – we welcome all!
Free taster sessions before signing up

For info contact:

Paul on 07876 141 262 / p_shiels@yahoo.com

Keith on 07818 061 825 / keith.r.bush@icloud.com



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